



This special edition has been brought to you by AIS Vasundhara 6 as a part of the GT Making A Newspaper Contest. The inter-Amity newspaper making competition entails each branch of Amity across Delhi/NCR to churn out its own 'Contest Edition'. The eight special editions are pitted against one another at the end of the year, which decides the winner at GT Awards.

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Uncivilised civilians, P 5
6 yards of elegance, P 7

AMITEpoll

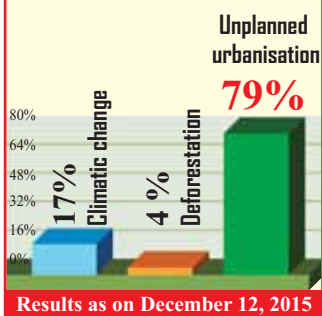
Will the odd-even number plate system help control Delhi's pollution?
a) Yes b) No c) Can't say

To vote, log on to www.theglobaltimes.in

POLL RESULT

for GT issue December 7, 2015

What according to you is the reason for Chennai floods?



Results as on December 12, 2015

Coming Next

Contest edition of AIS Gurgaon 43

What's in a symbol? A world of ideas!

What words can't convey, a symbol exudes. What emotions can't express, a symbol communicates. Though miniscule in size, it can move mountains

Saumya Kalia, AIS Vasundhara 6, XII D

Time and again, our lives have been entangled with a tiny inanimate object - a symbol. The lingua franca of today's generation, there's no end to what a symbol can do.

It... expresses solidarity

Case in point: Terror attacks, Paris (2015)
When the city of love crumbled, the world sent out a thousand prayers. But if it was one thing that synched the people together to express their solidarity, it was the modified peace symbol denoting the Eiffel Tower, the effervescent sign of Paris impulsively drawn by French artist Jean Jullien. Years from now, people may not remember the reasons that led to its creation, but the symbol will go on to live forever.
Universal symbolism: The 'Peace for Paris' symbol has developed esprit de corps among people.



It... unites

Case in point: Disarmament campaign, Britain (1958); Anti-war protests, LA (2003)
Right from the dove and olive branch to the accepted peace sign which began as the logo for the British campaign for nuclear disarmament, the peace symbol has united people worldwide. A simple gesture to express people's belief in peace, it transformed the idea



of disarmament into a global movement.

Unifying symbolism: The symbol unites millions of thoughts and instils the essence of unity in our hearts.

It... divides

Case in point: Hindu Muslim riots, India (1992); Anti-Sikh riots, India (1984)
An inseparable part of our social identity is the religion we belong to, usually identified by religious symbols. Many a time, the idea of identification is overruled by the concept of division. Segregating individuals into sects, symbols have paved way for intolerant levels of inhumanity.
Divergent symbolism: Symbols act as catalysts in bifurcating humanity by bestowing differing identities.



It... generates controversy

Case in point: Swastika symbol tweaked by Hitler (1940)
The Swastika is described as an equilateral cross, drawn at 90 degrees. Associated with Hinduism, Buddhism and Jainism, it is known to generate positivity. But a diametrically opposite version used by Hitler during World War II, heralded the beginning of Germany's tragic history.
Controversial symbolism: Established symbols when tweaked by vested interests, spark debates and become a bone of contention.



It... spreads awareness

Case in point: 'Digital India' symbol; crossed ribbons (AIDS, Cancer)
Only recently, the digital India wave spread by PM Modi swarmed the social networking world with people updating the coloured filter on their profile pictures. In a short time, the symbol achieved what it set out for, enlightening innumerable netizens about the movement. The coloured ribbons for AIDS and cancer awareness have successfully espoused the causes they have been associated with.
Symbolic symbolism: Movements represented by symbols gain momentum due to their popular usage.



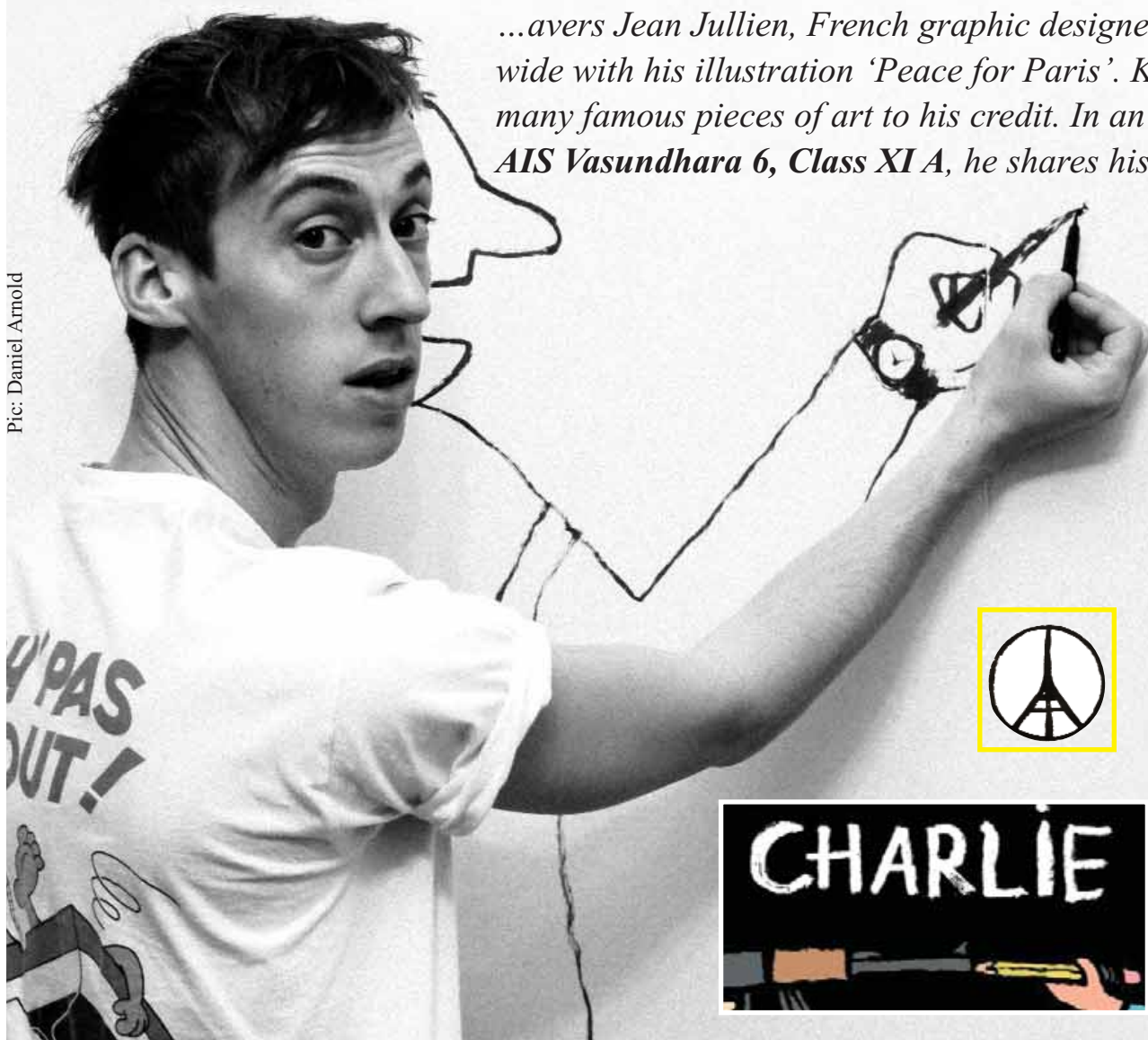
It... communicates

Case in point: Oxford dictionary's word of the year (2015)
Since the inception of WhatsApp and other social apps, the emoji frenzy has taken the world by storm. They have given a whole new meaning to convenience, selecting a sleepy emoji is enough to say good night or a hand wave to say good bye! Thus, it came as no surprise when Oxford Dictionary's word of the year was not a word, but a ROFL/LOL emoji.
Expressive symbolism: A symbol has no language. Yet, it communicates what a thousand words cannot.



It isn't satire if it's ill-intended

...avers Jean Jullien, French graphic designer based in London, who connected people far and wide with his illustration 'Peace for Paris'. Known for his quirky yet in-depth take on life, he has many famous pieces of art to his credit. In an interview with GT Reporter Aditya Subramaniam, AIS Vasundhara 6, Class XI A, he shares his inimitable perspective on art and life



Pic: Daniel Arnold

What was on your mind when you created the 'Peace for Paris' symbol?
Since art is my mode of communication, the illustration was my spontaneous reaction to it. I just wanted to send a message of hope and solidarity for the victims of the attack.

Why do you think the symbol received such an overwhelming response?
Probably because it was simple and timely. In that sense, it could be understood by all and was extensively used by people to share their feelings.

Any unexpected response for the symbol that you would like to share?
Yes, it's been used on pretty much everything I can think of: on football jerseys, shoes, on buildings, projected in stadiums, made of human chains, tattoos, just about anything. It's been quite overwhelming and beautiful in the face of such a tragedy.

Your art usually sends out a strong message. Do you believe art is a powerful tool to sensitise people?
That's my natural way of expressing

myself, I don't know how to articulate myself otherwise.

Art is a free medium of expression. Yet, the Charlie Hebdo terror attack was provoked by another piece of art. Your views?

Freedom of speech implies that people should be able to express themselves the way they want. If they offend someone, that person should be able to take legal action to protest, rather than attack them violently, physically. Personally, my job is not to offend people but I respect all forms of humour, and satire is a powerful one. It wouldn't be satire if it was ill intended, and that's often where it goes wrong; when people don't take the time to understand the deeper meaning, which is peaceful and positive.

Do symbols sometimes overpower the impact of words?

