

The powerful nudge

Should We Call The Nudge Theory A Dynamic Sway Or Classic Conditioning?

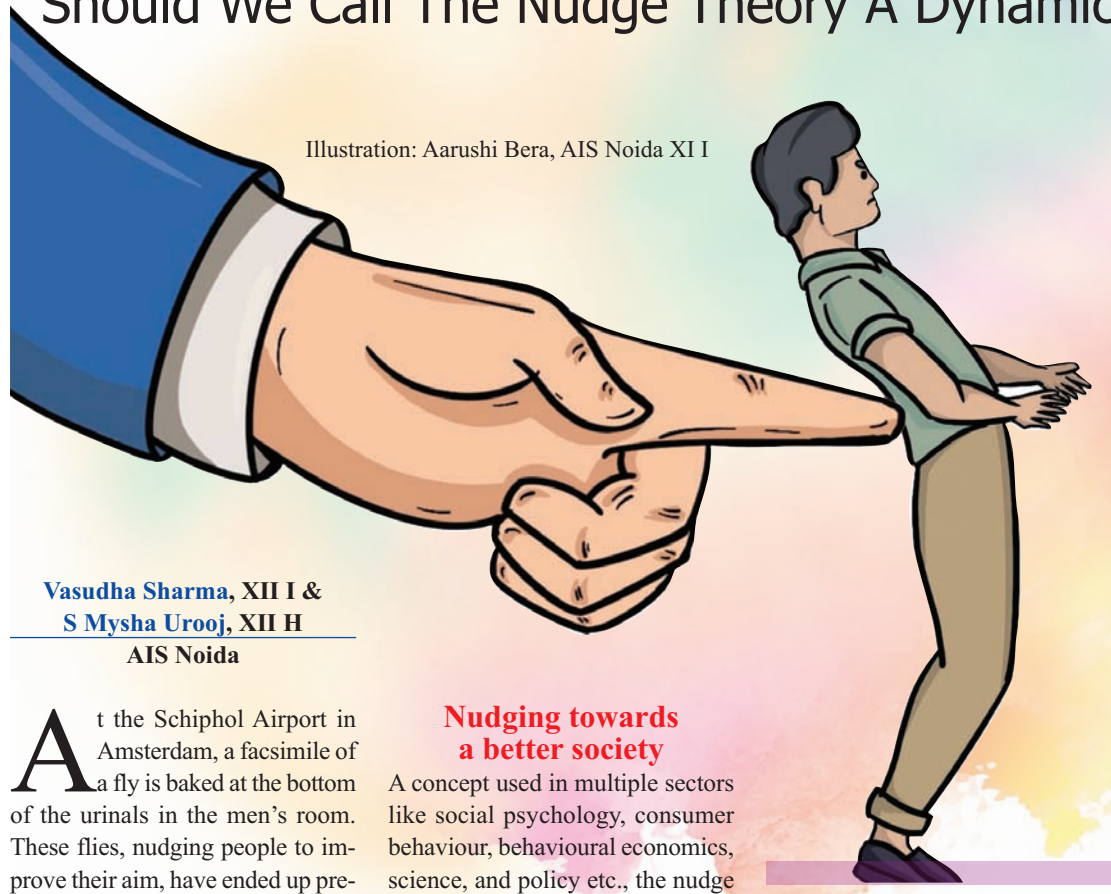


Illustration: Aarushi Bera, AIS Noida XI I

Vasudha Sharma, XII I &
S Mysha Urooj, XII H
AIS Noida

At the Schiphol Airport in Amsterdam, a facsimile of a fly is baked at the bottom of the urinals in the men's room. These flies, nudging people to improve their aim, have ended up preventing spillage by 80%, saving more than 8% of the cleaning budget. This nudge, however, is not accidental. In fact, it is psychologically engineered to "attract people's attention and alter their behaviour in a positive way without actually requiring anyone to do anything at all", as per Richard Thaler and Cass Sunstein, the two American scholars who popularised the concept of this nudge theory.

Nudging towards a better society

A concept used in multiple sectors like social psychology, consumer behaviour, behavioural economics, science, and policy etc., the nudge stands to be the perfect example of libertarian paternalism. It allows people the freedom to choose, simply nudging them towards the rational choice. When presented with apple slices vs small pieces of cake, people unconsciously turned towards healthier choices, as concluded from an experiment by iNudgeYou; the average intake of apple increased 60.8% and the intake of cake decreased by 34%

within two days. Presented as a 'free choice', the effects of nudge theory were seen in effect during the COVID-19 pandemic. One whiff of the virus and the entire world had started paying immediate attention to proper handwashing – with soap, scrubbing every finger, and for at least 20 seconds. A survey published in Plos One showcased that more than 95% Eu-

ropeans started washing their hands properly after the pandemic than they did before. Even the white lines drawn at the S shaped curves at Lake Shore Drive in Chicago have nudged the accident rate to fall by 36%, creating a safer and better world for everyone without compromising on essentials.

Nudging towards a better governance

The subtle impact of the theory has been so monumental that governments all around the world are not only using them to bring a change in their subjects, but also themselves. Former UK PM David Cameron and US president Barack Obama recognised its power and sought to employ nudge theory to advance their domestic policy goals in their countries. In fact, Obama employed one of the original innovators of the theory, Cass Sunstein, as the administrator of the Office of Information and Regulatory Affairs to ensure maximum results. The UK, too, created a British Behavioural Insights Team aka Nudge Unit in 2010 with the help of David Halpern with the aim of generating and applying behavioural insights following the principals of nudge theory. The country also depended on it for 'herd immunity', and even Australia has created an official Nudge

Unity in 2012 and Behavioural Economics Team of Australia in 2016 for applying insights to public policy.

Nudging towards criticism

Though it all sounds great in theory and seems a revolutionary step to take, its remarks are not all sunshine and rainbows. Being deemed as 'limited' in its effectiveness, even big names like The King's Fund have asked the society to rather work on sure solutions than just nudging, if the plan is to bring change. With charges that claim that nudging diminished autonomy, threatens dignity, violate liberties, and reduces welfare, ethicists claim for it to be manipulative, even bordering classic conditioning. Besides, a research by David Tannenbaum found that governments using nudging only believe it to be ethical and functional when it aligns with their own political leanings.

Some researches claim it to be the ultimate step of waving in change, yet some claim that the ethicality of nudges are susceptible to partisan bias. In the midst of it all, the theory stands, and the world with it, deciding to what extent should it be employed and when it should be rejected. What do you think? **GT**

THE GT POLL

According to you, which FIFA World Cup 2022 match had the most shocking outcome?

- Saudi Arabia vs Argentina
- Japan vs Germany
- Japan vs Spain

To vote, checkout our Instagram page @the_global_times

Coming next
Obsession with the new

What's inside

Be curious
Tête-à-tête with Evan Luthra, a self-taught blockchain expert and a Forbes 30-under-30 serial entrepreneur and investor.
...more on page 3

Artist in the spotlight
Celebrating the life and art of Frida Kahlo, the Mexican painter known for her series of self-portraits that deal with themes of identity.
...more on page 5

Gwalior MUN'22
A glimpse of AIS Gwalior's first ever Model United Nations conference held for the students of Class VI-XII from November 5-6, 2022.
...more on page 11

POLL RESULT
for GT Edition November 28, 2022

The best FIFA World Cup anthem till now, according to you, is...

Waka Waka	42%
Wavin' Flag	12%
Dreamers	46%

Results as on December 2, 2022

Around The WORLD

GT keeps the newswire ticking by bringing you news from around the globe



Chinese surveillance cameras banned

In order to reduce potential security risks, the government on Nov 24, 2022, directed its departments to put a definite halt on the installation of China-made security cameras in sensitive areas. The move has been made keeping in mind the fact that Chinese companies, especially Hikvision and Dahua, are the biggest suppliers of CCTV cameras deployed by the British administration, and are believed to have been involved in aiding human rights abuses against Uyghurs in Xinjiang. Both the companies, however, have denied the allegations.



