

## INSIDE



Create your wishes, P3



Us in the US, P5



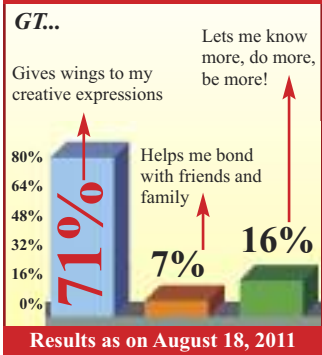
First Impressions, P7

## AMITEpoll

The Lokpal bill is likely to  
a) serve its purpose  
b) become another political gimmick  
c) die its natural death  
To vote, log on to  
www.theglobaltimes.in

## POLL RESULT

for GT issue August 15, 2011



Poonam Goel, Judge  
Journalist & Director,  
Persona

"The personal touch and the warmth in the event was unparalleled. I could feel the place pulsating with only one emotion i.e.

pride. The meticulous planning, fine detailing of every aspect, the effort to recognise each and every child and teacher - there is so much to say about it all. Indeed, God is in the details!"



Arunoday Mukherji  
Anchor, CNN IBN  
CHIEF GUEST

"I would like to say that the opinion of Young India is extremely important and you are getting an opportunity to voice your

opinion through this wonderful medium that is "The Global Times". I am truly jealous of the fact that I did not have such an opportunity, a method to kindle, nurture and sharpen the talents that you already possess."



## The Wait...

"GT awards is one event that every one awaits and looks forward too. This is the time when you get to meet your friends and get rewarded for your efforts too. We were happy on receiving so many awards this year and last year too."

Ishita Bedi, X, AIS MV

## It happened...

"It was an amazing experience. The cheering, the hooting...all of it added to the charm. The cherry on the cake was actually getting the prize. I attended it for the first time and I am looking forward to attending it again and winning the next year too."

Dhriti Sharma, X, AIS MV

## It got over...

"I can't believe the GT awards got over. It seems like a few minutes back that we were all there, awaiting for the event to begin. I really wish it could last for a little bit longer, go on for a bit more time. I wish I could relive it again, just once more."

Simran Sachdeva, X, AIS PV



## They went back happy & clapped their hands

### Best Graphic

Bhavya Mehta, VIII B, AIS V-6

### Best Collage

Kunal Sagar, X, AIS PV

### Best Photograph

Shahnawaz, XII, AIS Noida

### Best illustration

Purva Sinha, XII B, AIS Gur 43

### Most Outstanding Story

Ritika Sharma, Ayan Marwaha, Bharat Goyal, Aarushi Jain, Shreya Gauba, Ishita Bedi, Gautami Raju & Archita Goyal, AIS MV

### Best Headline

Ishita Bedi, IX, AIS MV

### Most Innovative Story

Anugya Gupta & Akanksha Gupta, AIS PV

### GT Display Award

AIS Noida

### GT Design Award

AIS Gur 43

### GT Editing Award

AIS MV

### GT Best Newspaper Award

AIS Gur 43

# GT AWARDS 2010-11

Goodbye Filmfare. Adieu IIFA. Drum roll please! Steps in - the year's most awaited event, the GT awards 2010-11. Victory, celebration, emotions, style, competition, a coveted trophy...the event had it all. The year long GT Making a Newspaper Contest culminated in absolute grandeur and style. Bhawna Tuteja, GT Network brings you glimpses of the event that was

**What:** GT Awards 2010-11

**When:** August 8, 2011

**Where:** Amity University, Sec-125, Noida

**Why:** To announce the winners of GT Making a newspaper contest 2010-11

**Who:** Dr. (Mrs.) Amita Chauhan, Chairperson, Amity Group of Schools

Ms Poonam Goel, Entrepreneur Journalist; Judge  
Mr Arunoday Mukherji, Anchor, CNN-IBN; Chief Guest  
Col Alhuwalia, Sports Advisor, Amity Group of Schools

Ms. Renu Singh, Principal, AIS Noida  
Ms. Sarita Aggarwal, Principal, AIS MV  
Dr Rekha Ranade, Principal, AIS Saket  
Ms. Ameeta Mohan, Principal, AIS PV  
Ms. Anuradha Handa, Principal, AIS Gur 46  
Ms. Sunila Atheley, Principal, AIS Vas 6  
Ms. Vishakha Chitnis, VP, AIS Gur 43

### H(ow)ighlights:

It was Noida Vs Saket, but it was AIS Gur 43 that took away the trophy.

- The glam quotient skyrocketed as the tiny-tots from AIS Noida strutted the ramp in 'recycled' style.
- Everyone was happy and everyone clapped their hands, as 'GT Happiness ambassadors' from AIS Vas-1 took stage every time a winner was announced.
- Tripti Panigrahi of AIS Noida revived the charm of CWG with her classical Odissi dance performance, seeking the blessings of the Almighty.
- The GT photo booth was a huge hit with winners giving away their best poses for the shutterbugs.



Mature feat Winners from Amity University

## From AIS to AUUP

Be it Amity International Schools or Amity University, The Global Times is always a hit. As the school reporters bagged away trophies, there was no way the university journo could be lagging be-

hind. The GT University awards that comprised of GT Interns, GT Writers and GT Photographers were given to select students of Amity University.

...Continued on Pg 11

## Released Amitywide

**Genre:** Comedy, Drama, Thriller...

**Rating:** ★★★★★

**Directed by:** Agrim Sachdeva, XII, AIS Saket

**Casting:** The GT family

Lights, camera, action....pack up! The GT Movie traversed its journey through these words, with its end meeting a thunderous applause. Hard work, rewards, emotion, competition, education...the movie became the perfect audio-visual adaptation of the print medium. Never mind the audio glitch! Arunoday Mukherji, Chief Guest for the

event could not agree less, "I was analyzing the movie critically and I found it had all the elements. It was newsy, it was humorous, it conveyed the point bang on. Agrim constantly saying "I love GT" in the movie was very funny and it is very important to have the right touch of humour, when projecting something like this." As the movie enjoys both critical acclaim and box office success, the director has but every reason to rejoice. "A lot of hard work and effort went into the video. And to see the end result was just so overwhelming," says Agrim Sachdeva.

## PROUD WIN

"Yes! We have won it & we knew we would! But after that joke, we felt let down. Right now, we feel on the top of the world. Everyone gave their best shot. No one was laid back & everyone came up with innovative ideas. AIS MV was a tough contender!"

Edit Team, AIS Gur 43

"I feel on top of the world. Our hard work and the enthusiasm of the kids paid off. Besides, I think it was our innovative ideas that counted most. Our hopes were pinned on the trophy and I really think that we deserved this one."

Shalini Aggarwal,  
Teacher coordinator, AIS Gur 43

## DÉJÀ VU

The excitement, the victory, the loss, the joy, the laughter, the spirit, the emotion...all of it came alive one more time @ GT AWARDS'11.