Yes, as symbols are universal, they go beyond the barriers of language. A good symbol can be understood immediately by anyone, regardless of their age, culture or background.



Jean Jullien and his renowned art works - 'Peace for Paris' symbol (top right); Ode to Cherlie Hebdo attack

The GT experience was no sitting-in-the-office, rather a wonderful journey.

#MultitaskerTurnedTourist

Yoshita Jeswal, AIS Vas 6, XI E, Page Editor



Contest Edition

Wi-fi's hi-5 with trash

Ground Reporting

'Tea, coffee or Wi-Fi password?' is what you ask a guest today. An enterprising duo translated the pick-up line into a groundbreaking bin, that will give you free Wi-Fi in return for trash!
Yoshita Jaiswal, AIS Vas 6, XI E brings you the trailblazing story.



Raj (L) and Pratik with the Wi-Fi bin

Pic: Naman Sharma, AIS Vasundhara 6, XI B



GT Reporter Yoshita Jeswal (L) interacts with Pratik Agarwal

Eureka moment

With a passion for all things tech, two commerce graduates from Mumbai, Pratik Agarwal and Raj Desai, launched their startup ThinkScream in 2011, a space that provides custom designed WebApps to enhance business operations via Wi-Fi. During one of their engagements at NH7 Weekender music fest a few years back, the amount of post event litter appalled them no end. It irked them how even the most educated of people chose to ignore basic civic sense. How could they engage people to use dustbins instead of littering? The high-octane brainstorming session one evening led them to their eureka moment - the Wi-Fi trash bin! "Seriously, the mess at music festivals is a pain. We were desperate to change people's attitude. After our bin was installed, for the first time ever, we actually saw people queuing up in front of a dustbin," beams Pratik with a content smile.

The philosophy

Have you ever looked at your bin with a smile? Probably not. But soon, you will! And why wouldn't you, if the bin gives you free Wi-Fi. 'Give-trash-to-the-bin-and-receive-Wi-Fi' - is the philosophy behind the 'Wi-Fi Trashbin' - a simple, yet revolutionary innovation by the resourceful twosome. With the path-breaking initiative, they tapped human psychology that always looks for something in return. "Whether it is a child or an adult, everybody is hungry for appreciation. Humans have a tendency to react positively to positive reinforcement. With the Wi-Fi trash bin, we give them just that - a reward for throwing garbage in the right place. They get free Wi-Fi, we get a cleaner India," says Pratik emphatically.

The challenges

The idea was groundbreaking but how were they ever going to attract public attention to a 'bin'? Honestly, who gives a second look to a garbage caddy? But the enterprising duo did it! With the huge structure in bright red and white, and a gigantic Wi-Fi symbol embossed thereon, the trashbin is indeed difficult to miss. Depending on the size and usage, the time taken to make each bin varies from around three days to one month. Since the design and form is different for each use, the price range varies from Rs 15000 - Rs 95000. Finding sponsors was another big challenge for the duo. Though primarily self-funded, internet service providers MTS came to their rescue as sponsors. "Unless government and corporates understand the simplicity of the solution, we can't go large scale," laments Pratik.

Monitoring system

The Wi-Fi bin works on a simple mechanism. There is a processor, a sensor and a router. The sensor senses that the user has dumped garbage and then, the processor indicates the router, to generate a Wi-Fi pass code. So far, the Wi-Fi trash bin has been successfully installed at several music festivals and other large gatherings across five metro cities including Bangalore and New Delhi. The founders have also initiated talks with municipal and government authorities to set up more such bins across the country. But what if someone throws the trash and someone else gets the Wi-Fi? "As long as people use the bin and don't litter, we are hardly concerned with anything else. We'd be happiest if people scrambled to collect garbage to dump it in the bin!" chuckles Pratik. Well, seems that the awesome twosome has their hearts in the right place!

News Room Hulchul

It's fun to be with GT!



No pain, no gain



Creative genius



Great minds at work

For more pictures, log on to www.facebook.com/theglobaltimesnewspaper

The Cleanse Pill
Vasavi Sridhar, AIS Vas 6, X C





Director's cut

A director is a story teller, weaving dreams into celluloid

Mihika Srivastava, AIS Vas 6, IX A

With a tub of popcorn in one hand and a cold drink in the other, watching a film is the ultimate experience for a movie buff. But, as a hardcore film aficionado, have you found yourself wondering you could have directed the movie differently? If you have spent more hours visualising how to translate your thoughts on the big screen than just being a run-of-the-mill spectator, film direction is just the space for you.

Do you have it in you?

If you are the kinds who gets to hear "She'll never end up anywhere as all she does is watch films", get ready for more of such sarcasm. For what do you think the likes of Subhash Ghai and Danny Boyle did while growing up? They watched scores of movies! A potential director eats, drinks and breathes movies. However, what differentiates a

movie enthusiast from a directorial candidate is, the latter does a lot more; they observe the fine nuances between each cut, camera angles, dialogue delivery and everything in between. Directing school plays and making short films, is where you could begin to test the waters. Though for a formal course in direction, you need to be a graduate too.

What's it all about?

Whether you choose to be an arthouse director or a commercial film director (who bags the popular choice awards), besides passion, you need some training too. A course in direction or film making covers all the fundamentals of the medium, including direction, production, photography, cinematography, screenwriting and editing. From creative documentary making to animation and VFX, the options for directors are unlimited. For a diploma (6 months) or degree course (1 - 3 years), you would have to shell out approximately Rs 1-2 lakhs or more, depending on the duration of the course, and the institute.

What's the scope?

Once you are armed with a formal degree and some amateur film making experience, you are ready to make the cut in the fascinating world of direction. You



Graphic: Pranshu Dixit, XII A; Model: Raunit Jain, IX D, AIS Vas 6

could start as an assistant director with established names to begin with, and learn the finer technicalities on-the-job. Dabbling in advertising and documentaries is a great way to find your footing. And as far as the returns are concerned, there's no end to how much moolah you can rake as a director. As long as you can judge the pulse of the audience and reinvent your story telling style as per the demands of your genre, the sky is the limit for both your talent and income. So guys, ready to don the director's hat and become the next Spielberg?

Where to study?

- ASCO, Amity University, Noida
- AAFT, Noida
- FTII, Pune
- Satyajit Ray Film And Television Institute (SRFTI), Kolkata
- National Film and Television School, England, UK
- American Film Institute (AFI), Los Angeles, USA
- New York Film Academy, USA

Amity Institute for Competitive Examinations

Presents

Brainleaks-158
FOR CLASS XI-XII

The antibiotic streptomycin is derived from

- (a) *Streptomyces rimosus*
 (b) *Streptomyces griseus*
 (c) *Streptomyces venezuelae*
 (d) *Streptomyces fradiae*

Last Date:
Dec 24, 2015

3 correct entries win attractive prizes

Ans. Brainleaks 157: (b) $\frac{2Z_1Z_2}{Z_1+Z_2}$

Name:.....

Class:.....

School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at brainleaks@theglobaltimes.in

Pics: Asad Ejaz, AIS Vas 6, XI B; Models: Students of AIS Vas 6

Cast a spell on spell bee

Find spellings tough to crack? Ace the tricks here

Samridhhi Sahni, AIS Vasundhara 6, X C

know and fond experiences.

It's no coincidence that the world of Spelling Bee has been dominated by Asians (this year too!) No, they don't possess special powers or any magic wand. Check out what makes spell bees tick, for you can be a spelling wizard too!

Colonial cousins

'Going for tuition, see u l8r!' Remember how your misspelled FB status had you pulled up left, right and centre? Our colonial history makes us as close to the language as the Queen herself. Asians mostly grow up speaking English and love the language passionately.

Trick: Speak more to learn more.

Crack the spell code

'Break-Fast' instead of breakfast? Correct pronunciations lead to correct spellings. If your phonetics are in place, half the battle is won. Follow chunking and mnemonics techniques to ace your spelling game.

Trick: Break up and associate words to things you

Illustration: Mishtha Saxena, AIS Vas 6, XI B

Atrocious
Nunatak



Auto-correct woes

'Mobiles have created an auto-correct generation' who are unable to spell even common words like 'necessary' and 'separate' (we know you are guilty).

Trick: Bid auto-correct a happy goodbye.

Ratta Maar

The concept of 'ratta' is as essential to a spell champ as a camera is to a photographer (you get the point!). Rote learning improves neural plasticity and helps in better absorption of words.

Trick: Parrot fashion repetition of spellings is all the magic you need.

Bookworms rule

Indians are the world's most avid readers, far ahead of Americans and Britons. Reading tricks you into looking at words that you might not have seen or heard, thereby enhancing your spelling bank.

Trick: Books, newspapers, websites... read everything you can put your hands on.

Student's expressions...



...Teacher's interpretations

Aneerban Chakraborty
AIS Vasundhara 6, XI A

was hospitalised.

It's tough enough for teachers to handle varied students, watching their unique expressions is a sure shot ticket to exasperation. However, not every smile is a sign of mischief, nor every yawn spells boredom. Let's decode.

Yawning: It's rude to yawn, more so when your teacher is trying to explain a lesson.

Teacher's interpretation: I know you don't like the subject!

Student's explanation: I slept late last night, as my grandmom

Smiling: Now this one is very tricky. If you smile, you are misconstrued, if you don't you are doomed even more!

Teacher's interpretation: So you know everything, right?

Student's explanation: I was just visualising the concept in my mind to understand it better.

Making weird faces: Clowns look good in a circus, certainly not in a classroom.

Teacher's interpretation: Do you think I look like that?

Student's explanation: I'm not feeling well.

Peeping out: A peep into nature, rejuvenates the senses.

Teacher's interpretation: You are free to leave the class!