PAKISTAN

General Asim Munir elected as new army chief

The nation's erstwhile spy chief, General Asim Munir, on Nov 29, 2022, took charge as the new army chief, replacing General Qamar Javed Bajwa, who served two consecutive terms in the office. With his election, General Munir has become the first army chief in the history of the nation to have headed both of its powerful intelligence agencies, Inter-Services Intelligence (ISI) and Military Intelligence (MI). His stint in the former, however, lasted for only 8 months, the shortest ever.

FRANCE

Baguettes acquire UNESCO cultural heritage status

The French baguette has been added to UNESCO's cultural heritage list. Though around six billion baguettes are baked in the nation every year, its popularity was declining. Its inclusion thus acts as a ray of hope for the nation's traditional bakers and as a celebration of the French way of life, because "there's nothing more quintessentially French than the baguette itself."



USA

Monkeypox rechristened as mpox by WHO

The WHO has renamed monkeypox to 'mpox', after having received multiple requests to do the same. The move came in response to the racist language that was used online and in other settings when the outbreak of monkeypox spread rapidly around the world earlier in May. Though both the names will continue to be used for the next one year or so, the original one will be completely discarded post that.



EQUATORIAL GUINEA

President Teodoro Obiang wins sixth term

Obiang Mbasogo, the world's longest-serving president, has been re-elected to the president's office for the sixth time, extending his 43-year rule. Having received 94.9% votes, Obiang defeated Andres Esono and Buenaventura, the two opposing candidates. The nation has only had two presidents since independence, Obiang being one of them.



INDIA

PSLV rocket launches nine satellites

In a bid to monitor the oceans, ISRO, in partnership with the Ministry of Earth Sciences, launched its Polar Satellite Launch Vehicle rocket, with a one-ton EOS-6 and eight nanosatellites aboard. Having blasted off from the Satish Dhawan Space Centre, it is said to be ISRO's final space mission for 2022. The mission also acts as a follow up to OceanSat-1 and OceanSat-2 launched in 1999 and 2009 respectively.



AUSTRALIA

Endangered status for Great Barrier Reef

UN made its plans to add the Great Barrier Reef to the list of endangered UNESCO World Heritage Sites public, citing Australia's inadequate attempts at protecting it. The nation, however, has opposed the move, for its implementation would remove it from the World Heritage List altogether. To be certain, the government's reportedly in serious talks with the conservation experts at UNESCO.

News Flash

► **Russia:** The nation won't be supplying oil to countries imposing anti-market price cap ► **Iraq:** ISIS Leader Abu Hasan al-Hashimi al-Qurashi killed in Free Syrian Army operation; Abu al-Hussein al-Husseini al-Qurashi appointed as the new leader

Be curious...

...Asseverates Evan Luthra, A Blockchain Expert

**Roshni Debaja, XI E &
Anam Ahamed, XII B, AIS Noida**

Only 27, Evan Luthra is a self-taught blockchain expert and Forbes 30-under-30 serial entrepreneur and investor. Having built and sold multiple fast-growing technologies and companies before he turned 15, Evan today has a huge fan following worldwide, with his Instagram alone comprising around 2.4 million followers. He has given eight TEDx talks, thus far and has spoken live at over 100 other such events in 25 plus countries, showcasing how his knowledge about crypto, blockchain that facilitates it, and entrepreneurship knows no bounds.

Breaking out

Entrepreneurship comes from curiosity and the willingness to solve problems around you. It's not like you wake up one morning and decide to become an entrepreneur, you need to have that curiosity factor. When I was 12-year-old, I was curious to know how technology and computers work together so I started blogging. The next step of my curiosity was to develop an app for my own blog. Once I stepped into this field, I really enjoyed it and developed apps for many companies and organisations, such as Pathways School, Delhi Metro, ICC Cricket

World Cup and many more. I was also invited by Google, TEDx, etc., to give talks on how to build apps at the young age of 17, corroborating the fact that if you make the right investment once, you can really scale it up fast. I mean I have already invested in over 500 companies!

Remaining focused

I am what you call a nerd. I didn't feel the need to go to a university because whatever I wanted to excel in, I could learn online. I just posted online and learnt from those present there. For I believe that you must ask, and the more you ask, the more you learn. Another thing to keep in mind is to have a vision; everyone must dream big. In fact, when your curiosity meets vision, it helps you to overcome all the challenges easily; it propels you to be consistent with your hard work. Always remember, "If you aim for the stars, you'll hit the moon!"

Being an entrepreneur

Entrepreneurs are not people who decide one day to build a business. That's a businessman. In fact, entrepreneurs find better solutions and add value in the life of people. For example, Uber is so big because these days everybody needs to travel, and it helps you save time by bringing the vehicle at your doorstep with minimal follow ups.



Evan Luthra, blockchain expert and entrepreneur

Next in line is Airbnb. This is popular too because it allows you to book services better than hotels and at the same time, saves cost. So, an entrepreneur would always want to remove inefficiencies from people's lives by neglecting the monetary aspect. For when you add value in others life, money will come automatically.

Understanding crypto

Blockchain technology is right here, sooner or later everyone will have to use it. For the unversed, blockchain takes power away from the banks, from the government, and gives it back to the people. For instance, if you trust A, and A trusts you, then you don't need a

middleman to make the transaction for you. It's like peer-to-peer trust. In a technology form, blockchain is a decentralised database. It's a ledger of records, but what the ledger does is, it takes power away from the centralised institutions and gives it to everybody. So, as long as you are connected to a network, you can verify each transaction that took place but can't change it. It's immutable, so once it's there, it's there forever.

The message

The best way to predict the future is to go build it. So, if you want to know what's going to happen in the future, start building today and you'll be the one to decide. 🇮🇳

Relentlessly yours

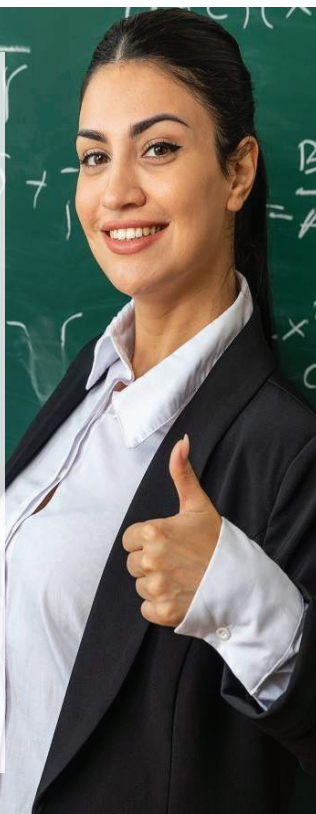
Gauri Sharma
AGS Gurugram, X

From the time our steps grazed the yard
To the time when our shoes grew large
Studying in these trying times was hard
Yet you stood with us and took charge

You dealt with us extremely patiently
And you kept nurturing us with values
At times you must have felt swamped
Yet you kept teaching us through blues

You were always there for our sake
You recognised our unspoken dream
To make our days cheerful and bright
You dealt with our faults with a gleam

You are our wonderful, helpful teacher
No less than a friend, parent and mentor
Who works hard day and night selflessly
To shape our future unselfishly.