"I feel so happy on the win, especially now that I am out of school. Last year Purva had beat me, and this time round,

she has done it again! She's been the toughest contender."

Seher Mallik, XII, AIS Noida

"GT awards are one of the most looked forward to event through the year. The event was great last year too, but this year it rocked. Last year, the band performance was great, but this year I guess the cute little kids more than made up for it."

Rashika Sood, XI, AIS MV



Winners GT Awards'10 AIS Gur 46

## Take a cue?

"Last year, we did a lot of research work and field work, which was definitely lacking this year. Also, may be our concepts were not as innovative as they should have been. But nonetheless, we are going to work hard again next year. And may be we might just even repeat our feat next year again."

Tanvi Sethi, X, AIS Gur 46



Happy high Vishakha Chitnis

# YOUTH & VIVEKANANDA

Amitians understand the relationship between the two words, as they participate in CNN-IBN's show "Yuva", and find new avenues for inspiration and learning

## Participant Speak

### I came back motivated and focused

I lapped up the offer to participate in the CNN IBN talk show on youth and Vivekananda as it provided me an opportunity to reconnect with my idol Swami Vivekananda and his philosophy.



It gave me an opportunity to interact with eminent panelists and broaden my horizons of learning. The poignant debate on whether the term 'aggression' has evolved over a period of time to assume a new meaning was an eye opener. Earlier, I used to only associate it with anger and rage. The panelist urged the youth to develop "aggressive goodness" which could enable them to move mountains. I came back focused and realized that a student's true happiness does not lie in achieving academic success alone. It is important to achieve multi-dimensional growth.

Prashant Kumar, ASET

"The experience was really wonderful. I was amazed to see the massive set and meet in person the eminent panelist and anchors, whom I had idolized. I also got to know about the technical nitty gritty involved in putting up a TV show."



Varun Khanna, AIS MV

## Organiser Speak

### Applause all the way

It was a great experience working with 80 intelligent students from Amity. I would like to congratulate the Amity group for grooming such brilliant minds. They were a pleasure to work with and every panelist had great things to say about them. Undoubtedly, they became the centre of attraction in the show by posing some heavy-duty, yet relevant questions.



Gaurav Alagh, Producer, CNN IBN



Bring it on  
CNN-IBN anchor  
Anubha Bhosle  
propels the discussion

## Vivekananda Says

Stand up, be bold, be strong. Take the whole responsibility on your own shoulders and know that you are the creator of your own destiny.

If the mind is intensely eager, everything can be accomplished—mountains can be crumbled into atoms.

All knowledge that the world has ever received comes from the mind; the infinite library of the universe is in our own mind.

Prashant Kumar, (ASET), Kulteja Ponnada, (ASCO)

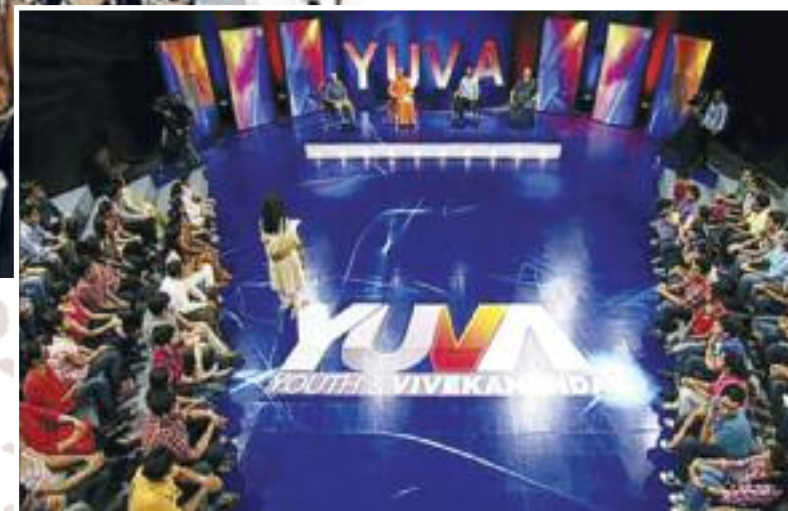
Amitians got an opportunity to revisit and immortalize the teachings and prophecies of Vivekananda during a series of debate organized by CNN-IBN to mark the 150th birth anniversary of Swami Vivekananda in its studio on July 12 and 13, 2011.

The talk show titled "Yuva – Youth and Vivekananda" organized by the news channel in partnership with Ramkrishna Mission, New Delhi attempted to establish a relationship between youth and Vivekananda and think of him not as a guru adorning saffron robe but as a revolutionary who could think way ahead of time. The show kicked off with eminent panelists to the likes of Magsaysay

Award Winner & former IPS Officer - Kiran Bedi, eminent scientist-YS Rajan, Former Central Vigilance Commissioner-N Vittal, actor Rajat Kapoor and other well known faces from different spheres shedding light on the life of Swamiji and sharing his vision for developing a self reliant and progressive India. They brought forth different aspects of his personality and described him beautifully as a "Sanyasi" who preached aggression through goodness.

As anchors threw the house open for debate, there followed a session of plethora of questions ranging from how can the youth imbibe the teachings of Swami Vivekananda in everyday life to how can the youth think of growth in larger context beyond individual growth and prosperity?

The debate maneuvered to a different



sphere all together with panelists and guests poignantly debating about relevance of Vivekananda's ideals in today's time and his ideas on awakening the society. The panelists and guests also deliberated the dominance of western practices over our innate culture and traditions.

The keen involvement of students was evident from the innumerable questions posed by them to the panelists. Their dogged persistence to know, inquire and discover the truth took the debate to a new level.

Corruption - The most talked about

thing in the country was not skipped either. The panelists re-emphasized how only youth can bring the change and be the change that we all want to see in the world.

The debate was indeed thought provoking being both imbibical and re-productive at the same time. The interactive talk show instigated a lot of questions in young minds that were pacified with intellectual and experienced response by experts. To sum it all, the show was successful in making the youth view different aspects of Swamiji's life pragmatically.

# Food for thought...

Here are some questions that the debate sought to answer and made the youth halt and ponder

**How can we imbibe the teachings of Swami Vivekananda in our daily life? Can treading on his ideology assure success?**

Swami Vivekananda has categorically said that West and the East have to work together to create a perfect world. Our strength lies in our spirituality. In his message to the youth he has clearly stated that it is important to have a strong self belief. In simple words if we want to succeed in life we need to have a goal, think about it, breathe it 24x 7 and we are bound to taste success.

Dr. Sharan Shivraj Patil, Panelist

You are what you eat, you eat more it shows, you eat less or eat wrong stuff it shows. Ultimately you are what you read, what you see, what you hear and what you believe.

Kiran Bedi, Panelist

**What middle path should the youth tread on to fulfill individual aspirations and have a spiritual outlook too?**

It is very important to reflect, introspect



Making a point Sankalp Dikshit, AIS Noida asks a question

and get over our inherent fear, insecurities and work towards your goal. Every individual is blessed with infinite potential, infinite capacity, we simply need to widen our horizons and not get restricted by individual interests. The real essence

lies in understanding the dimensions of our own personality and aspire for exploring infinite facets of the same.