Student's explanation: I was checking what noise was that.

Leaning on the table: Lessons, projects...it's a vicious cycle.

Teacher's interpretation: Texts all night and sleeps in school!

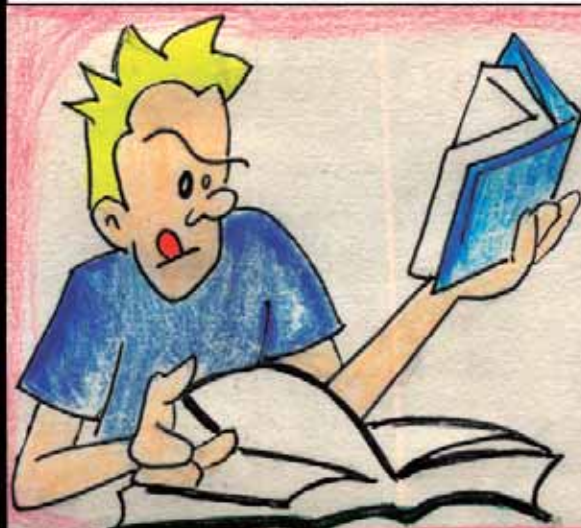
Student's explanation: I don't even own a phone Ma'am! I have a severe headache.

And, the misunderstandings continue. Though the love is mutual, some things in the teacher-student equation will never change.

Jack of all,
master of
none!?!



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Illustration: Yoshita Jeswal, AIS Vas 6, XI E

Vrinda Singhal, AIS Vas 6, X A

Just occasionally come some inventions that simply blow you away. They're so cool - they'll make you wonder how you survived without them all this while. Check them out...

'Recycling' fare machine

Deal site: Beijing

This public transit vending machine lets you crush recyclable bottles in it, and re-

wards you with travelling credit. Next time you buy a bottled beverage, keep it safe as now you can pay with plastic. However, do finish your drink before serving it to the machine!

'Coolest' hot charger

Deal site: Pennsylvania

This awesome beverage-holder-cum-charger charges your phone using the warmth or chill of your brew. Just place a hot drink on the red side, or a cool

drink on the blue side. Bringing your dearest back to life was never this nifty. Though, guard against caffeine overdose just for the sake of charging your mobile.

'Gluey' butter stick

Deal site: Japan

Do you end up ripping your bread to shreds trying to coat butter? No more! This butter stick lets you grease your toast as smoothly as molten chocolate. Goodbye torn-toast mornings! But be-

ware of the frolicsome little sister who may sneak it for crafty pursuits!



'Reading' highlighter

Deal site: France

With a single swipe, the highlighter reads text off paper and speaks aloud, translates and uploads it to your smartphone. Doubling up as a talking dictionary, it's a breakthrough for the partially sighted. But think twice before giving it a shot in your English exam!

'Lockable' cup

Deal site: Italy

This smart cup comes with a removable key that plugs up a hole. Without the key, the cup is completely worthless; for who can drink from a cup with a hole? A boon for do-not-touch-my-cup obsessed folks, it also keeps nasty roommates from sneaking a sip from your coffee. Just one caution though - avoid keeping the key too safe, lest you yourself don't find it.  

Pic: Asad Ejaz, AIS Vas 6, XI B; Models: Students of AIS Vas 6



Dimpled cheeks, chubby chin

Rosy lips, teeth within... How far can you go to enhance your facial features? Some people have taken 'first impression is the last impression' to an all new level by opting for the craziest cosmetic procedures ever!

Kavya Aggarwal, AIS Vas 6, X B lists out some bizarre ones

Kya aapke gaalon main dimples hain?

Dimple surgery: For all those who have stared wistfully as their buddies flashed their dimples in pictures, dimple surgery is their beacon of light. Surgically, a small absorbable suture is passed through the undersurface of the skin, and tied to the skin to create a dimple.

Alas! The procedure isn't all smiles and giggles. The dimple is there whether you smile or not, giving you a zombied look.

Blue eyes hypnotise!

Kissa iris ke colour ka: Though coloured lenses are in vogue, you can now change the colour of your eyes permanently with an iris implant. The artificial iris is a thin, non-toxic prosthesis made of ophthalmic grade silicone.

Alas! Iris implants carry a risk of permanent eye damage and may also cause constant irritation.

Balloon lijiye aur weight lose kariye!



Gastric balloon implant: Though immensely popular among brides to be, this non-surgical procedure is as weird as its name. A soft balloon is inserted in the patient's stomach using an endo-

scope. The strategic positioning of the balloon leaves less room for food. Since you don't feel hungry, you end up eating less and lose weight.

Alas! Persistent stomach ache, nausea and dizziness compel you to get rid of the balloon soon after the wedding.

Kya aapki jawline mein hai dum?

Jawline augmentation surgery: For all who thought cosmetic surgeries are only for females, think again. Guys are going gaga over jawline augmentation surgery to achieve a squarer jawline. Depending upon the facial structure, the most appropriate implant is chosen and placed through a delicate incision. A simple procedure can give you a chiseled appearance overnight.

Alas! If the implant moves from its place, you're back to square one.  

Science of snowflakes

Pranjal Shukla, AIS Vas 6, XI B

Once upon a time, there was a snowflake and a man named Wilson Alwyn who was so enamoured by it that he spent 50 years of his life photographing snowflakes. Despite its science-y origin, there's something fairytale-like about a snowflake. Let's bask in its dreamy magic!

Cinderella's fairy godmother waved her magic wand, and a pretty dress appeared ... almost out of dust.

As magical as... pixie dust! Each snowflake originates as a dust particle, absorbs water vapour from the atmos-

phere and then begins the process of hydrogen bonding that creates a fascinating snow crystal.

Snow White entered the tiny hut and saw seven different beds laid out in seven unique styles.

As unique as... your fingerprint!

No two snowflakes are the same. As per the Big Bang Theory - out of all the hydrogen atoms formed in the universe, one in every 3000 atoms is its isotope Deuterium, the sole player which makes each snowflake unique.

The little mermaid had a distinctive appearance, with her long red hair, blue eyes and green tail.

As shapely as... a mermaid! Just as you can't imagine a mermaid without a fish-tail, it's impossible to find a snowflake that's not hexagonal. Each snowflake is made of six water molecules, which align into a hexagonal shape due to hydrogen bonding.

The three bears had chairs of different sizes: big, middle and small.

As different as... chalk and cheese!

The shape of snowflakes depends on the temperature and moisture content of the cloud. Snowflakes are of six types - plate (flat), column, stars, dendrite (lacy), needle and capped column. In extreme cold, they take the shape of rod or needle. Below freezing point, they take complex shapes, like star.



Illustration: Mishtha Saxena, AIS Vas 6, XI B





Exciting, inspirational and funny. My GT experience was awesome! #TheOneWithTheCraziestIdeas

Akriti Dhasmana

AIS Vasundhara 6, X B, Page Editor

How 'civil'ised are 'civil'ians?

Akriti Dhasmana, AIS Vas 6, X B

Branded clothes. Latest smartphones. Expensive cars. But what about the basic civic sense people?

She cares for nothing. He walks over everything. She is self obsessed. He couldn't care less. They wreak havoc wherever they go. Together, they have taken civility out of civilians, and created an uncivilised civilisation.

Ms I-Am-My-Own-World

Rishton pe bhaari, I, me, myself ki theory hamari

She's conspicuous in her Gucci bag and high street labels. Her kitty parties and lavish apartment are the talk of the town. But, she is so lost in her own space that she doesn't really care for her neighbours. She is ever ready to gossip about 'Sharmaji's new Audi' but going to congratulate him personally...nah, that's not her style!

The only way her neighbour can be visible to her is if his son gets more marks than hers!

Ms I-Dump-On-You

Apna kaam banta, bhaad me jaaye janta

An ardent campaigner of Swachh Bharat Abhiyan, she and her *phool jhadu* are inseparable. She is always dusting out every nook and corner of her house. But 'dust out' where? To the neighbours' door, that is! Because it's easier to ruin the doormat next door than drive to the garbage dump.

Now you know who threw the banana peel on the tourist's camera in the 'Incredible India' ad.

Mrs First-Me-Then-You

From 'pehle aap' to 'pehle main'

She is your quintessential queue breaker. She has no patience to stand in a queue and wait for her turn. Since she is so full of herself, she obviously deserves to be served first. She takes pride in barging in and taking advantage of every situation. Beware...she may knock you off your feet.

The metro station, hospital OPD or the mandir, she can be found everywhere.

Mr My-Way-or-Highway

Yahan ke hum sikandar, rakhe sabko apni jeb ke andar

It's easy to spot him - loud bumper stickers, religious messages and his name adorns his *gaddi*. Brushing against another car, giving a two wheeler a narrow escape, are everyday affairs for him. In case you ever overtake this fast and furious guy, park your car, get out and run for cover. *Over speeding and overtaking are his USP.*

Mr I-Own-The-Parking-Lot

Pehle aao, pehle pao

Armoured with a zig-zag-zoom nonchalant attitude, he makes the task of parking the car an extraordinary adventure. With the rear end of his car butting out of the designated parking area, he challenges you to figure out a way to squeeze your car in the remaining space.

He has taken the axiom 'first come, first serve' a bit too far.



Illustration: Mishtha Saxena, AIS Vas 6, XI B

Dumb and dumbbell

Meet the social gymmer - she hits the gym, but does everything except exercise!

Aditya Subramaniam, AIS

Vasundhara 6, XI A brings you some irksome prototypes commonly found at health clubs

The social lifter: He lifts the mobile more than the weights. His daily Instagram feed reads #body #weights #macho #no_pain_no_gain. He shares every workout session and you can practically memorise his daily routine by simply going through his feed.