Book Review

Rake in that review

Book: The Five People You Meet in Heaven

Author: Mitch Albom

Published in: 2003

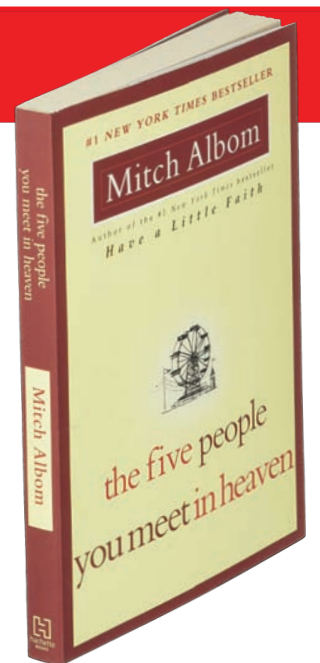
Genre: Fiction, Philosophy

Synopsis: This phenomenal novel follows the life and death of a ride mechanic named Eddie who works as the head of maintenance at Ruby Pier, an amusement park. The story begins on Eddie's 83rd birthday. Midway through his day, he is drawn to Freddy's Free Fall where one of the cars has come off the track at the top of the tower. As the cable unravels and the car begins to fall, Eddie spots a young girl standing too

close to the tracks. He rushes to get her out of the way, dying as the car hits him. The story then moves to his arrival at heaven where he encounters five people who had a significant impact on him when he was alive. Each of these interactions reveal to him the true meaning of life and how there's always a purpose to one's existence.

Why is it worth reading: The novel teaches us that we are a sum total of all our past actions, and that every person's life is connected in some way. It also teaches us the importance of letting go and forgiving others in order to experience peace.

Iconic quote: "This is the greatest gift God can give you:



to understand what happened in your life. To have it explained. It is the peace you have been searching for."

Rating: 4.5

Review by: Aisha Bhargavi
AIS Saket, IX B

Down to earth

Unraveling The Formidable Force Of Gravity

Advika Singh, AIS VKC Lko, X

The relatively calm sphere, namely Earth, we occupy today has an unruly and fierce past. For some billion years ago, it was just a hot ball of gases requiring a whole lot of work to make it habitable. And so, when the Almighty ventured out to accomplish this mission, he faced several challenges. He did prepare all the water bodies, the hills, and other animate beings - everything a decent habitable place demands with precision, oddly enough, there was still something that went off course. For everything he stationed on the Earth's surface would just float away in the cosmos to be never found. "Why can't I place my creations on it," the Almighty thought out loud. A clueless Earth stood there wondering what went wrong.

As a few months passed in like manner with no progress whatsoever, the Almighty decided to meet his other celestial



**SCIENCE
BEDTIME STORIES**

creations in hopes of finding a plausible solution. A meeting was organised in the Solar sphere with Sun, Moon, the planets, etc., all in attendance. As everyone settled, the Almighty divulged his Gordian knot for all to ponder over and unravel. What followed next was an array of bizarre opinions -

"Perhaps, you can just give up on your endeavours and invest your precious time somewhere else," suggested Mercury, the hot-cold planet.

"Or you can plan in order to make me hospitable instead?" tacked on the red planet Mars.

"How about giving me a surface first?" exclaimed Sun, while all the others burst out laughing.

By now, the Almighty knew that nothing

great would come out of this discussion. So, he decided to leave. But, as he was about to do so, Jupiter, the eldest, sneaked up on him, attempting to talk to him in private. "Earth has no interest in taking up the responsibility you wish to entrust him with. Give him a reason at least," he let out at once. His words acted like magic for the Almighty, lifting up his mood and liberating him of his 'earthly' woes. He knew the magical force he sought was buried deep inside Earth, waiting to be kindled someday. "The time is now!" he mumbled to himself.

The next day, without losing any time, he took Earth to his laboratory in heaven. There he made him witness all his glorious creations - the mountains, the beaches, the animals and the shores. Instantly enchanted by the sheer beauty and purity of it all, Earth felt something in his soul stir for good. The more he looked, the more he burnt with a desire to make them his own. Sensing it from the new-

The science of it

Gravity or gravitational pull is the force with which a planet or other body draws objects towards its center.

found radiance in his eyes, the Almighty offered him all of it and more. "Really? I can have it all?" reconfirmed Earth. "It was made solely for you in the first place," came the response. In a trice, a magnetic force inside Earth, dormant until now, exerted a strong pull on everything in his vicinity, making it all fall towards its center and on the ground. They termed it 'gravity', a formidable force of attraction that has the power to pull the whole shebang down to Earth!

A cosmic discovery

All About Astrophysicist Katherine Freese And Her Expertise In Dealing With Dark Matter

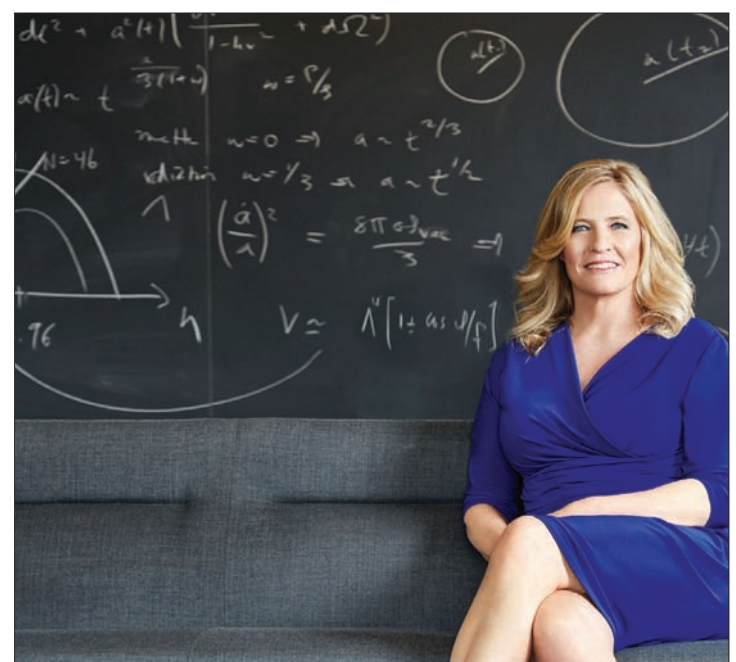
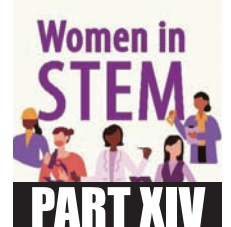
Ruchita Nair, AIS MV, XII I

Katherine Freese is known for her work in theoretical cosmology at the interface of particle physics and astrophysics. One of the first to propose ways to discover dark matter, Freese was born on February 8, 1957. Currently serving as a professor of physics at the University of Texas, Austin, she began her illustrious educational journey at Princeton University and was one of the first women to major in physics from this prestigious institution. She then obtained her MA from Columbia University, a PhD from the University of Chicago, and a postdoctoral fellowship from Harvard University.

She has been constantly working to identify dark matter and dark energy that permeates the universe as well as to build a successful model for the early universe immediately after the Big Bang. Freese is also known as the founder in the field of calculations for SUSY (Supersymmetric) particles and WIMP (Weakly Interacting Massive Particles). In fact, one of her experiments between MACHO (massive astrophysical compact halo object) and WIMPs ruled out MACHO dark matter in favour of WIMPs. She also proposed a model known as the 'Cardassian Expansion', in which dark energy is replaced with a modification of Einstein's equations. Besides, Katherine proposed a new

theoretical type of star, commonly referred to as a dark star, powered by dark matter annihilation rather than fusion. And, at present, is working on the evolution of these dark stars and their role in the cosmic space. Moving a step further, Freese is investigating the future of universe and at the same time, working on a new approach to study inflationary cosmology - 'Chain Inflation'.

For her revolutionising work, Freese has received multiple honours over the years, including an Honorary Doctorate (Honoris Causa) from the University of Stockholm in the year 2012, and Julius Edgar Lilienfeld Prize from the American Physical Society (APS) in 2019. **GT**



Torn between memories

A Nostalgic Account Of Walking Between Two Cities - Delhi And Mumbai

Samiksha Dubey

AIS Noida, Alumna

It was a beautiful evening. The air had a certain fragrance of joy and nostalgia, for I was with my friends. I hadn't seen them in a while now and it felt good to reunite and walk down the memory lane. As we continued to jostle around, one of them suddenly asked, "So, Delhi or Mumbai? Which one do you like better?" His question made me ponder, "which city did I prefer?" Delhi, the place of my childhood, or Mumbai, where I reaped the flowers of my youth?