Swami Shantatmananda, Panelist

**Do you think people are more influ-**

**enced by the west today?**

Yes, definitely. There is a blind race to ape the West. The dresses we wear, the food we eat, everything seems borrowed. I feel a lack of originality in our lives today.

Priyanshi Bahadur, ASCO

No! Definitely not! People may be adorning western dresses & eating pizzas, but traditional values are inherent. We still go to the temple on Diwali, burst crackers, don't we?

Aditya Samyala, ASCO

**Do you seek inspiration from Swami Vivekananda?**

The youth today, looks up to Vivekananda for inspiration. It is the result of his teachings that I overcame my fears. His ideology has made a great difference in my life.

Rohan Gupta, ASCO

Definitely. His words 'Arise, Awake and Be Bold' echo's in my ears every time I face a challenge.

Tushar Kapoor, ASCO

**In today's technologically dynamic world are Swamiji's teachings contradictory to the modern world?**

I truly feel that Swami Vivekananda's teachings are not contradictory, they perhaps compliment today's scenario. Swami Vivekananda always held steadfast to traditional values and yet dreamt of building a modern India. He said that one should not be bound by customs and religion and should strive to evolve and grow with the surroundings while not compromising on one's morality.

Sankalp Dikshit, XII, AIS Noida

**Describe Swamiji in one word?**

One word that describes Swamiji the best is inspiration. He was the hero of modern India, an icon that every citizen of India and other nations would look up to for motivation. He was a visionary, philosopher, thinker and leader all rolled in to one.

Sanjana Garg, XII, AIS Noida (With inputs from Kulteja Ponnada, ASCO)

# 'Create' Your Wishes

Dabble and splash, imagine and create fantasy into reality.

Shefali Kumar, AIESR  
GT Intern

If a perfect blend of aesthetics and technology is your idea of a perfect career choice, then Amity School of Fine Arts (ASFA) is the ideal destination for you. The Global Times takes you to a campus visit at ASFA, where you can acquire the required skill set.

**USP:** Students are acquainted with 2D and 3D animation software and technical know-how entwined, with strokes of creativity.

**Faculty:** A variety of teaching and learning techniques are employed by a set of trained professionals and academicians to impart knowledge and creative skills to the students.

**Programmes:** ASFA is presently offering programmes to fulfill the requirement of professionals in various functional areas of Fine Arts, Applied Art and Animation Industry.

**Graduation:** BFA (Painting/Applied Arts), BFA (Animation)  
**Post Graduation:** MFA (Painting), MFA (Applied Arts)

**Infrastructure:** The spacious, stylish & air-conditioned classrooms provide the most conducive atmosphere for dynamic and focused upcoming artists. Spacious studios for painting and applied art have been designed to ensure the comfort of every artist and to bring out the artistic and creative skills in every student. Hi-technology computers with latest software are provided for efficient learning for the students of BFA Animation and Applied Art. State-of-the-art auditoriums act as a common ground for students, faculty and well known artists for regular interfaces, conferences and other events. The library boasts of a collection of huge number of national and international books on Fine Arts, covering all aspects of the BFA & MFA Programmes.

**Industry Interactions:** ASFA organizes various activities like seminars & talk

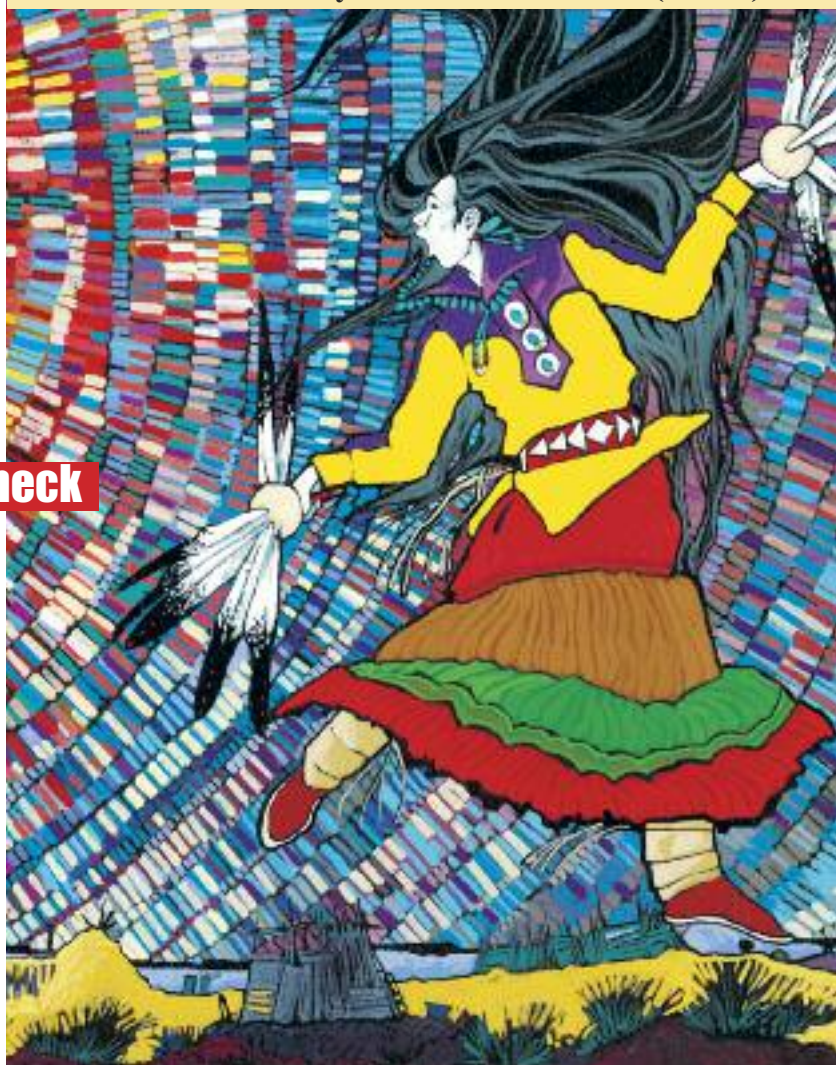
shows to encourage interaction with the industry professionals. Well known artists from various industries are invited to share their experience and offer tips to enhance students interpersonal skill.

**Internships and Placements:** The placement cell of the institute facilitates the students seeking placement after the successful completion of the course. The students are exposed to various aspects of professional practices, currently being executed in the field, which train them for decision making in a realistic environment. The students get an opportunity to correlate theory with practice. They also understand the techniques for integration of all departments in an organization for improved productivity and profitability. The emphasis is on 'hands-on' practical training and problem based learning - students learn through their own practical experience, not just by watching others and reading textbooks.