Fitness gyan: Have it, flaunt it!

The count escalator: This kind of person skips through his exercise count in the fraction of a second. He starts off his push ups from '1..2..3' but the

moment someone walks in, the count escalates to '100..200..300'.

Fitness gyan: Reputation matters.

The one man army: He is the one who gets over excited on day one. He randomly starts lifting weights, and does every workout in the hope of becoming Schwarzenegger ASAP. But then, a muscle pull renders him incapable of walking for days.

Fitness gyan: One step at a time.

The fresh starter: He comes to the gym on the New Year day all pumped up with the resolution to stay fit and healthy. But by the end of the first week (just like last year and the year before last), he chooses pizza over the treadmill, and the workout is postponed for another 365 days.

Fitness gyan: Consistency is the key.

The free advice giver: He thinks he was born with the divine duty to enlighten everyone. "Let's take it up a notch", "Nope, completely wrong" and "Let me show you how to do it" are his favourite lines.

Fitness gyan: Keeping your opinion to yourself is a superpower.

Zero work out guy: He comes to the gym, chit chats, works out for five minutes and lies down for the next 45 minutes all exhausted and on the verge of fainting. Sometimes, he sleeps on the very machine he was working out!

Fitness gyan: Sona hi tha, toh ghar par so jaate.



Pic: Asad Ejaz, AIS Vas 6, XI B; Models: Students of AIS Vas 6

Kal se aaj tech

Uditi Chopra, AIS Vasundhara 6, XI D

Yesteryear's wisdom or today's pragmatism? Ancient methods or technological advancements? The battle rages on...

iPhone: Hey look, I'm so slim and glamorous! And look at you, all bulked up and heavy.

Dial up phone: Glamorous? Ha! Anorexic is more like it. I'm from a *khaata-peeta khandaan!*

Dial up phone: People used to look at me long-

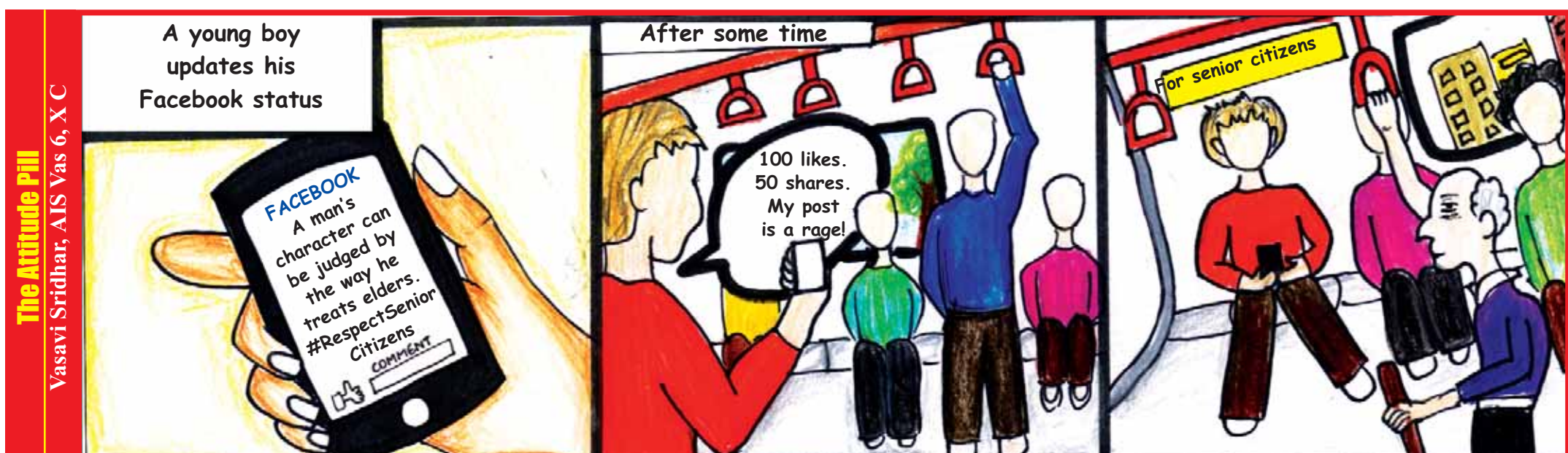
Graphic: Pranshu Dixit, AIS Vas 6, XII A



ingly, just to receive trunk calls from their loved ones. Ah, the wait for 'tring tring!' seems like a distant dream now, with you bogging everyone down with non-stop beeps and calls.

iPhone: It's a supersonic era. Who has the time to wait forever for a call? I'm available anywhere and everywhere! Besides, I have the mute button. After all, silence is golden. *wink*

Who can deny that the once-a-while chat with someone had a warm mushy vibe about it?





Symbolic symbolism

"Far more powerful than religion, far more powerful than money, or even land or violence, are symbols. Symbols are stories..."

Lia Habel



Dr. Amita Chauhan
 Chairperson

A symbol has a unique semblance. Associated with various causes and institutions, it upholds the philosophy of an organization; just as the Amity logo with the words 'Vidya Dadati Vinayam' states our philosophy which means, 'knowledge begets wisdom'.

Symbols have taken on different connotations over the years. During the struggle for India's independence, the 'tiranga' and 'khadi' became iconic symbols of 'swaraj'. They filled the freedom fighters with renewed vigour at every step. They eventually led to the country's emancipation and gave birth to national symbols, which gave our independent status a newfound identity. However, it was these very national and international symbols of identification across the world that further divided the globe into countries and gave us international borders. These symbolic entities paved way for differences and subsequently, intolerance for each others' symbols. The same symbols which united everyone on the path of harmony and gave them strength to evade enemies, led them to discover adversaries in each other. The result – communal discord, civil disharmony and worst of all, terrorism.

In this edition brought to you by AIS Vasundhara 6, students have unraveled the various ways symbols have impacted the world (top story). Where words fail, symbols express. The responsibility rests on human wisdom to not let a symbol become bigger than humanity. And that is something I entrust my Amityans with.

Fresh beginnings



Sumita Athley
 Principal, AIS Vas 6

With so much happening around us, it is important to be positive. Along comes December with new hopes and new perspectives. It not only ends a year of great happenings but also ushers in a New Year which everyone looks forward to with great expectation.

This beautiful time of the year gives the children immense scope to re-energise and fill positivity in themselves and make a new beginning. The young generation looks forward to great things from the world around, be it peace or a pollution free environment. With every passing year, the responsibilities of the children grow manifold not only because they want to achieve the new but also because they take initiatives to make their dreams come true.

The Global Times is an initiative which nurtures the children's creative potential and gives wings to their imagination. If you see from a child's outlook, they have a unique perspective about their surrounding, the world and even others attitude towards them. GT gives them the opportunity to explore their own capabilities, and bring forth their unique ideas. With the advent of the New Year, the children surely will bring forth a beautiful and peaceful world for everyone. Good luck to all.

*There seems no stopping for our kids
 In their endeavours and bids
 To change the world with their potential
 And make it a place so different and special.
 Hopes without hard work has no meaning
 So kids put in your best and start beaming
 A new world will be created
 With happiness... truly blended!*

Fake it till you make it

Passed a scary interview confidently, while in reality the butterflies in your stomach were creating a havoc. Congrats! You've mastered the art of faking it right

Yoshita Jeswal, AIS Vasundhara 6, XI E

The human mind is stupefying. It can make you feel full when your appetite is only half satisfied. It can glide you to a picturesque holiday while you are still sitting in your classroom. So, can't it also help you feel happy when you are not quite feeling up to it? Sure it can!

The F-A-K-I-N-G of faking

What it is: Remember how Rancho would say "All iz well"? Well, that's the magic trick to calm yourself when you aren't in your best moods, and that is what is called 'faking'. As troublesome and hard 'Grin and bear it' or 'Put up a brave front' may sound, they do make you feel happy and confident. Faking emotions makes them real. Psychotherapists use it all the time for patients of depression.

How to do it right: Now, how do you fake? If you don't feel happy, pretend you are until you gain the feeling that it is for real. Your happiness – once a shallow facade – will become more real after some time. The psychology behind it is pretty simple; if



Graphic: Yoshita Jeswal, AIS Vas 6, XI E

you really want to be the person you are faking to be, you will have to work hard to 'fake off' the identity with as much realism as possible.

How it works: Social psychologist Amy Cuddy recommends using the 'power pose' while addressing people; it boosts confidence. Stand tall, tuck your

stomach in and you are ready to face the crowd even if there are a million butterflies in your tummy. As they say, 'Be brave. Even if you are not, pretend to be. No one can tell the difference.'

F-A-K-E-S you shouldn't fake

Faking to skip school - This is the commonest but the most perilous kind of faking found among school going mini humans, across the world. They use it as a trump card to lure parents and teachers to fulfill their ulterior motives. Scientists are still looking for a way to counter this fake psychology.

Fake product - Oh, this is a hot topic among smart teenagers, who, despite knowing everything about a fake product, buy it and use it.

Fake accomplishments - This one is rather widespread across cultures. You get to hear fake boastful exploits from people who like to bite more than they can chew, and you can immediately tell when they're going overboard.

As long as you're just trying to boost your confidence to help you climb the next rung in your life, a bit of faking is, kind of healthy.

Confessions of a GT Reporter

It began as a hobby, and changed into passion. From the excitement of a Monday to the thrill of seeing a byline, The Global Times gave birth to the writer earlier unknown to me

Saumya Kalia, AIS Vas 6, XII D

Chapter 1: Exploration

The journey of responsibility, achievement and disappointment begins with circulation of ideas and midway, it's mostly rejection which you get used to as years pass by. But one thing which doesn't change with time, is the annoyance of the word limit. No matter how much you plan and write, you cannot write within the limit. Period. The deadlines are a pain of course, and the evolution of folder names from 'Draft 1' to 'Draft 2' to 'Final Draft' (to be revised later) continues until the edition finally comes out. From bossing around to being bossed around, from hunting for articles to brainstorming for illustrations and catchy headlines, the expedition takes you through mind numbing experiences.