Delhi is my childhood; it is where my story began. My first steps, my first words, my first day of school, my first friend, and so many other firsts. This city forged



me into the person I'm today. It stands today, firm and resolute, with historic sites like the India Gate, Red Fort, Humayun's Tomb, etc. Every street of this city narrates a tale of historical intrigue and individualistic pride. The city also has plethora of pop-

ular markets and cuisines, a diverse mix of tradition and modernity. Delhi is a hub of cultural bloom and diversity.

Mumbai, on the other hand, is similar in structure but different in essence. It is warm, and it welcomed a nervous teenager with

open arms. I had left my loved ones behind to study in a new city, and Mumbai made me feel like I belonged. Its beaches, autorickshaws, *vada pav*, and even *paani puri* brought out the best flavours the city had to offer. The idea of expression runs wild throughout

the city. Whether it is through painting, singing, acting etc., Mumbai is the artistic hub of the country. The iconic Prithvi Theatre, Jehangir Art Gallery, and the yearly Kala Ghoda festival are testimonies to this city's love for art and theatre. It is a city that never sleeps, a place of safety where women don't shy away from venturing out to steal a taste of nightlife. The serenity that I felt at Marine Drive was indeed profound and otherworldly.

My friend waited for an answer, but I couldn't possibly reach a verdict. They say home is where the heart is, but my heart has always been torn between these two cities - one I grew up calling home, and one I had grown to call home. In this tale of two cities, I felt like the victorious party.

Artist in the spotlight

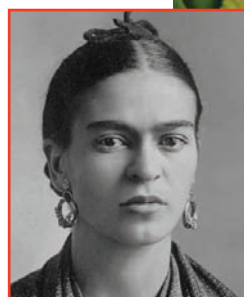
Step Into The World Of Art With Frida

Shereen Bhatia, AGS Noida, XI

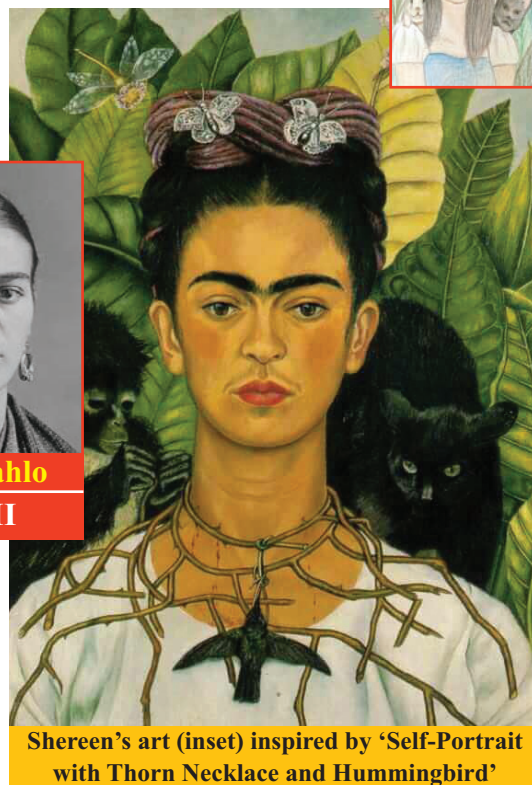
The artist: Mexican artist Frida Kahlo (July 6, 1907 – July 13, 1954) was best known for painting a series of self-portraits that deal with themes of identity, human body, and even topics like death. Of her 143 paintings, 55 are self-portraits, including the masterpiece, 'Self-Portrait with Thorn Necklace and Hummingbird'. Even though she denied it in her time, Frida Kahlo is still often linked with the school of surrealism, a style that connects unrelated images and events in a strange or impossible way, like in a dream, to express what happens deep in a person's mind. Kahlo's attention to human form and its suffering can perhaps be linked to her getting injured in a bus accident at the age of 18, which caused her lifelong pain and various medical problems.

The legacy: Kahlo is remembered for being a woman who broke all social conventions. She never felt the need to fit in and her defiance against social norms will always be admirable. She achieved celebrityhood that extended far beyond Mexico's borders.

The painting: I was inspired by the above-mentioned painting because it reflects how Kahlo could use per-



Frida Kahlo
Part III



Shereen's art (inset) inspired by 'Self-Portrait with Thorn Necklace and Hummingbird'

sonal moments (in this case a bitter divorce from her artist husband Diego Rivera) to paint deeply symbolic imagery on canvas. [G](#) [I](#)

MOVIE REVIEW

Rake in that review

Movie: Arrival
Director: Denis Villeneuve
Released on: November 11, 2016
Starring: Amy Adams and Jeremy Renner
Genre: Science-fiction



Synopsis: The movie follows the landing of aliens named Heptapods on earth and the attempts by humans to study them. The story focuses on Louise Banks, a linguistics expert, who attempts to communicate with them while trying to explain her findings to other nations.

Why is it watch-worthy: Arrival explores the world of linguistics in a dynamic manner, and is carried by a stellar performance of all the actors. It is also confirmed to be accurate as several professors have stated that the depicted study of language is spot-on. Just like Louise Banks, the person watching the movie

also grows fascinated with what the aliens have to offer. The movie also features a twist ending that is bound to shock all, but simultaneously resolve doubts one might have had along the way. So, if you have an hour and 56 minutes to spare, Arrival is definitely a great watch!

Iconic dialogue: "The cornerstone of civilisation isn't language, it's science"

Rating: 3/5

Review by: Savyasachi Singh
AIS Noida, XII

The world of poetry



Dr Amita Chauhan
Chairperson

We are one of the oldest cradles of civilisation, and our nation has always attracted world's attention for its rich heritage of art, music, dance, theatre and of course, poetry. In fact, poetry is one of my favourite things too and I am truly amazed how our diverse culture has given birth to several eminent poets. From the poets who wrote for the royal courts of medieval India to the Sufi and Bhakti saints whose hymns are sung even now, from the Veer Ras writers who

inspired us towards acts of patriotism to modern writers who portray day-to-day realities in their work, there has never been a dearth of poems and poets in India. With the hope of keeping this vibrant legacy alive, I have always encouraged Amitians to express themselves through the medium of not only poetry, but also essays, articles, books, etc. It's, therefore, gratifying to see that our young Amitians have, time and again, proved their expertise when it comes to penning down their thoughts.

Harshita Pareek, a student of Class XII from AIS Vasundhara 6 composed a poem 'Yoga: Making India Global' (read on page 8), which has been declared as the 'Best National Entry' at Expression Series - an online literary event, on the topic 'Yoga for Fitness'. Organised by CBSE, the event was part of the celebration of 'Azadi ka Amrit Mahotsav'. Harshita's victory proves that age has nothing to do with having a vision. It also reflects that our youth will lead India into a future that is rich in cultural values. Our Founder President always dreams of making India a superpower, and I am happy to see that Amitians are on this path of realising that dream. [G](#) [I](#)

Timeless Gita



Vira Sharma
Managing Editor

On December 3, we celebrated Gita Jayanti to mark the day on which Lord Krishna revealed sacred teachings in the form of Bhagwad Gita to Arjuna. I believe that Gita is as relevant to humankind now as it was back then, and it must continue to be the source of inspiration for all of us.