ASFA has strong tie-ups with various companies in the fields of animation, applied arts & art galleries. The institute is making a continuous effort to provide skilled and trained manpower in the various functional areas related to programmes offered by school.

No wonder, the students of this department are making the cut to renowned professional organisations for jobs and internships like Brand Design, Dentsu Advertising Pvt.Ltd., Educomp, Gecko Animation Studio, India Today, Magic Software's, Q2 Media amidst others.

## Vital Stats: Amity School of Fine Arts (ASFA)



### Campus Check

ASFA offers the best of industry-oriented training to its students. It is mandatory for the students to undergo a six to eight week internship. This exposure generates rationality, pragmatism and encourages them to correlate classroom learning with real industry insight.

#### Other Offerings

**KREATIV:** ASFA celebrates a two day annual fashion art festival 'KREATIV' every year in March-April to provide an exclusive platform to the students for them to display their hard work and talent to the spectators and veterans of Art industry in myriad forms of Applied Art, Painting and Animation.

#### Worthy opinions

Our objective is to provide education in art related field with a focus on sharpening the creative skills of the students. Our animation program is a rare blend of creativity with a technological touch. The students are equipped with basic drawing and technical know-how.

Dr. Pradeep Joshi (Director) ASFA

# Amity shaped my career

says Aniruddha Nanda, Director Operations for Tech Mahindra and Amity Alumnus



On a Amity Career high  
Aniruddha Nanda

Smita Jain, GT Network

With an illustrious career spanning over 13 years in IT and Business Project Management, Aniruddha Nanda, has undoubtedly become a name to reckon within the IT industry. In an interview with GT, Aniruddha gets nostalgic reminiscing the golden years that he spent in Amity Business School.

#### How would you describe your association with Amity?

I consider myself privileged to have studied at Amity Business School. It was an ideal training ground. It was at ABS that I learnt how to turn my dreams into reality. When I look back in the sands of time, it is this institute which I owe my professional and personal success to. It was while studying Business Management at Amity that I developed sound acumen to understand the working of a business house. I still come down everyday to the same Noida, Sector-44 building where I studied, to drop my son. So I am still connected with my institute but yes in a different way.

What do you think sets Amity University apart from others?

Amity now heads the list of pioneer institutes in the country offering an array of courses in every possible field. It is not only popular amongst students; even my colleagues and employees across the globe are full of praise for this institute. It has established itself as the most sought after institute in the country in a very short span of time.

#### What were the benchmark events of your student life?

It is a matter of great pride for me to talk about my Alma Mater at IIT and other well known institutes where I have been invited as a guest speaker. However, organizing our first cultural meet called "The Feast" in the year 1996-97 can be definitely termed as the benchmark of my student life. Moreover, I made friends who helped to bring out the best in me and are still with me.

#### Any professor who was your source of inspiration and motivation?

I would like to use this platform to thank my professor Mala Sinha from Human Resources Department for being the guiding force in my life. She had motivated me at every step, helping me chalk my career. I would also like to express my gratitude to Dr. Ashok K. Chauhan for preparing us for this demanding corporate world, as life has been a breathtaking voyage from ABS till date. I would also like to thank Atul Sir. I am grateful to Amity as I met my

wife here in 1997.

#### What was your experience like at your first job?

It was during the course of my first job that I realized books can only enable one to get a good job. But from there on, it is the practical training and handling of independent projects that makes one familiar with the working of the industry and the nuances involved therein. Finally, this decides how your career shapes up.

#### As they say once an Amitian, always an Amitian; any plans to join the University later?

Surely, if given a chance I would definitely like to be associated with Amity. It would be a matter of great pride for me to once again go back to the institute, which shaped my career and contributed to my success. Being the Director, Operations of one of the leading IT giants, I can ensure that during hiring or campus interviews, meritorious students from Amity have an edge over others. I think this is the best way I can contribute to my Alma Mater.

#### Your message for the students...

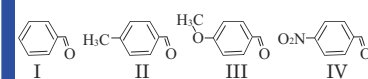
I believe the key to achieving success is to make things easy not only for yourself but also for others. My moolah mantra is 'Never try eating an elephant at one go.' Instead, always try to divide a complicated issue into sub parts and solve them one by one to arrive at a simple but best solution.

## Amity Institute for Competitive Examination

Presents  
**Brainleaks-15**  
FOR CLASS XI-XII



Choose the correct decreasing order of rate of Cannizzaro reactions:



- (a) III>II>I>IV    (b) I>II>III>IV  
(c) IV>I>II>III    (d) II>I>III>IV

Last Date:  
Sep 2, 2011

3 correct entries win attractive prizes

Name:.....  
Class:.....  
School:.....

Correct Answer for Brainleaks 13:  
(A) 1

Winners: Ishan Mento XII-C, AIS Gur-46  
Sakshi Jindal XI-C, AIS Gur-46  
Ravin Nandu XII-C, AIS Gur-46

Send your answer at The Global Times, AKC House, E-27, Defence Colony, New Delhi - 24 or e-mail your answer at amityglobaltimes@gmail.com

## SCHOLASTIC ALERTS

**Institute/College:** Amity Global Business School, London  
**Course:** MBA / BBA  
**Examination:** Ref to website  
**Application Form:** Download from website  
**Last Date:** Ref. to Website  
**Website:** www.amity.edu/london  
**Taruna Barthwal, ACCGC,**  
Career Counseling Coordinator

I wasn't expecting the Best Illustration Award at all! I got to know of the award ceremony just a day before. The illustration was made on-the-spot, randomly.  
Purva Sinha, Alumnus, AIS Gur-43

# iOS vs Android OS

Graphics: Ravinder Gusain

## A race, a bit too close...

Anubhav Jain, X A, AIS MV

If you're in the market for a new smartphone, choosing which one to buy, the final decision has much to do with the operating system (OS) that runs the phone, as much as the basic hardware itself. Back in 2007, Steve Jobs introduced the iPhone. Among many revolutionary features, one was the Operating System, iOS. It was, according to Jobs, at least 5 years ahead of any Smartphone. Many OS's have tried to compete with it since then. One of them is Google's Android. Is it the real iOS killer? Let's find out who wins the smartphone war.

### User Interface

**iOS:** It has an effective User Interface (UI). It is intuitive, finger friendly and supports Multi-touch (only virtual keyboard). It facilitates tap from pinch to zoom. Also, it was the first ever OS to introduce scrolling that can be seen in any touch enabled phone today.

**Android:** Amazing UI inspired from the iOS. But has few improvisations like multiple home screens and widgets. It still lacks the cool animations and social network of gamers that iOS has.

### Applications

**iOS:** The iTunes store has over 3,50,000 applications. However, all of these apps have to be certified by Apple and to in-



stall unauthorized apps, you need to get Superuser rights over your device by Jailbreaking (a process to remove limitations from devices running on iOS) it.

**Android:** Has over 1,00,000 apps. Any developer can create apps and thus does not require rooting (Similar to Jailbreaking) to install paid apps or unauthorized apps for free.