Pic: Naman Sharma, XI B, Model: Saumya Kalia, XII D, AIS Vas 6

Chapter 2: Attachment

Everything aside, when your article does get selected, a feeling of accomplishment surfaces, beating all anxiety and disappointments. And then comes,

the GT Awards. During those four hours, your emotions range from nervousness to excitement to happiness. Cheering for your school and standing on the stage with your thumping, it's

actually better than the Oscars. You get absorbed by a streak to give the best you can. The journey that began with excitement ends with excitement for a new year, a new race.

Chapter 3: Family

Despite the deadlines and rejections, GT acquires a special space in our tiny hearts. There was a certain optimism in the deadlines, they gave us strength to work faster and better; the rejections were our best critics, paving way to our finest work. The culmination of all the hard work is the warmth and appreciation you receive from GT, nothing matches to their thumbs up. No matter how much you crib about the mountain of work, at the end of the day GT brings a smile on your face. No matter where you go, the beautiful bond with GT can never be broken.

Shades of intolerance

Poushali Ghosh, AIS Vasundhara 6, X A

Of late, the word 'intolerance' has become akin to blasphemy. You can't utter it aloud, but if you don't say it at all, you are no good either.

The Good

"Intolerance is the prerequisite for change to surface in the face of adversity. Its presence leads to a positive change."

Sarina Mulchandani, Alumnus

How do revolutions start? How does change happen? It comes through a series of acts, protests and public opinion resulting in a collective dislike towards an external authority, rising to a point where we act. India achieved freedom as our freedom fighters became intolerant to the British rule. Teen activist Malala Yousafzai stood up for female education as she became intolerant

towards the tyrants. When intolerance transforms into passionate disagreement towards social evils, it paves way for a future with better values.

The Bad

"We ban movies. We burn posters. We kill people in the name of honour. We kill people because they eat things we don't."

Akshara Srivastava, Alumnus

Welcome to kalyug, where everybody is intolerant to the concept of intolerance. Having simply voiced their opinions, certain Bollywood actors had to bear the brunt of the entire nation. Thus, they were branded as anti-nationalists by politicians and commoners alike. Such chaotic ideologies and beliefs have pumped up the magnitude of our indifference to a new level. Intolerance seems to have become the license which gives us the right to act against anything that doesn't align with our way of thinking.



Illustration: Mishtha Saxena, AIS Vas 6, XI B

Journey so far

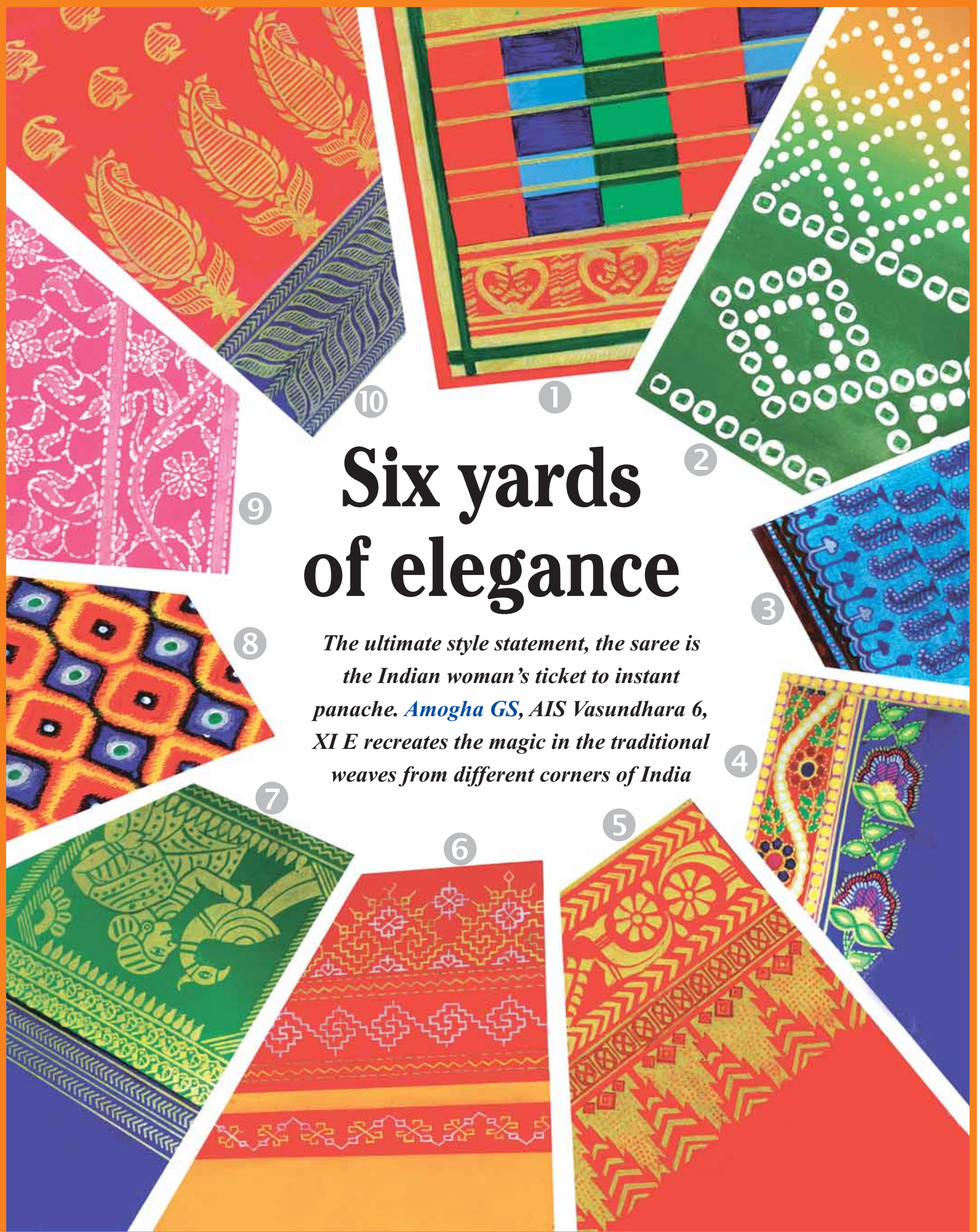


Hina Mukherjee
 AIS Vas 6, Teacher Coordinator

*All day, all night,
 We stayed in fright,
 Before our own edition was finally in sight
 We always worked together and never lost hope
 Knowing we had immense challenges to cope
 Crossed all the hurdles, we as a strong team
 Seeing our baby in our hands, now we gleam.*
 The entire team came together on one platform with a set of new ideas to be shared and finalised. The journey began and all of us stayed together at each and every step; discussing, discarding and composing articles, motivating each other all the way. Consequently, every team member penned down their ideas, making them apt for a contest edition. Initially, we worked on one topic or concept at a time but as it picked pace, we found ourselves working on multiple ideas at the same time. Devising out-of-the-box ideas on the spot, doing great research and composing an interesting reading material came out to be pretty challenging but we eventually did it. It surely could not have been possible without our great support system at The Global Times. The end result - twelve pages that brought us great satisfaction and immense glory.



The excitement of GT made me spend some sleepless nights. #TheOneWhoTurnedNocturnal
Amogha GS, AIS Vasundhara 6, XI E, Page Editor



Six yards of elegance

The ultimate style statement, the saree is the Indian woman's ticket to instant panache. Amogha GS, AIS Vasundhara 6, XI E recreates the magic in the traditional weaves from different corners of India

1 Gadwal silk/cotton: With their roots in the Gadwal town of Telangana, Gadwal sarees are well known for their extensive *zari* work and weaved checks on the borders.

2 Bandhani: With its origins in Gujarat and Rajasthan, Bandhani is a tie-dye technique which has been existent since the Indus Valley civilisation. Started by the Khatri community, this work involves making patterns of white dots on richly dyed textiles.

3 Chanderi: Produced in Chanderi, Madhya Pradesh, these finely textured sarees of silk and cotton have *zari* woven work with traditional coin, floral and peacock motifs. Its block printed variants are also quite popular.

4 Zardosi: Zardosi, which is quite prominent in cities like Lucknow and Bhopal, is a type of embroidery which involves making intricate designs using gold and silver threads and various kinds of precious stones.

5 Kanjivaram: Kanjivaram sarees are produced mainly in Kanchipuram, Tamil Nadu. These silk sarees are distinguished by their wide *zari* temple borders, and use of motifs like peacocks, parrots, etc.

6 Kasuti embroidery: Famous in Karnataka, these sarees are hand-embroidered. Kasuti embroidery uses four types of stitches – *Muragi*, *Ganti*, *Menthi* and *Neygi*, which are kinds of holbein, cross stitch and running stitch.

7 Baluchari: Native to West Bengal, Baluchari sarees are hand-woven silk sarees known for their intricacy and richly dyed colours. Patterns depicting mythological scenes are usually used to adorn them.

8 Ikat: A one-of-a-kind dyeing technique, Ikat is extensively used in handloom sarees of Orissa and Pochampally. The features include 'blurriness' in the designs, the use of bright colours and geometric patterns.

9 Chikankari: Believed to have been introduced by Nur Jahan, Lucknow's *Chikankari* is an embroidery style which involves making intricate floral patterns with white thread on soft shaded muslin, silk and chiffon.