The ultimate goal of human life, according to the Gita, is to follow the four-fold path of Raja (meditation), Gyana (knowledge), Bhakti (devotion), and Karma (action) in

order to achieve Moksha (enlightenment) that leads to salvation. Indeed, modern life is full of restlessness and unhappiness, and we often react to the external world based on these emotions. Gita helps to strengthen us emotionally and intellectually to face challenges in life and fulfill our duties. Professional excellence, fame, and wealth cannot make a person complete because one's mental strength is very important to adapt and adjust to the uncertainties of this world. If we are guided by Gita's eternal principle which states that we only have the right of action and not towards the fruit of action, there will be no conflict or competition with others. If one studies Gita, it can definitely shape one as an able and courageous person who can help many others to reach the same goal. I have myself often surrendered to these teachings whenever I have been filled with self-doubt. Whether in my personal life or professional life, Gita has always guided me towards action, compassion, and self-introspection. Indeed, Gita is beyond the distinctions of space and time. [G](#) [I](#)

The masquerade

To A Teenager Trapped In The Cruel 'Cool' World

Saanvi Goyal

AIS Gurugram 43, Alumna

Dear Nyra,

Mad still, are you? I know you are, but please hold on a minute before you toss away this letter. I know you don't like your boarding school, and you think of me as a heartless soul for sending you away from home. But believe me when I say this, my heart breaks even more each time I don't find you around. On second thoughts, maybe you weren't really around when you were staying here. Now, now, hold on before you lose your cool. I am not blaming you here. But let's face it; things did change between us. I think it all started in high school. Yes, I know, that high school these days is different and nothing like what we had; you've told me that plenty of times. But is it so different that it makes you a completely different person? I know we have been over this multiple times, but now that I am not around and the scope of a shouting match is down to zero, you can perhaps compare your pre- and post-high school self. The pre-high school you was a bubbly, chirpy, full of energy girl who went about

without a care in the world, but high school changed you. You now only cared about 'looking good' and 'trendy'. You may disagree, but I do understand the pressures of being a high schooler. In fact, looking at the changing you worried me so much that my internet history is filled with 'pressures of being a high schooler', 'how to be cool in high school' etc. Thanks to Google, I now know that 29% teenagers feel the pressure to look good amongst their peers, and 28% to fit in socially.

I could put up with the mountain of makeup and trendy clothes that you had piled in your room. But it was hard for me to fathom what went wrong each time you would choose to stay in your room or talk to a friend rather than talk to me. Everyone told me it was just a 'teenager' thing, that most teens outgrow their parents, that at least 50% put their

friends' opinion before their parents' (again, courtesy: Google), so I guess I should have seen this coming.

I was still willing to let all things slide, labelling them as teenage issues, but when your principal called to inform me that you were bunking classes, I knew something had to be done. And what blew my lid was you telling me that it was 'cool' to bunk classes. No, Nyra, messing with your future is never cool; that is something you will realise only when you grow up.

We may have had our differences, but both of us want nothing but the best for you. I hope you will understand and let go off your anger. And the next time we meet, it would commence with a hug and not your devil-may-care attitude, even though you think it looks 'cool'.

Waiting for you,
Mom



For femme power

Gender Equality - A Dream & Goal

Deetya Gambhir

AIS Pushp Vihar, XI D

From unequal pay scale to "Oh, you are not good enough for this," the prejudice against women still lingers in the 21st century. Gender equality, as a cause, was adopted by the UN and was placed fifth in the list of 17 Sustainable Development Goals, with 2030 as the deadline set to realise it. However, the progress on the said matter has failed to move forward as intended. Currently, women amount for a majority of the world's unpaid labour,

meaning that even when they are sowing the seeds, they do not reap the benefits. According to International Labour Organisation, women in the Asia-Pacific region perform 76.2% of total hours of unpaid care tasks as compared to men, and the actual value of this unrecognised contribution is equivalent to 9% of the global GDP - almost 11 trillion USD. Besides, as per the latest statistics mentioned in UN Women report, it will take another 286 years to compose legal frameworks, and enforce and monitor gender equality in public life. In



2020, women represented nearly 45% of global employment losses, and up to 10 million more girls are likely to become child brides by 2030 due to COVID-19 pandemic. With such eye-opening facts, it seems like we have neglected women long enough. So, it's time to take bold steps to accelerate the progress and achieve the goal. [G](#) [I](#)

THE WAR WITHIN

The Tale Of Aviator Gunjan Saxena, The Woman Who Bleeds Blue Through And Through

Prisha Verma, AIS Noida, X J

It was a perfect winter morning. 17-year-old Gunjan, the eldest daughter in Saxena family, was preparing and serving the daily breakfast, but she seemed far away mentally. “Where are you?” asked her younger sister. “I always see you lost in your thoughts every morning.” “No, no. I was just thinking of a new recipe of cheese bread rolls that I saw on YouTube and want to try out,” Gunjan quickly changed the subject.

The dreams

Everything would have been normal, but for Gunjan, these dreams were becoming both frequent and vivid. The dreams revolved around a tree, gunshots, and shouts of Vande Mataram. She would often wake up shouting ‘Inquilab Zindabad!’

So it was decided that the following Sunday, Gunjan’s parents would take her to a doctor. In a hushed tone, Gunjan’s father narrated the repeated sleep episodes to the doctor. After carefully examining Gunjan and asking a barrage of questions, the doctor concluded that Gunjan had no physical ailment and that they should meet renowned psychiatrist, Dr Gopal Krishan.

The realisation

Dr Krishan made Gunjan sit on a nicely-cushioned sofa and asked her to relax. He took out a pendulum and asked her to con-

centrate on it and watch it closely. Slowly but surely Gunjan fell into a deep sleep. Dr Krishan started his questions. He asked, “Who are you?” “Gunjan,” came the reply. “Which school do you go to?” “Government Girls Higher Secondary School, Gomti Nagar.” “Who are your parents?” “Govind Saxena and Angoori Devi”, promptly came the response. Now that Gunjan was comfortable, Dr Krishan started his questions on a different thread. “Which tree do you see in your dreams?” After a pause came the reply, “a peepal tree.” “What year is it?” “1857.” “Where are you when you see the tree?” “On top of it, hiding,” she replied. “Why are you hiding?” “I’m hiding from the British soldiers who are searching for me.” “What did you do that the British soldiers are looking for you?” “I am a revolutionary and head of a women’s battalion under the command of Begum Hazrat Mahal.” “What is the girl’s name who is sitting on top of the tree?” “Uda Devi.” “Tell me about Uda Devi.” “I was born in Lucknow into a Dalit family and was brought up with a patriotic streak. My husband and I decided to enlist in the revolt against the oppressive forces of the British. We reached out to the queen of the district, Begum Hazrat Mahal, to enlist for the impending war. The begum made me in-charge of the women’s battalion and my husband was a soldier in her army.” “Tell me about the events that led to the day you were atop the tree.” Gunjan replied, “I took

part in the battle in Sikandar Bagh in November 1857. After I issued instructions to my battalion, I climbed up a peepal tree and began shooting at the advancing British soldiers. Suspecting the sniper was atop a tree, a British officer ordered his soldiers to fire at the trees. One of the bullets hit me and I fell to the ground. Even in such acute pain, I thanked God that I was dying in the service of my nation.”

It was by now clear that Gunjan was a reincarnation of Uda Devi, the Dalit freedom fighter who had played a crucial role in the Indian rebellion of 1857. The doctor decided to take Gunjan out of the hypnosis and ended the session. When Gunjan resumed normalcy, the doctor asked her again, “What is it that you desire the most?” Gunjan answered, “I have an innate and compelling desire to join the Indian Armed Forces.”

The redemption

The family returned home quietly, thinking about what had transpired in Dr Krishan’s clinic. Gunjan’s desire to join the Armed Forces was now playing on the minds of the worried parents and sister. Her father checked the eligibility and was disappointed to find out that girls were not allowed to join the NDA. So, he decided that Gunjan should appear for the AFCAT (Air Force Common Admission Test), a test conducted by Indian Air Force to select Class-I Gazetted Officers in Flying and

Ground Duties. Being an intelligent girl, Gunjan passed the exam with flying colours. Through hard work and dedication, Gunjan grew in stature and ranks, and soon became a flight lieutenant. She was considered one of the finest fighter chopper pilots of the land.