### Cost

**iOS:** Extremely expensive devices- but very cool and hep, perfect for making a style statement. You have the iPhone, iPad-in increasing order of cost.

**Android:** Devices start at prices as low as Rs. 8,000. LG Optimus E730 Sol, Motorola Milestone, Samsung Galaxy R

and many more are pocket friendly buys.

### Flash Player

**iOS:** Its browser doesn't support Adobe-Flash Player and thus doesn't offer effective web browsing.

**Android:** Has an excellent browser which supports Flash and gets a full score on the Acid test.

### Customizability

**iOS:** Customizing iOS device requires Jailbreaking. Changing the wallpaper and a few other things are all you can do to customize it.

**Android:** It has a huge modding com-

munity behind it. Different vendors can modify the code since it is so very open. Widgets are great, icons can be placed almost anywhere and anything can be set as the background image. There are many custom ROMs too.

### Open-ness

**iOS:** It is a very closed source. It's restrictive on who can develop and what can be developed for it.

**Android:** Its open source for its core OS and allows installing of apps from outside of the market place.

So, which one is better? Well, that is for you to decide. [GT](#)



## Science Facts

Mahima Chandwani  
X B, AIS Gur-46

- It takes 70% less energy to produce a ton of paper from recycled paper than from trees.
- The longest living cells in the body are brain cells, which can live an entire lifetime.
- Rats multiply so quickly that in 18 months, two rats could have over 1 million descendants.
- The animal with the largest brain in relation to its body is the ant.
- The ears of a cricket are located on the front legs, just below the knee.
- A car traveling at 80 km/hour uses half its fuel to overcome wind resistance.
- Eyes of human beings are always the same size from birth, but the nose and ears never stop growing.
- Starfish don't have brains.
- Moths have no stomach.
- The pupil of an octopus' eye is rectangular in shape. [GT](#)

## Sports

Howzatt!?!

# Golf has changed the fortune of many



Striking a goal: Amandeep Johl

...says Amandeep Johl- a name synonymous with Golf as he gets candid about his passion for the game, his life, career highs and future plans

Smita Jain, GT Network

Coming from a family of golfers, Amandeep Johl was destined to make a mark in the sport once considered the pursuits of the richie-rich. An engineer by profession, he left a lucrative career behind to pursue his undying passion for the sport. Some excerpts from an exclusive interview with GT...

**Do you think golf, in India, is still considered the pursuit of the rich?**

I don't think so. This perception has changed with time. Jeev, Jyoti Randhawa and I hail from middle-class families. When I started playing golf, my entire family shared the same set. This game has changed the fortune of many. There are many star golfers, who earlier worked as caddies and now they are doing extraordinarily well in the international circuit.

**What generated your interest in golf? Is golf still pursued as a leisure activity?**

Golf is fast emerging as a career option. The youth is not shying away from adopting it as a profession. Playing golf has

three fold advantages. It's a good stress buster, a form of exercise, and above all it is monetarily rewarding. I have inherited the love for this game from my father. A landscape designer by profession, my father was very passionate about the game and I followed suit.

**Did you take any formal training?**

Initially, there weren't many clubs in India and it was very difficult to gain access to elite clubs. So, I joined a proper academy very late. I went to Italy and underwent training under Donato Diponziano (Head of European Club).

**Is Asian level of play at par with the West?**

We are slowly trying to match up with international standards. For any sport to do well, the government should promote discipline at both national as well as state level in a big way. Proper infrastructure and sponsorship programs are the need of the hour, if we want to produce sports persons in every home.

**What was your family's reaction to your decision of taking up golf as a career?**

My father was startled and shocked, when I told him I wanted to pursue golf as a career. He asked me to complete my formal education and then



Johl (R) receiving a championship trophy

tread on the path of my choice. As I was brilliant in Mathematics and Physics, I passed out with flying colours from Punjab Engineering College and went ahead to become a Mechanical Engineer. After that I sought my father's permission to follow my dreams.

**Which is your most memorable tournament?**

It would definitely be when I won National Championship in 1989. The most exciting phase in my career occurred five-six years back, when I was ranked 13th on the US Merit List.

**Who is your idol?**

My idols are Jack Nicklaus and Tiger Woods. Despite being mired in controversies, Tiger Woods has the power to bounce back. He is a golfer par excellence.

**What are your plans for the future?**

I want to set up sports clubs and academies throughout India to train children for lucrative and challenging careers in sports and also help people unwind at leisure. My other big dream is to set up golf estates of international standards. Though the concept is still at a very nascent stage in India, I would like to take up the projects on a large scale. [GT](#)

# Us in the

To hear “India is the place where all prosperity is” from US natives brought a smile on my face, and gave me enough reasons to be a proud Indian!

Aishwarya Sharma, X A, AIS Noida

I visited USA with my parents this summer. The trip turned out to be amazing as we went around the whole of the place, checking out every destination worth a visit. We stayed at The Hilton Embassy located at Dupont Circle.

**DAY ONE** We visited the Natural History Museum, which showcased a grand collection of big diamonds and jewels. Among the collection was ‘The Great Hope Diamond’, originally from India, but gifted to USA by the British. The museum also exhibited different types of animal skins, and many a cute clown fish (nemo), along with a butterfly pavillion, around which butterflies fluttered merrily. Our next stop was the National Air and Space Museum. The museum showcased a brilliant journey into the country’s evolution in space technology, brought to life by fighter aircrafts, rescue operation planes, satellites as The Voyager, Discovery, and NASA’s Apollo 11. The high point was the aircraft designed by the Wright Brothers.

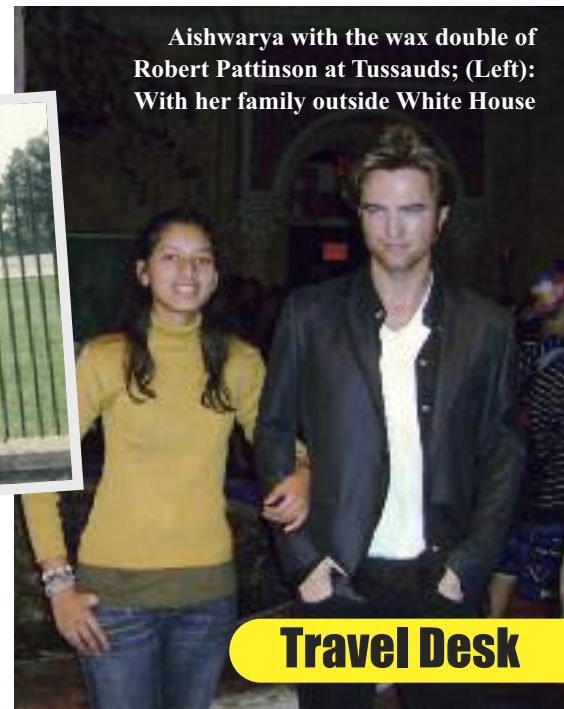
**DAY TWO** It was time to visit the magnificent White House, followed by a visit to the Washington Monument, Capitol Hill and Library of Congress. We strolled on the National Mall, situated in Smithsonian area in the evening. Watching a group of boys and girls play Rugby and Baseball reminded me of the energetically charged atmosphere of the India Gate gardens.