10 Banarasi: Banarasi silk sarees trace their origin to Varanasi, UP. One of the finest silk sarees produced in India, they are known for their beautiful gold and silver *zari* work, intertwining floral and foliate motifs.



The lost innocence

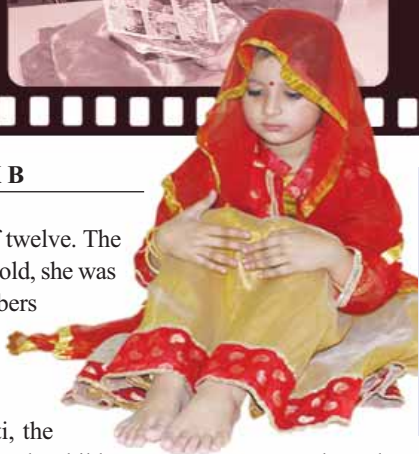
Graphic: Yoshita Jeswal, XI E; Pic: Naman Sharma, XI B; Model: Avya Roy, II B, AIS Vas 6

Storywala



Vansh Aggarwal, AIS Vas 6, IX B

Saraswati was too mature for the age of twelve. The daughter-in-law of a Rajasthani household, she was preparing food for a family of 12 members when I met her. Wearing a Rajasthani dress with a veil on her face, there was no sign to divulge the child-like innocence of her age. The irony of her name shook me. Saraswati, the goddess of art and education had no blessing on the child. It was hard for me to convince her in-laws to let me have a rendezvous with her, as it was against their custom to acquaint their daughter-in-law with a stranger. Somehow, I managed to win their consent. But when I came across the little girl, I could hardly believe the boastful claims of the village *sarpanch*, who all this while had been presenting a proud picture of his village being the true reflection of a young, literate India. I asked Saraswati why she was married off so early. Hesitatingly, she told me that she had eight siblings. Her father found it difficult to take care of such a huge family, so he married her off to a man more than double her age. Was that reason justifying enough to snatch the happiness and innocence of a twelve year old? Fur-



The irony of her name shook me. Saraswati, the goddess of art and education had no blessing on the child.

ther, I learnt that her 27 year old husband was a lousy man who ill-treated her. Even her 'respectable' in-laws were devils in reality. She had to leave her bed at 4 o' clock in the morning. After finishing the household chores, she would carry loads of bricks for her husband at work. As I listened to her painful story, I was meddled by the voice of her mother-in-law, who was offering me sweets. "Sweets! What for?" I asked. "Saraswati is going to be a mother very soon," she informed. How could I eat the sweet that mocked at the pathetic condition of women in our society? I got up, wiped my tears, turned to Saraswati and said, "Wish I could do something for you." I had gone there with a list of questions but I returned empty handed and empty minded.



Aviral Jain with his dish

Fluffy pancakes

Aviral Jain

AIS Vasundhara 6, X D

Preparation time: 5 minutes

Cooking time: 5 minutes

Makes: 9 pancakes

Ingredients

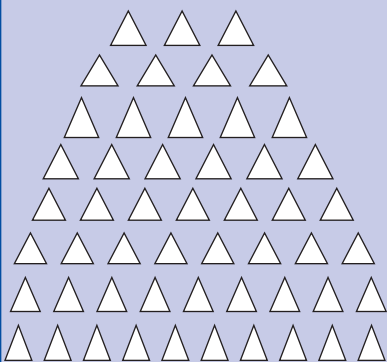
- Egg1
- Milk3/4 cup
- Butter.....2 tbsp
- Flour.....1 cup
- Sugar1 tbsp
- Baking powder1 tsp
- Salt.....1/2 tsp
- Chocolate spread.....to garnish
- Gemsto garnish

Method

- Beat egg until fluffy.
- Add milk and melted butter.
- Take flour, sugar, baking powder and salt in a large bowl and mix them well.
- Combine the two mixtures and make a batter.
- Heat a pan. Add a little butter and pour a small amount of batter (approx 1/4 cup) on it and spread out with spoon.
- Cook each side of the pancake till golden. Make the remaining pancakes in the same way.
- Garnish with chocolate spread and gems. Serve and enjoy!

WORD PYRAMID

Build the word pyramid using the clues given below. All the words start with 'S'.



CLUES:

1. A male child
2. It's found at the beach
3. Opposite of sit
4. Yell, cry
5. One who thinks only about himself
6. Opposite of crooked
7. Content, happy
8. Small, sweet, red fruit which grows on a vine

Answers:
1. Son, 2. Sand, 3. Stand
4. Scream, 5. Selfish, 6. Straight
7. Satisfied, 8. Strawberry

WORDS VERSE

Broken earth

Sanaa Srivastava
AIS Vasundhara 6, IX B

The mighty humans make merry mirth
My body burns with the broken earth
The flames swell, the demons rise
As the earth burns to its demise

Where are the flowers
Of glistening blue?
That paint the earth with their hue
Their sweet smell, now perfume
Their petals bright, they now gloom

Where are the trees
With leaves of jade?
Where throttles nestle, in their shade
With sharp axes, the trees fight
That give us paper on which we write

Where are the rivers, pure and pristine
That mask the earth with their sheen
Immaculate once, with waste now pale
Little less than a dump, their water stale



Illustration: Mishtha Saxena, AIS Vas 6, XI B

Humans thrive, insane with greed
On mother earth, their venom feeds
With every wrong, with every sin
With poison fangs, he changes skin

I curse humanity for their fall
With vicious greed, their life will stall
Unless amidst the burning ash
A phoenix rises with a flash

It is time we mend our ways
For humans have a few short days
Before the fangs go too far deep
And put humans to mournful sleep

This isn't the end, it isn't too late
In our feeble hands lie our fate
Not a miracle, we need rebirth
As we recreate the broken Earth

Closed eyes

Mihika Srivastava, AIS Vas 6, IX A

I am a new life that will bring
Motherhood, cheers and smiles
To the couple who had been waiting
Anxiously all this while

Ah! The day arrived when I was seen
By the family on the screen
In the mother's womb a tiny little lump
And the father almost ready to jump

With every passing day I grow a bit
My limbs develop and heart beats
My body takes shape as I feed
And the machine shows me grow big

The couple was told - a girl they hold
In a flash I could feel the crash
For, utter disappointment they showed
And requested the doctor for a wash

My eyes had not yet opened
I had not yet seen the world
But the ruthlessness I experienced
With my eyes which were still closed

How could the world be so harsh
So different and inhuman
To welcome a boy so pleasantly
And close paths for a girl's entry!

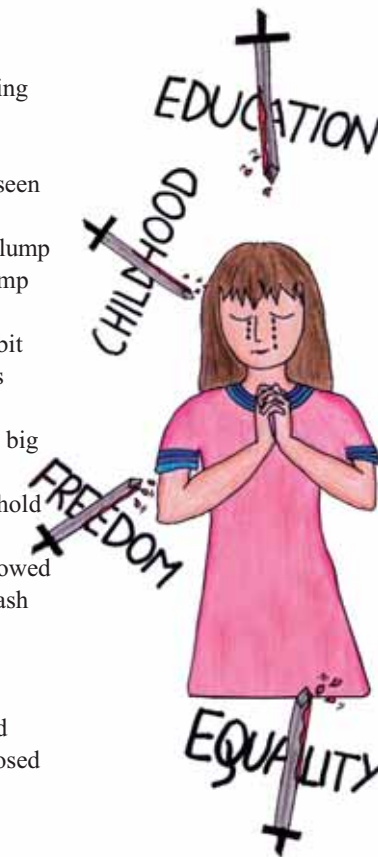
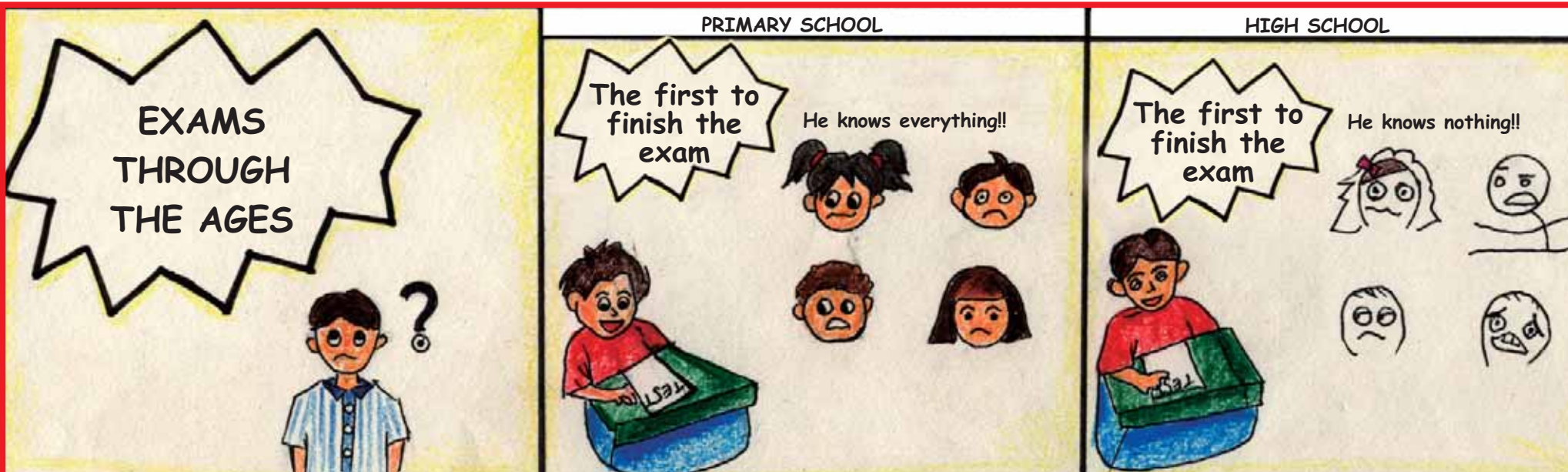