It was now May 1999. Newspapers were abuzz with the news of Pakistani incursion into Kargil. Multiple action plans were being devised at a feverish pace in the army control rooms. Two women combat aviators, Gunjan Saxena and Vidya Rajan, were entrusted with the dangerous yet very strategic task of flying sorties into the combat zones and gaining vital intelligence that had to be passed on to the Indian artillery gunners and fighter pilots. These outstanding women not only brought back the intelligence, but also carried back injured Indian soldiers amidst the never-ending exchange of bullets and missiles. It was as if she was born for this day. The only thought that consumed her was to rid her motherland of the infiltrators. Through the precise intelligence provided to the brave artillery gunners and fighter pilots, India finally won the war.

The news of India’s victory was music to Gunjan’s ears. She felt lighter and the long-standing weight had been lifted from her shoulders. She instinctively started shouting “Inquilab Zindabad. Bharat Mata Ki Jai.” Finally, Gunjan was feeling a sense of redemption that her soul had sought.



Finding the right words



Storywala

Instead, he found himself staring at the album on his desk that he had perused a thousand times after the demise of his mother.

searched for the randomly recorded videos of his mother, all in a hope to listen her voice. He played the videos one by one and found the one he had made last year on his mother's birthday. Looking at his mother all joyful and laughing while cutting the cake, he couldn't control his laughter. Anand laughed wholeheartedly for the first time in the last four months. The video also showed his mother saying, "Thank you, my son. You've made my life so beautiful and complete. Always be happy, and live life to the utmost." The words ringed an echo in Anand's mind and he realised what she had meant. All he could now see was his mother's smile and feel the warmth of her love around him. For once he felt relieved and decided to change his way of looking at things. In that very moment, Anand broke the silence surrounding him and eventually fell asleep soundly for the first time in a very long time. He woke up feeling refreshed and happy, shining with recollections of his mother.

Teesta Chakraborty
AIS Pushp Vihar, XI F

It was a steamy May afternoon and Anand hadn't slept a wink. In addition to the heat and the sombre presence of bugs, he was disturbed by the silence in his surroundings. For it pierced through Anand's mind and body, and made him realise the loss of his mother who passed away in a sudden car accident. As Anand closed his eyes and tried to sleep once again, a flashback of the scene came in front of his eyes and tears rolled

down his cheeks uncontrollably. Unfortunately, this time there was no one to wipe the tears and console him. He frequently attempted to remember what she had said to him right before she passed, but he could not muster the courage to recall the last moments of his mother. The incident was so sudden and quick that Anand wasn't himself after the tragedy happened. Feeling restless, Anand gently got out of bed and walked towards the window for some fresh air. Instead, he found himself staring at the album on his desk that he had pe-

ruled a thousand times after the demise of his mother. There were countless images of his mother alongside him. He grasped it and cranked it open, turning the pages in quick successions. The photographs brought back pleasant recollections of his cherished youth. Long walks on the beach with his mother, his ninth birthday when she prepared him a dinosaur-shaped chocolate cake, summer trips to his grandparents' house, and countless other experiences. After going through the album, Anand picked up his phone and

Riddle Fiddle

Anandini Mehta
AIS Saket, X B

1. With pointed fangs I sit and wait. With piercing force, I crunch out of fate. What am I?
2. I have lakes with no water, mountains with no stone, and cities with no buildings. What am I?
3. I go through the cities and fields, but I never move. What am I?
4. I can fill a room but take up no space. What am I?
5. People make me, save me, change me, and raise me. What am I?
6. Give me food and I will live, but give me water and I will die. Who am I?
7. You answer me even though I never ask you any questions. Who am I?
8. You serve me but cannot eat me. Who am I?

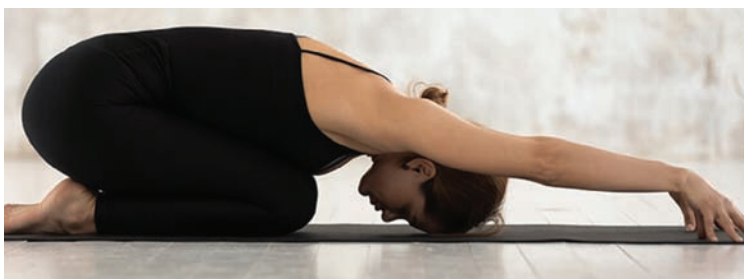
- Answers: 1. A stapler 2. A map 3. A road 4. Light 5. Money 6. Fire 7. Doorbell 8. Tennis ball

Words Verse

Yoga: Making India global



Harshita Pareek



Harshita Pareek, AIS Vas 6, XII C

And sinews froze while doing Vipassana

Years ago, I became a globe trotter
And lived life like a cool Bohemian
I worked for Deloitte in Chicago
I researched at NASA in the US
And appeared pompous in every task

I found myself one with the entire universe
I was in sync with myself and the world
So what? If I am not living in my country
I carry a mini-Bharat with me everywhere
By practicing the ancient tradition of yoga.

Yet I silently celebrated my Indianness
By remembering desi sadhus and yogis
Whose art of living I carried everywhere
When my limbs folded and stretched

(The above poem composed by Harshita was declared 'Best national entry' during CBSE's online literary event 'Expression Series' on the topic 'Yoga for fitness'.)

Read Play and Win

9

Reading GT can be fun as it can fetch you a prize too. Participate in this interesting contest simply by clicking on the link mentioned below in the online edition/taking a picture of the sheet and mailing us your responses at editor@theglobaltimes.in. So, get set, go!



Q.1 Which Amity house represents colour red?

Q.2 What rating has been given to the movie review 'Arrival' on page 5?

Q.3 Name the DIY created by Avni Menon.

Q.4 Which scientist has been talked about in 'A cosmic discovery'?

Q.5 Who was the protagonist of the story 'Finding the right words'?

Q.6 Which book has been reviewed on page 3?

Q.7 Who is the author of the big story 'The war within'?

Q.8 Which school organised Heritage quiz?

Q.9 Which country has banned Chinese security cameras?

Name:.....Class:.....School:.....

Results of Read Play & Win-8: Swasti Sharma, AIS Vasundhara 6, V C; Nayonika Kalaramma, AIS Gurugram 46, VII I; Yati Sharma, AIS Vasundhara 1, X C

Click here to participate

or log on to <http://theglobaltimes.in/readplaywin/>

The magical pearl



Short story

Aranyak Sarkar

AIS Vasundhara 6, VI C

Once upon a time, there were four friends who decided to go hiking together. As they were on their way, they saw a beautiful parrot and decided to catch him. The parrot flew away and the friends followed him and were eventually led to a beach. Soon the parrot landed on a pile of sand, but as the friends looked closely, they realised that the sand beneath his claws was glowing. The friends wanted to know what made the sand glow and decided to

dig it. They dug for a good 10 minutes before their shovel hit an oyster, and inside the oyster was a pearl. "I think the sand is glowing because of this pearl, so it must be a magic pearl," said one of them. They decided to break the pearl to know its secrets. Inside it, they found a tiny piece of paper which spoke to them. "You have found the secret magic pearl! **Chant** the words written on the paper and achieve all glory!" New words appeared on the paper and all the friends chanted them together. Magically, a compass appeared on top of the paper and was

The parrot landed on a pile of sand, but as the friends looked closely, they realised that the sand beneath his claws was glowing.

pointing towards the North and glowing. The friends followed the directions on the paper and the compass and were led to a cherry-shaped cave. Inside the cave, they saw the same parrot sitting on a treasure chest. The friends excitedly ran towards it and opened the same; it was filled with emeralds, gold coins, and rubies. They decided to divide the riches amongst themselves and with it, they lived a happy and prosperous life. **GT**

So, what did you learn today?