Next, we went to Richond Virginia to meet our family



friends. On our way, we spotted corn fields and enjoyed the sight of the beautiful countryside. We then flew to Buffalo and reached Niagara falls, a division between US and Canada. Wow! New York, the city of high rises was next on our list of places-to-see in the USA. What makes the city delightful is its skyline and the buildings that tower above 100-storeys! Fortunately, our hotel Pennsylvania was bang at Times Square, Manhattan. The high rise buildings at the Times Square held up big, colourful billboards. And not to forget, Planet Hollywood, where we caught a glimpse of the real dresses, boats, guns, cars and the like used in movies.

**DAY THREE** The next day we found ourselves marveling at the Statue of Liberty. Located on a small island in Hudson Bay, it was gifted to the US by France. As we looked down from the 86th floor of the Empire



Aishwarya with the wax double of Robert Pattinson at Tussauds; (Left): With her family outside White House

Travel Desk

State Building observatory, all cars on the road resembled ants; there was no way we could not go to Madame Tussauds Wax Museum. Here, we greeted Angelina Jolie, Brad Pitt, Jlo, Justin Bieber, Obama and our very own SRK and Big B, in their wax avatar.

**GOODBYE** Upon our interaction with the natives of the country, we were pleasantly surprised to learn that they all liked India very much and wanted to visit the country. They said, “India is the place where all prosperity is.” I was happy to hear these words and felt proud to be an Indian. 🇮🇳

## URBAN DICTIONARY

Sarishth Wadhwa  
X B, AIS Gur-46

**Affluenza**- A blend of ‘affluence’ and ‘influenza’. A social disease resulting from extreme materialism and excessive consumerism: earning more money and consuming more, which can lead to overwork, debt, waste, stress, anxiety, etc. **Usage:** Affluenza sometimes leads kids of rich families into criminal activities.

**Baggravation**- Blend of ‘bag’ and ‘aggravation’. A feeling of annoyance and frustration at the airport when your baggage has not arrived but the other passengers’ bags have. **Usage:** Nancy couldn’t help but feel baggravation as she watched other passengers get their luggage and leave the airport.

**Carjacking**- Blend of ‘car’ and ‘hijacking’. When a car driver is forced to give up his vehicle or drive to a destination designated by the attacker. **Usage:** Carjacking is one of the increasing crimes these days.

# Life After School

We are all eagerly awaiting life after school, but at the back of our minds, we know that we’ll miss school!

Kritik Soman  
XII A, AIS MV

The teenage years in one’s life is probably the most happening time, and perhaps the most significant “teen” is seventeen, when we leave the secure portals of school to enter into an uncertain world with a new independence, and our lives completely at our behest. The end of schooling marks a significant phase in our life, and the transition phase gives us time to think over how our life was so far, and how it’s going to change.

The time spent at school was overwhelmingly memorable and it would be tough to imagine a life without friends at school. The bond with our school becomes more profound if we have been in that school for long. The friends, teachers, school routine, exams, all seem to have become an integral part of our life. Though we may well hate exams, bunk classes, skip assignments, or have a gala time fooling around in school, we develop a sincere affection to all of this, and we do not like it to come to an end. The end of schooling seems to put an abrupt halt to this, and makes us sad to leave school.

However, we also perceive and imagine in the mind that the world awaiting us is



equally challenging, new and entrusts us with a new sense of independence and responsibilities. Everyone is excited to get into college, and understand and experience the nuances of college life. We can bid farewell to school uniforms, and wear what we choose, and maybe even have lesser exams to take or freely flaunt our mobile phones. We are also excited to don the mask of adulthood, which promises more freedom. This may vary from being eligible to vote, get a driving license or be allowed to drink in a pub. We all eagerly anticipate this transformation in our lives, and are excited to see how we handle the new situations and challenges that face us.

And of course, a day would come when we would start earning, and then have a blast!

In the long run, we all are eagerly waiting for our life beyond school. But it would not be wrong to say that in the back of our minds, we would all surely miss our schools. Wouldn’t we be glad if we could “carry over” the friends and life at school for our future?

Or maybe revisit the same examination hall to cheat again whenever we felt like in our life? Maybe the advances in technology might materialize that proposition someday, but till then, adieu Amity! Thanks for all the time and memories you have given me, from when we were a part of the

Noida campus to now, when we have our own building which I’m extremely proud of; and to all my teachers and friends right from class II to XII; it’s been a fabulous decade. Cheers! 🇮🇳



# Harry Potter rules forever-more!

For many fans, it’s a tearful farewell

Souparnika Krishnan  
X D, AIS Gur-43

The assurance that I was going to attend Voldemort’s funeral after school, got me through the apathetical morning. It was a 3:35pm show and it was legendary. The journey which Harry, Ron and Hermione had embarked upon 10 years ago came to a befitting end with the last installment. The movie was replete with action, drama, mystery and of course, several doses of magic. Harry Potter-The Deathly Hallows, Part 2, was the awesome-est, best-est, amazing-est, beautiful-est Harry Potter film ever! I liked the fact that the story started from where it ended in the previous segment. The cinematography and direction was incredible. Alan Rickman (Severus Snape) made even the toughest of hearts cry. Maggie Smith (Minerva McGonagall) put up an amazing performance, even

though she was battling cancer in real life. We see the emergence of a rebel in Neville Longbottom, portrayed by Mathew Lewis. Needless to say, Daniel Radcliffe, Emma Watson and Rupert Grint were splendid. You could clearly see how involved they were with their characters, and imagine how difficult it would be for them to let go of their magical lives.



As regards the Harry Potter-Twilight war, JK Rowling wrote in one chapter what took Stephanie Mayer four books- a beautiful love story. For many of us, it’s a tearful farewell, but Hogwarts’ doors are still open for all those who believe. Harry Potter has become an inseparable part of our lives, strengthening our belief in love and courage. Harry Potter will live forevermore in our memory, long after the last page of the book has been turned and the last credits of the movie have been announced. 🇮🇳

# A better world

*Corruption. Injustice. Felony. Sleaze.  
Or Peace. Love. Concord. Harmony.*



Dr. Amita Chauhan  
Chairperson

What do you prefer? At Amity, it is our earnest endeavour to bring to you the latter, in great measure. It is the innate responsibility of conscientious journalism to not only report the true happenings of the world, but also propagate the message

of peace and harmony. And that is where The Global Times comes into picture. Through GT, we nurture conscientious journalists. Journalists, who are not scared to face the world with a disarming honesty and project a balanced outlook, something only children can do. They learn to sieve the grain from the chaff and view everything objectively. They report on bomb blasts, suicides and murders but know how to dissociate themselves from the harsh realities and get on with life with renewed vigour and optimism. And they spread this message of tranquility through the columns of GT. The 2nd GT Awards left me overwhelmed with exhilaration at the inundated affection showered by everyone, and pride for the awardees. I can now see that my Amitians are headed in the right direction. Whether or not they take up journalism as their career path, the lessons they take home from this journey will certainly help them become better individuals. This is the real objective of true journalism, to make the world a better place. [GT](#)

## It's a (Re)Award



Vira Sharma  
Managing Editor

I've not been to Cannes or the Oscars. And I don't care, too. For me, GT Awards 2010-11 had all the ingredients of any award diva. It's been my privilege to be a part of this Award function in the organising capacity, which I confess, has been my

biggest (re)Award.