Illustration: Anushka Hooda
AIS Vasundhara 6, XI D

The Exam Pill

Gauri Swarup Bansal, AIS Vasundhara 6, XI D

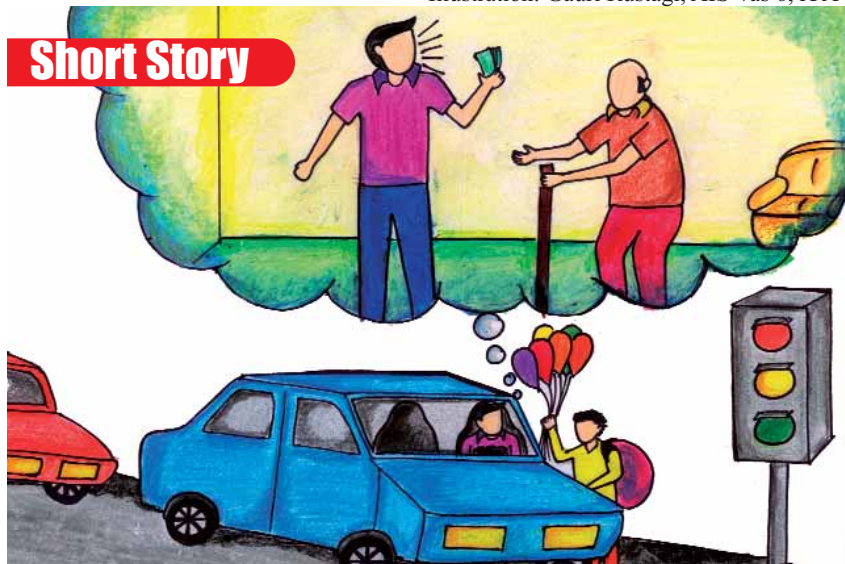




He taught me a lesson

Illustration: Gauri Rustagi, AIS Vas 6, X A

Short Story



“Why buy a car when your company has given you one?” his father tried to explain, but in vain.

outburst left him shattered. A week later, Raj saw a little boy selling toys on the road. “Why are you selling toys instead of studying?” Raj inquired. “My father lost his hands in an accident; so he can’t work. My mother works as a maid. I support my family by selling toys. I work in the morning and study at night,” the boy replied innocently.

The boy’s honest **confession** brought tears to Raj’s eyes. He immediately bought a few toys from him. At a very young age, the boy was helping his parents, but Raj who was unable to meet a desirable lavish lifestyle, neglected and blamed his parents for everything. The little boy had taught Raj the biggest lesson of his life. 🇮🇳

So what did you learn today?

A new word: Confession

Meaning: Accepting the truth

Anushka Suyal, AIS Vas 6, V C

“You’ve never given me the life I deserved!” shouted Raj. “And now when I’m in a financial crisis myself, you want money too? You are a burden on me,” he yelled at his father.

Raj was a young man, born to a poor family, but was well raised by his parents. His father ran a small business, but could not afford a luxurious life for his family. Raj wanted to become a

doctor, but his father’s meagre means didn’t allow him to. After college, Raj got a job in a reputed company and began to do well. Soon, his house was full of expensive possessions, many of which were unnecessary as he wanted a grand life. “Why buy a car when your company has given you one?” his father tried to explain, but in vain.

Soon, Raj exhausted his resources and landed in an acute financial crisis. Around the same time, his father fell ill and asked him to help with his treatment. But, Raj’s



Pasta in a cup

Nikhil Tewari

AIS Vasundhara 6, VII D

Ingredients

Elbow shaped macaroni2 cups
Mayonnaise3/4 cup
Cream.....½ cup
American sweet corn 1 cup
Capsicum (finely diced) 1/2
Onion (chopped)1
Apple (diced)1
Pomegranate½ cup
Cream cheese100 gms
Chilli flakes2 tbsp
Oreganoto taste
Saltto taste

Method

■ Boil the macaroni in a pan full of water till al dente. Rinse with cold

water and drain.

- Pour a little oil over the macaroni.
- Transfer it to a large mixing bowl.
- Add the chopped onion, apple, pomegranate, corn and cheese. Mix the ingredients well.
- In a separate bowl, whisk together the mayonnaise, cream and salt to make a creamy dressing for the salad.
- Pour the creamy dressing over the pasta in the mixing bowl, and mix it well.
- Season to taste with salt, oregano and chilli flakes.
- Refrigerate for at least 1 hour prior to serving.
- For serving, take a glass cup or a mug. Pour the pasta in the cup and garnish with oregano. Serve cold.

It's Me



My Name: Avya Roy

My School: AIS Vasundhara 6

My Class: II C

My birthday: February 16

I likes: Vacationing in the mountains and listening to mythological stories

I dislike: Being scolded and eating *tinda*

My hobbies: Drawing and dancing

My role models: My parents and my *bua*

My best friend: Mehar Chima

My favourite book: Snow White and the Seven Dwarfs

My favourite game: Pretend play with dolls

My favourite food: *Rajma* rice

My favourite teacher: Simy Ma'am

I want to become: A model

I want to feature in GT because: It's a platform for me to explore my talents.

POEMS

The croc that talks

Aditya Kaul, AIS Vasundhara 6, VI B

Once an explorer
Went to the Nile
And in the river he saw
A big crocodile

The crocodile also saw him
So the explorer took out his file
The crocodile now slowly
Swam towards him

So the explorer asked
“Don’t you get bored?
By eating fish all day
Why don’t you come to
The capital London?”

You’ll get to eat good
food everyday
Pizza, chips
and burgers
Many types
of cakes too
I get to eat
that everyday
And, so will you”

Replied the crocodile –
“I don’t eat fish
Don’t you know
I am a sweet angel

I can fulfill your any wish”

“I want to take you
And keep you in a zoo
People will come to see you
And I will be famous and rich too

Said the crocodile
While shedding a tear
“I am very old
So from a distance, I cannot hear

Will you please come close for a minute
And repeat your wish again
I think to repeat your wish once more
Will not give you much pain”

The explorer stepped into the water
Leaving behind mud and stones
But he did not know
That in a minute
All that’ll be left of him
Would be bones

I am sure after he died
On his decision
His soul is going to
deeply regret
his foolhardiness
As I don’t like
the way the explorer
met his watery death 🇮🇳

Illustration:
Amogha GS
AIS Vas 6, XI E

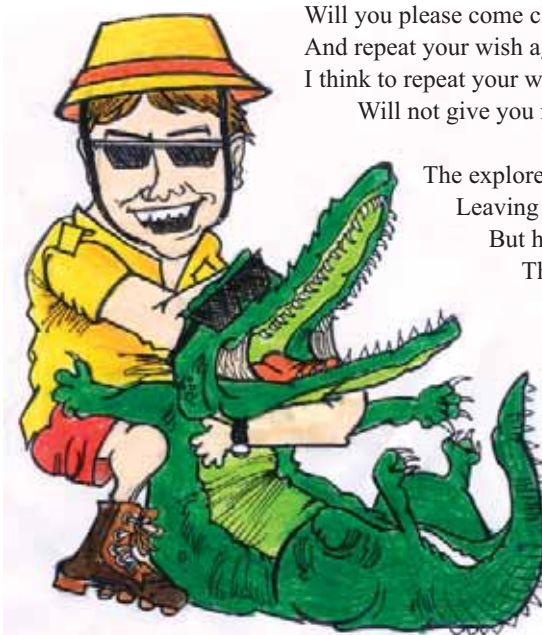


Illustration: Mihika Srivastava, AIS Vas 6, IX A

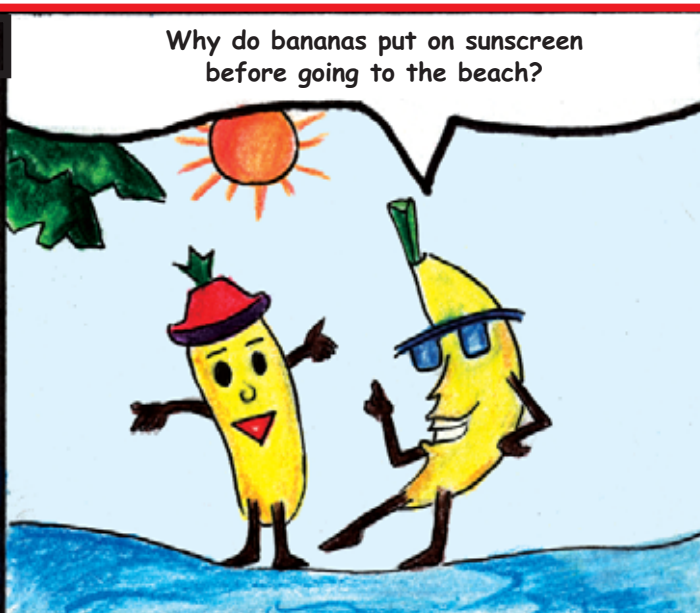
Beauty of nature

Saanvi Wadhwa, AIS Vas 6, VII E

In the vast, serene sky
The little birds pass by
Such is the beauty of nature
Oh my... oh my!
But in today’s lifetime
It is difficult to find
A bird happily flying high
In the blue sky
As we are destroying nature
And pollution is on the rise,
Let’s awaken to our mission
And let’s be wise
Global warming shall decrease
If more trees are grown
Then only can we have
The eco-friendly crown 🇮🇳



At the beach



Why do bananas put on sunscreen before going to the beach?



Because they might peel!