Word: Chant

Meaning: To repeat or sing a phrase continuously

Jokey Pokey

Shreyansh Chatterjee

AIS Vasundhara 6, V

1. What do you call a bear who has no teeth?
-A gummy bear 🐻🐻🐻
2. What do you call a cow that plays guitar?
-A Mooooooosician 🐮🐮🐮
3. What do you call a very large pile of cats?
-A meow-ntain 🐱🐱🐱

PAINTING CORNER

Kinjal Agarwal, AIS Gurugram 43, IX C



Avni Menon

Rainbow umbrella

Avni Menon, AIS Mayur Vihar, V

Material required

- ◆ Origami sheets
- ◆ Glue/Adhesive
- ◆ Pencil
- ◆ Scissors
- ◆ Toothpick-1

Methodology

- ◆ Take an orange origami sheet and on it, draw a circle of diameter 6 cm. Cut it out.
- ◆ Repeat the same with violet, indigo, blue, green, yellow, and red coloured sheets to complete the seven colours of the rainbow.
- ◆ Now, take one circle and vertically press fold it into half to form a semi-circle.
- ◆ Then, horizontally press fold this semi-circle into half. Once done, you will get a cone-shaped structure.
- ◆ Using glue, stick the inner upper borders of this cone-shaped structure together (refer to the image).
- ◆ Repeat the process with the remaining circles.
- ◆ Now, take the toothpick and vertically stick one of the cone-shaped structures on it along its closed end. This has to be done in such a way that the open ends of the cone are on the outside as shown in the picture.
- ◆ Once done, stick all the cone-shaped structures together one by one by applying glue on their outer upper borders.
- ◆ Using your fingers, widen the open ends of all the cones (refer to the image).
- ◆ Your rainbow umbrella is ready, but don't take it outside when it rains. No points for guessing why!

KNOW ME

My name: Aekas Vir Singh
My Class: KG A
My school: Amity International School, Saket
My birthday: October 23

MY FAVOURITES

Teacher: Komal ma'am
Subject: English
Friends: Eklavya, Keshvi and Navika
Game: Mechanics Set
Cartoon: Ben and Holly's Little Kingdom
Food: Alfredo Pasta
Mall: Select City Walk, Saket, New Delhi
Book: Bad Jack Fox

MY DREAMS AND GOALS

My hobby: Art and Craft
I like: To recycle waste material
I dislike: Falling ill and visiting a doctor
My role model: My mother
I want to become: An environmentalist
I want to feature in GT because: I want to be in the spotlight and get recognised by everyone.

It's Me



Writing is an art and there's no better platform to exercise it than your own beloved GT! To unleash the writer in you, GT brings you a new topic every time and asks for your views on the same. Here are some intriguing responses from the young writers at Amity for the prompt...

"With mass resignations and Twitter offices being temporarily shut down, how do you think it will impact the social networking site?"

"With the entire communication team, critical team, payroll team and many more resigning from Twitter, it gives the users a clear picture of the doomsday Twitter will face. Elon Musk's extremely hardcore cultural reset for the company did not turn out well. Besides, Musk's ambition overshadowed the logical reasoning behind implementation of unnecessary rules for smooth functioning of the networking site."

Eshal Ahmad, AIS MV, VIII A

"The company will suffer visible losses. As Twitter has now gone private, shareholders are likely to sell their shares. Moreover, there will be direct control of Elon Musk over this social networking site, making way for the company to adopt his singular strategy and vision. If Twitter dies out, giving in to this rough patch, a global platform of communication will be lost."

Rishi Garg, AIS Vas 6, X D

The prompt
BOX

"The layoff followed by mass resignation has earned Twitter a negative image which has significantly led to a decrease in the ratings of Twitter. It has opened gates for other social networking sites to rule the social media networking space. Competitors like Facebook, Instagram, LinkedIn premium, Tumblr, etc., have gained more followers as they have made it clear that they would never follow any policy similar to that of Twitter."

Sarthak Singh, AIS VYC Lko, XII

"The temporary shutdown of the Twitter offices reflects the disaster created by Elon Musk after the takeover. By letting go of the talented engineers who were experienced in fixing bugs and preventing site crashes, the social networking company will now have to do mass hiring. Furthermore, there is no surety as to how many people will be interested to join the company given its bad reputation in the market."

Arpita Kaushal
AIS Jagdishpur, XII C

"Twitter will have to suffer criticism and a lot of public hatred. Content moderation and the essential infrastructure services that keep the website running are predicted to be significantly impacted. Other than that, the company will face severe financial losses, as is evident in how almost 50 percent of its income has already declined with the decreasing workforce globally. Besides, no matter how hard the remaining employees try, it will still be very difficult for Twitter to recover."

Chhavi Gupta, AIS Gur 43, IX C

"When employees were given the choice to either work long hours or take a severance package, many of them did the latter. It certainly isn't looking good and if Musk doesn't earn the projected profits from this new set up, it might lead to eventual irrelevance for Twitter as a social media platform. In fact, #RIPTwitter has begun to trend on social media as well."

Subhodeep Panja, AIS Vas 1, XI A

"Elon Musk's demand for higher productivity and long working hours has resulted in this mass resignation. The employees who have agreed to stay back are very well aware of Musk's expectation. In fact, they will do their best to bring back Twitter on track and make it earn a top spot in the social networking space. There is no doubt that it will take time but Musk will not let Twitter lose its shine."

Roshini Debaja, AIS Noida, XI E

"Is this truly the end of Twitter? Well, some fear the imminent collapse of the site's infrastructure. They believe that outages and lack of staff might permanently wreck the site. While others opine that even though Twitter may go down temporarily, a permanent decline in its performance seems unlikely. For now, Twitter is truly walking on a tightrope. Anything is possible."

Shambhavi Sharma, AIS PV, IX B

"A change in the management will mean a change in the working of the company which will affect the site considerably. Many people will now consider switching to other social media platforms. Even as a company, it would face human resource issues as fewer people will be willing to be associated with a company where mass resignations are taking place."

Yatika Khattar
AIS Saket, XI E

"The new crisis at Twitter has resulted in a slew of problems, one of them being 'moderation'. The company has millions of active users at any given time which means a lot of moderation is necessary. This further requires a large number of employees, which is exactly what Twitter does not have right now. Of course, algorithms filter out a lot of offensive posts but there's only so much a computer can do. Pair this with the fact that a huge percentage of users are under 15 and it becomes obvious how great a problem this is."

Aadvik Bhargava, AGS Gur, XI

"The recent events happening at Twitter has made many people believe that the social networking site is on the last leg of its existence. If the company shuts down, then people around the world will lose an essential part of global communications because journalists, celebrities, politicians, protestors, etc., use this platform to communicate with the world. In fact, no other social media site would be able to immediately replace it and the swift flow of information would be disrupted."

Avishi Singh, AIS VKC Lko, XI E

With Spotify Wrapped being released for the year, who was your top artist and why?

Gwalior MUN'22

A Platform For Amitians To Learn Diplomacy

AIS Gwalior

More than 70 students from Class VI-XII participated in the first ever Model United Nations conference held in the school from November 5 - 6, 2022. The conference focused on enriching Amity's knowledge about the functioning of United Nations as well as educating them about public speaking, debate, diplomacy, problem-solving, persuasive writing and team work. They were enthralled to be a part of the extravagant platform for debating on and drafting resolutions to combat global issues.

The event was preceded by a number of mock sessions, in which the participants were informed about their field of research, the official procedures of an MUN (Model United Nations), and working of the committees like UNCSW (United Nations Commission on the Status of Women) and AIPPM (All India Political Parties Meet). The agendas discussed in the committees were 'The Impact of Covid-19 on Gender Equality', 'The Rise of



School principal Manju Singh presents award to a delegate

Domestic Violence' and 'Pay Parity for Women in Sports, Industries and Higher Jobs'.