The GT Awards, packed with the right ingredients of a perfect chocolate pie, were relished till the last blast. The preparations that commenced months ahead, heightened the momentum built up two days prior to the event, when teasers of the upcoming function were up on Facebook. The euphoria of the preview rolled in our first set of audience. Unlike Cannes, the participants did not have to buy tickets, but to say that there was no lobbying to be a part of the prestigious award would only be politically incorrect. The GT fanclub stirred into action with incessant FB messages and pressures from all quarters (via GT reporters, teachers, old associates to make for the awards) ...and at some points we had to use our veto to allow them to be at the awards. The emotional connect (certainly not the expected expressions at Oscars) of the awardees exhibited as their names were announced, were magical moments. The winners walked on to the stage followed by cute little cheer team members who applauded them with a reverberating musical thump.

It was not an Oscar with the rehearsed coordination of 'two-steps-right and four-steps-left' practice or a '45 seconds slot' for the winner to speak. While there was a lot of planning involved, what made the entire show rock was the love of the readers for their paper, as they sneaked in time to even celebrate the birthday of the emcee (on-the-spot, behind the stage). Still nostalgic, winding up with GT Awards 2010-11, let this GT edition relive the moments once again. [GT](#)

Published and Printed by Mr R.R. Aiyar on behalf of Dr (Mrs) Amita Chauhan from E-27, Defence Colony, New Delhi 110024 and printed from HT Media Ltd, B-2, Sec 63, Noida (UP). Editor Ms Vira Sharma.

■ Edition: Vol 3, Issue 16 ■ RNI No. DELENG / 2009 / 30258

Price both for free distribution and annual subscription of Rs. 500.

Opinions expressed in GT articles are of the writers and do not necessarily reflect those of the editors or publishers. While the editors do their utmost to verify information published, they do not accept responsibility for its absolute accuracy.

Published for the week August 22-28, 2011

Are we really serious about wiping child labour from India, or are we the ones nurturing it for our own interests?

Kulteja Ponnada, BJMC, ASCO

“At 6 am, I go to the docks, where I lift heavy loads. Then, I work in the nearby neighbourhood, where I earn a meager amount of Rs. 500 a month. Evenings are no better. I slog it out at the docks and return late in the night only to get back to work next morning. I am the sole breadwinner in my family. The onus of running the family lies on my shoulder. I cannot do anything about it,” says Rajesh, a 14-year-old daily wage labourer in Vishakhapatnam about his daily routine. There are many more like Rajesh in India, who, at a very tender age undergo the worst forms of child labour.

**Nipped in the Bud:** Despite the existence of laws and codes of conduct regarding child labour in the country, India continues to have the dubious distinction of having the largest number of child labourers in the world. According to the figures released by UNICEF, Asia is home to 61% of the world's child labourers. Nearly 158 million children aged between 5-14 work in hazardous conditions. They are employed in many industries and trades including garments, footwear, brick kilns, hotels,

# CHILD LABOUR The murder of a dream



carpet weaving, gem polishing, glass blowing, etc. They are omnipresent but invisible as toiling domestic servants, labouring behind the walls of factories and workshops or hidden from view in plantations.

**Global Malady:** India is not the only nation where child labour is prevalent. In other South Asian countries like Maldives, Bangladesh, Pakistan and Nepal, children are engaged in equally dangerous professions. A

raid in a quilt factory in Beijing led to the rescue of underage workers who toiled for more than 12 hours a day for just one meal. Conditions are no better in Sub-Saharan Africa.

**Causes:** This evil cannot be uprooted by simply making laws. We need to address the cause which gives birth to it. The origin of the evil can be traced to poverty and illiteracy. Many South Asian countries have a large population living in extreme poverty. Only a few can afford three meals a day. The children there have no other options but to work, sacrifice education and their childhood. What forces these children to do such menial jobs when other children of their age enjoy studying and playing? Child labour can undoubtedly be attributed to lack of social security, poverty and unemployment and excess population.

**Cure:** This malady can only be prevented from spreading its tentacles if the government takes some strong measures like controlling the spiraling population, even if it means taking harsh decisions. This can be easily brought into practice by announcing incentives and taking the help of religious leaders to reach out to the illiterate masses.

It's a pity that children have to face hardships at such a tender age. Imagine a day when all these 158 million children pull up a 'Tahrir square' protest. There is an urgent need to hear their cries of help and wipe their tears, as we must play the role of dutiful citizens. We must bring about a change. Who knows, we could've been one of them. May be, we just got a little lucky! [GT](#)

# Temple of learning

An evening school that helps poor kids make a place for themselves

Harshit Gupta

IX A, AIS Gur-46

There is no dearth of individuals and organizations, who are putting in their experiences and expertise to help other people including the poor and needy. One such organization is Shiksha Mandir. This organization is located in a temple in Sector 56, Gurgaon.

The classes of the school are held on the first floor of the temple complex, while the actual temple is housed on the second floor. There are plans to set up a children's library in the temple complex, when its construction completes.

The Shiksha Mandir provides free of cost education to underprivileged children. The children who come to study here belong to the lower strata of the society - families of maids, who work in houses in nearby societies, children of construction workers, rickshaw

pullers, etc. Shiksha Mandir works under the aegis of Sanatan Dharm Mandir, and is looked after by the a zealous group of three - Mrs. Pratibha Chaand, a house wife, Mr. O.P. Sharma, lecturer in Delhi University and Mr. M.P. Bhatt (retd).

Shiksha Mandir is funded by the temple. Students of classes I to V are taught in the school and classes are held between 3-6 pm. Later, students and teachers are provided food. About 80 children attend the evening classes under the supervision of five teachers. The children are provided study material, bags and stationery. Bright students are also given monthly scholarships. Shiksha Mandir has truly become a temple of learning.