IT'S THE MOST WONDERFUL TIME OF THE YEAR
WHEN CHRISTMAS BRINGS GOOD CHEER

JOIN US FOR
FUN & GAMES AT
WINTER FEST

MAGIC
SHOW

THE
AMIOWN
KAHAANI
TREE

ZUMBA

EXCITING GAMES

- TIC-TAC-TOE
- NUT STACKER
- DICE GAME
- FINDING NEMO
- BALANCING BEADS
- UNJUMBLE THE PICTURES
- TARGET GOLF
- STACK ATTACK & many more...

Amity Day Care &
Activity Centre
Sat., 19th DEC.
10.30 am onwards

For further details contact us at
99-990-39992



NURTURING FUTURE LEADERS WITH HUMAN VALUES

At Amity International Schools, we impart holistic education which is a unique blend of modernity and tradition. We focus on the overall development of students, inculcating in them a deep respect for our values, while exposing them to a global outlook through an innovative curriculum. We take pride in nurturing our students into confident, responsible, enthusiastic, compassionate and capable global citizens with an ultimate aim of transforming them into good human beings.

AMITY STUDENT ACHIEVERS - WINNING ACCOLADES IN INDIA AND ABROAD

GLOBAL FRONT



Amity students emerged as Winners of International Space Settlement Design Competition, NASA, Florida | Students from France, Italy, South Africa & Japan participated in AIMUN



Amity students who visited Yale University, USA to participate in the World Scholar's Cup

- Award winners in prestigious International MUNs including Harvard MUN, Ivy League MUN, UNA-USA MUN & Budapest MUN
- Won 3rd prize at Intel International Science & Engineering Fair held in Phoenix, Arizona
- Built the fastest car at the 'F1 in Schools Championship' in USA, beating teams from 38 countries
- 5 awards won at the World Scholars Cup finals held at Yale University, USA
- Amity students sent on scholarship to study in top schools across the world under the 2-month 'Nurturing Leadership' Programme
- Won 'Odyssey of the Mind' Competition (USA and Russia), among others

SPORTS



Amity students won Silver and Bronze Medals in the Under-12 (Girls) category at the 26th ANAC International Aerobics Championship, San Diego (USA)



Amity student is an Arjuna Award winner and the world's youngest grandmaster

- Represented in Jr. French & US Open Tennis Championship
- Represented India in World Youth Chess Championship held in Durban in 2014
- Won Bronze Medal at the 5th WFF World Karate Championship held in Prague
- Represented India in 16th Asian Roller Skating Championship 2014 in Haining, China
- Represented West Ham in English Premier League (Football) and awarded Women Footballer of the year in 2015. Also represented Indian Senior Women's Football Team

ACADEMICS



Mythili Mishra ranked all India 2nd in class XII (CBSE 2014-15) boards by scoring 99%



Srijon Mukherjee has secured Bronze Medal in the 9th International Olympiad on Astronomy and Astrophysics held in Indonesia



Twinkle Parekh, 1st rank holder in NTSE which saw participation by 100,000 students from 850 schools



Saatvik Aggarwal, recipient of the National Child Award by the Govt. of India for exceptional talent in sciences

Legacy of Excellence in Board Exams

- 43% of the students scored over 90% in 2015 Class XII Boards
- Amitians consistently ranked amongst top 10 in CBSE Boards
- Admissions in top global universities like Harvard, Stanford, Wharton, Columbia, Cornell, Carnegie Mellon, LSE, MIT etc.

Selections in Competitive Examinations

- Selection in 2014: JEE (Advanced) - 217 and Medical - 451
- Rankings in NTSE, Junior Astronomy Olympiad, Biology Olympiad, National Science Olympiad etc.

Ranked amongst top 2 in India for Academics by Education World - C fore Survey

PART OF
AMITY EDUCATION GROUP

125,000
Students

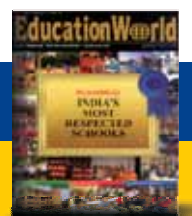
4,500
Faculty

8
Universities

18 Schools &
Preschools

11 International
Campuses

150 Institutions
& Centres





Anybody can judge!

Graphic: Yoshita Jeswal, AIS Vas 6, XI E



Judges are supposed to be critiques par-excellence. They are experts, known for their expertise. But going by the recent trend, their credibility stands questioned

Yoshita Jeswal, AIS Vasundhara 6, XI E

They came. They judged. And they left everyone dumbfounded. For, how they reached the coveted jury's chair, nobody could guess. Here's judging the judges...

Karan Johar

Judge for: Jhalak Dikha Ja, 4th time in a row
Claim to fame: Director/producer
Tryst with dance: Negligible, except he does have a few dance sequences in his films
Funniest comment: "Tapping to the tune seems to be a difficult task."
Rating: With practically no training in dance, how does one judge a dance show? What's even more astounding is that, he was roped in by the channel year after year. Turns out it was a win-win situation for both-they got the TRPs, he raked in the moolah.

Kirron Kher

Judge for: India's Got Talent
Claim to fame: Actor
Tryst with talent: None except acting
Funniest comment: "Yeh bhi koi talent hai?"
Rating: Usually found essaying the role of a mother in films, she had the heart of a mother for every contender, refusing to see any performance which was even a little risky. But then, how did she form an opinion without seeing the performances?

Sonakshi Sinha

Judge for: Indian Idol Junior
Claim to fame: Actor

Tryst with music: Is dancing to music counted?

Funniest comment: "If my children were keen, I would let them participate in the show!"

Rating: From the time Sonakshi came on board, there were speculations galore as to what prompted the move. Though it is clear that she doesn't have any knowledge in the field, she made up for her lack of expertise by hugging the contestants.

Chetan Bhagat

Judge for: Nach Baliye 7
Claim to fame: Author
Tryst with dance: Absolutely none
Funniest comment: "Writing is not a real job, it's a thinking job. Dancing is a real job."
Rating: At least he's honest when he admits, "I am no dance expert." Writing a few *remotely* romantic books doesn't make him an expert on relationships either. Though he isn't scary, but wasn't it scary enough that he was judging a dance show?

Govinda

Judge for: Indian Model Hunt 2013
Claim to fame: Actor
Tryst with style/modelling: Known for picking the tackiest outfits from the most expensive outlets.
Funniest comment: "Mai bhi model hoon!"
Rating: For someone who has practically zero understanding of style, it is difficult to see how Govinda qualified for the role. Unlike some of his contemporaries, he has absolutely no 'I-can-be-a-model-if-needed' aura. Unless, you count in his 'thanda-thanda, cool-cool' commercial, that is.

Pic: Asad Ejaz, XI B; Model: Anish Mia, XI E, AIS Vas 6

Weird ideas usually end up in the trash bin but what if a multitude of people share a common weird idea? Such ideas, then, give birth to a weird association!

Weirdociations

Amogha GS, AIS Vasundhara 6, XI E

Bhootnath returns

The 'Association of the Dead' makes no bones about after life. This organisation, actually called 'Uttar Pradesh Mritak Sangh' doesn't have skeletons wandering around its office; neither are its members terminally ill nor do they suffer from a chronic disease. Rather, they are people who have been considered dead even when they are still alive! Its members are those who have been declared dead through forged documents, with a motive to seize their land without their consent. Talk about the walking dead.

Fight pet obesity

Worried about your pet's bulging stomach and lazy demeanour? Fret not. There exists a committed group of people who can help your pet slim down. 'The Association for Pet Obesity Prevention (APOPOP)' is dedicated to make

the lives of dogs, cats and other animals, healthier. It is APOP's mission to develop customised obesity reduction programmes for pets as well as their owners.

Lawyers of shopping carts

Yes, you read it right! 'The Centre for Prevention of Shopping Cart Abuse', founded in 1929, works dedicatedly towards preventing any kind of harsh behaviour against shopping carts. Their ideology says, one should never refer to a cart with a broken wheel as 'broken' but rather, 'locomotive challenged'!

Longest hair club

If you have it, you flaunt it, is what this association stands by. 'The Luxuriant Flowing Hair Club for Scientists' perhaps qualifies for the weirdest association tag. Founded in 2001, it is only open to people who are scientists, have luxuriant flowing hair and are proud of it.



Pic: Naman Sharma, XI B; Model: Namami, III A, AIS Vas 6

It's good to be bad!

Mihika Srivastava
AIS Vasundhara 6, IX A

and diabolical master criminal who wants nothing but chaos and anarchy.

He's not a mistake. For where there's a hero, there has to be an anti-hero. And he's there, for a purpose. Bringing the spotlight on evil, here's presenting the top five villains of all times...

DARTH VADER: 'When I left you, I was but the learner. Now, I am the master.'

He is the reason behind the creation of the Star Wars universe because as they say, without evil, goodness is just ordinary. He induces fear just with his name.

THE JOKER: 'I am not a monster. I am just ahead of the curve.'

He induces the maximum hate, yet, he's our all-time favourite villain. The Joker is a homicidal, psychopathic, ruthless, sadistic

BANE: 'When Gotham ashes, you have my permission to die.'

Also known as the 'Man Who Broke the Bat', he has abnormal physical strength due to several experiments of the drug Venom. Escapology and strategising are his major strengths.

LOKI: 'I am Loki of Asgard and I am burdened with a glorious purpose.'

Thor's evil brother, Loki is the ultimate evil projection. After creating havoc on Earth and leading to the origin of The Avengers, he yet stirred mischief up in the realm of Asgard.

Dr. DOOFENSHMIRTZ: 'Behold! My ___-inator!'

Yes, Doof's on our list too. The hilariously evil villain is Perry, the platypus aka Agent P's nemesis. His inventions have a consistent suffix 'inator' which unfortunately never seem to work.



Illustration: Amogha GS, AIS Vas 6, XI E