The conference concluded with the best young diplomats being awarded. Rohit Gurjar and Himanchal Tomar, both from Class X, were awarded the 'Best Delegate Award' in AIPPM and UNCSW committees, respectively. Aanvishika Gupta (VIII) and Aashrya Jain (IX) were awarded as the 'Best Journalist' and 'Best Photographer', respectively. Saksham Soni (VI) and Asmi Singh (IX)

won the 'Verbal Mention Award'. Aman Singh (XII), Mansirat Kaur (IX), Arnav Chaturvedi (X), Vasudha Kushwah (IX), Priyanshu Tripathi (XII), Riddhima Shrivastav (VIII), Pranjal Sharma (IX) and Shreeyanshi (IX) won the award for the 'Best Dressed Delegate' in their respective committees. School principal Manju Singh appreciated the eloquence and communication skills of young Amityans. She also urged the students to participate in such simulation programmes. 🇮🇳



The participating teams pose for the camera

Heritage quiz

Amity Indian Military College

An inter-school Heritage Quiz competition for Class VIII-XI was conducted for the first time on November 21, 2022.

Three teams, comprising three students each, from Vedas International School, Bal Bharti Public School, and Amity Indian Military College, took part in the same. The quiz based on the five Indian states, namely Punjab, Ha-

ryana, Rajasthan, Himachal Pradesh and Telangana, aimed to enhance the knowledge of students about the culture and heritage of these states. It was conducted in four rounds - Invoke, Evoke, Provoke and Develop, with innovative Q/A sessions like MCQ, rapid fire, audio-visual and double trouble, where the host school emerged as the ultimate winner. 🇮🇳

A poetic victory

AIS Vasundhara 6

A poem titled 'Yoga: Making India Global' penned by Harshita Pareek of

Class XII was declared as the 'Best National' entry at the Expression Series, an online literary event organised by CBSE on the topic 'Yoga for Fitness', on November 19, 2022. Launched in July, the event was organised as part of the celebration of *Azadi ka Amrit Mahotsav*, wherein CBSE conducted a series of student enrichment activities, and saw participation from both Indian and foreign nationals. 🇮🇳



Harshita



Director principal, AIS Noida with Dr Rohan Chandra

Anubhav series

AIS Noida

On November 14, 2022, the school organised a session with Dr Rohan Chandra, postdoc researcher, University of Texas and alumnus of AIS Noida, as part of Anubhav series. Dr Rohan spoke on 'Career guidance on road planning, decision making and navigation in unstructured human environment'. The session enlightened the students about advanced autonomous driving and robotics in a dense and heterogeneous environment.

AIS Saket

On the occasion of World Mental Health Day, the school organised an online workshop on October 10, 2022,

as part of Anubhav series for Class IX-XII. The resource person was Dr Shilpa Suri, positive psychology practitioner, management consultant and life skills trainer. The workshop dealt with the lack of mental health awareness and highlighted important topics like anxiety and depression. The mantra of three A's - Alertness, Acknowledgment and Action, was shared with the students along with tips to reframe their emotions. The session concluded with a Q/A round.

*Anubhav Series is an initiative of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, for mental and emotional enrichment of the Amityans.



Anubhav Series in progress at AIS Saket

Drama art

AIS Vasundhara 1

The school conducted a dramatic presentation titled 'Chanakya' on November 19, 2022, in the school auditorium. Students of Class IV-VIII participated in the drama art. The programme commenced with the lamp lighting ceremony amidst the chanting of *gayatri mantra*. The students enthralled the audience with an enlightening performance which started with the chanting of shlokas pertaining to the life of the great Indian



Students perform 'Chanakya'

teacher, statesman and economist Chanakya. They also enacted various scenes from the life and times of Chanakya and Chandragupta. Towards the end, school principal Dr Bhavana Kulshrestha congratulated the students for their stupendous performance and inspired them to always respect and honour India's heritage by keeping it close to their heart and soul. 🇮🇳

A tetrad of Amity hues

Every Friday, the world of Amity witnesses splashes of colours, painting the school in vibrant hues. Diving into a feeling of camaraderie and a sense of belongingness, the Amity house system, no less than the famous Hogwarts houses, provides Amitians numerous opportunities to hone their creativity, leadership skills, and showcase their talent in extracurricular activities. And of course, a will to be better than all the other houses! Read on as **Resham Talwar**, *AIS Saket, Alumna*, walks you through the comforting lanes of the houses of Amity!



Alaknanda Achievers

The sky is blue and so is the colour of the Alaknanda house. Coincidence? I think not! Aiming for the highest peaks, members of this house are spotted in the staff room equipped with their calendars, noting down details and strategies for every upcoming inter-house competition. Their ambitiousness drives them to give their best in the corridors during the break time while they are on duty. Not to mention the several annual trophies they win and have prepared for way ahead of time! Blessed with the most jovial house in-charges, Alaknanda students are not only competent performers, but also are always found living humbly and cheering for all their pals from the backstage.



Bhagirathi Bloomers

The colour of love, danger, and everything in-between, the temperament of Bhagirathi students and mentors scream passion! The house which cheers the loudest in the assemblies regardless of the position they bag, their enthusiasm is awe-inspiring. Every student of Bhagirathi is constantly found bustling with ideas and wants to contribute to the prosperity of the house in their own unique way. Scaling every peak and overcoming every constraint to achieve their goals has transformed Bhagirathi students into go-getters. With the active guidance of their determined teachers, Bhagirathi students always have their head in the game and give their 100% in their endeavours, making it a success.



Mastermind Mandakini

Green rings with the tones of rejuvenation and serenity—a perfect memoir of Mandakini students. Ever so organised, full of ideas, and always planning ahead of the curve, Mandakini students and teachers are found relaxing calmly in the weeks leading up to inter-house events since they are always prepared well in advance. A powerhouse of new ideas, Mandakini students are often the ones who believe in risk being directly proportional to reward, and thus they always end up executing out-of-the-box ideas that end up blowing everyone away. The mentors of Mandakini house hold each student very close to their heart and always shoot for the highest stars, and in the end, everyone is found singing their praises.



Proud Pawani

Yellow brings sunshine, and sunshine reminds the Amity world of none other than the Pawani students. With their optimistic and cheery personality, these students are found discussing ideas in the lunch break while sharing tiffin boxes. Placing teamwork above all, Pawani students are fearless in the face of challenges. They overcome all obstacles with genuine empathy and compassion. Pawani students are great at building each other's self-esteem and seeing the best in everyone. From math to music, there is no area where Pawani students have not left their mark. The mentor teachers are very understanding, and involve the students in every tier of discussion, taking their views into account.

The sorting notebook

Want To Know What Amity House You Truly Belong To? Take This Quick Quiz!

Q: What colour, do you think, best suits your aesthetic?

- # (a) Cerulean
- # (b) Amber
- # (c) Kelly
- # (d) Cardinal

Q: Where are you found strategising for the next inter-house competition with your house teacher?

- # (a) In front of the entire class, because you have nothing to hide
- # (b) In the depths of the staffroom because it is a top-secret mission
- # (c) WhatsApp group discussions because they are good enough
- # (d) In corridors during free periods

because you don't want to waste a single minute

Q: What is your go-to expression for photos?

- # (a) The rock on sign
- # (b) The peace sign
- # (c) The evergreen elegant smile
- # (d) None, because you are actually the photographer

Q: Your reaction to winning an inter-house competition is...

- # (a) Being surprised initially, but then realising that you were bound to win, obviously
- # (b) Looking forward to the break

time so the house teacher could treat you with some ice cream

- # (c) Becoming emotional and giving a motivational speech to the juniors for future competitions
- # (d) Basking in the glory of all the blessings and compliments

Q: How well informed are you of the current events that keep on happening in your school?

- # (a) I am completely aware of all the events
- # (b) I am practically clueless
- # (c) I know everything
- # (d) I get to know things when they are done and dusted with

If most of your answers were...

Option A, then you are definitely one of the Alaknanda Achievers!

Option B, then you, for sure, belong to the Proud Pawani crowd!

Option C, then you are to be credited as a Mastermind Mandakini!

Option D, then you embody the spirit of a Bhagirathi Bloomer!

This quiz is not a psychological analysis and may not be indicative of accurate data.