Organizations like Shiksha Mandir are not only educating underprivileged kids, but also keeping them away from crime and helping them brighten their future, so that they can make a place for themselves in the society. [GT](#)



Students at a Shiksha Mandir during a class

# Never Say Never

Aditi Kumar, VIII F

AIS Gur 46

*“Many might say that your duty is morally wrong, according to their moral standards. Still that's your duty, remember. It's the action that keeps your mind pure - beyond likes and dislikes and other pairs of opposites. So don't give it up.”*

*Bhagavad-Gita*

The above inspirational words, spoken by Lord Krishna, are taken from the Bhagavad-Gita. He unflooded all the wisdom during the dramatic war of Mahabharata to Arjuna, in the

## Pearls of Wisdom

form of the Great Song of the Lord. The knowledge that the quote imparts is as practical and relevant in today's world as it was in that era of Mahabharata. And why shouldn't it be? It helps de-stress from challenges that one faces everyday. It tells us that we should not abandon our duty. We should continue our duties and not worry about the results. This quote teaches us that listening to someone else and not your heart, which knows you best is not right. One should not stop doing one's duties just because others say so. Good

teachings are always relevant whether they were written in the present day or in the 5th century. Today's world is full of sorrows and struggles. Sometimes, we are unable to take decisions because of fear or uncertainties. In fact, in varying degrees, every man is a victim of the disease, which Arjuna was experiencing in the Bhagavad-Gita, and every man needs the cure of Gita to perform right actions at the right time. And that is why these quotes are as relevant as they were at that time. Following the Holy Scriptures will empower everyone to confront the challenges in one's life. [GT](#)



I have a deep rooted passion for writing and it would be a pleasure for me to write for The Global Times. I have a flair for writing and I want to be a regular contributor. I have been writing regularly from the past 6 years and also been working as a script writer for theaTORS (the English Dramatics Club of my institute) for the past three years. Please let me know what can I do to contribute to the weekly?

Pravesh Parekh, AIB, AUUP

Dear Pravesh,  
The Global Times is your newspaper. We look forward to your involvement and association. You may get in touch with Ms Smita Jain at the GT office in the university or write to us at - [amityglobaltimes@gmail.com](mailto:amityglobaltimes@gmail.com). [GT](#)

Managing Editor, GT

# 1st Impressions

*Inquisitive about campus life and conscious of fashion trends, it is not difficult to segregate the new entrants from the rest of the tribe. Dressed in denims, cool shades, casual flip flops, sporting branded t-shirts and a go getter attitude, they are bound to set the campus abuzz. Suryadev Agarwal & Ishan, AIB bring you some of them that caught attention*

**Etti Bali**, MBA, Media Management, Amity School of Communication



**Native Place:** New Delhi

**My first day at Amity:** I did not have a rocking start! I started my first day with an orientation program on July 18. I was excited to see media professionals from diverse fields openly interacting with the students and guiding them in their future course of action.

**My first impression:** I was completely bowled over by the world class infrastructure that Amity University possesses. The first

thought that came to my mind was "This place is huge". On a funny note, I was quite lost and did not know where to go and the names of blocks proved very confusing to me. However, my seniors were extremely helpful and fun to be with.

**My first meal:** I had dosa in the H block cafeteria. I'm very fond of South Indian food so I found it pretty decent but slightly over priced.

**My first friend:** I got along with Supriya Choudhary like house on

fire. She is my classmate and we have loads of fun together.

**First that I am waiting for:** I'm eagerly waiting for the Army training camp to begin. The video shown to us during the orientation urged me to pack my bags and just go for it even stronger.

**Any eye candies-** There is this one boy with a peculiar shoe sense and a rather weird hairstyle. Tall and wheatish complexion. I've named him Josh.

**Dhruba Chakroborty**

MBA, Hospitality, Amity School of Hospitality



**Native Place:** Durgapur, West Bengal

**First day at Amity:** I was very excited to become a part of a varsity about which I had only read in newspapers. July 18th was my first day at campus.

**My first impression:** I really liked the campus. It was like love at first sight. The people and environment here are phenomenal. But, one thing which really amazed me the most is the Hi-Tech campus. It boasts to be the first wi-fi campus of India. Another thing which makes Amity stand out amongst all other universities is the strict measures taken by authorities to prevent ragging. There are banners and quick helpline numbers providing assistance to new comers.

**My first meal:** Everything about Amity is great and so is the food. Despite a variety of options available under one roof, I settled down for *Lachcha Parantha* and *Paneer*. And believe me, it was simply awesome!

**My first friend:** I gel with my classmate Siddharth very well. He is more like a brother to me. We share everything from nasty jokes to every day tit-bits.

**First waiting to happen:** I'm a sports-aholic so I'm waiting for 'Sangathan'. I heard its a mega event, wherein students from all the departments show their sporting skills. (Also mentions his regret over India's defeat in the recent Test Match against England.)

**Eye-Candies:** Naa! That has to wait. I want to focus on studies as of now. (Big Smile)

**Vignesh J**, BJMC, Amity School of Communication



**My first day at Amity:** My first day of college was 18th July. It was a great and an informative way to begin a new chapter of my life. I learnt a huge deal about the college during the orientation program.

**My first Impression:** I was awestruck by the sheer magnificence of the Campus. I am very happy that I could get admission here. With helpful seniors and faculty to assist you round the clock, studying in Amity would become more fun filled. I am really looking forward to a great start.

**My first meal at Amity:** The first meal that I had after landing in the campus was "*Idli Sambar*" at H-Block Cafeteria. I quite liked the quality of the food that is served there. The cafeteria serves you an array of dishes at a very

pocket friendly price.

**My first friend at Amity:** I gel very well Raghunath Sharma, a 3rd year student of AIB.

**On my wish-list:** I wish to start a new magazine for ASCO and be the Editor for it. (I know that is a tough, but we can wish, right???)

**First that I am waiting for:** I am waiting for the Fresher's Party. I have heard that is it simply amazing and out of the world.

**Pritwish Dutta**, B. Tech Biotechnology, AIB



**Native Place:** Kolkata

**My first day in Amity:** My first day in the campus was July 25th.

**My first impression:** I found the campus both magnanimous and modern. I really like the air conditioned hostels here and believe me the one installed at F2 auditorium offers such comfort that you simply don't feel like leaving the place.

I found the speech of Director General of Amity Institute of Biotechnology (AIB) very inspiring.

**My first meal:** The dinner at sector 44 hostel was awesome and pocket friendly too! I really enjoyed the meal with my friends.

**My first friend at Amity:** It would be unfair to name one. Nitin, Siddharth, Inder and Rohit are some people whom I like to hang out with and

**Garima Singh**

B. A (H), Applied Psychology AIPS

**Native Place:** New Delhi

**My first day at Amity:** My first day was July 25. I was awestruck by the sheer beauty of the campus.

**My first impression:** As I walked into the campus, I was smitten by the beauty and huge expanse of the campus. But what draws Amity apart from other universities is its eco friendly architecture. It feels great to be part of a university, which gives so much importance to the environment. However, what caught

my fancy were the lush green surroundings and football field. Its great to know that equal importance is given to sports and other extracurricular activities.

**My first meal:** I have only eaten at Subway till now. I'm sure I am in the top ten list of people who are happy to have Subway in the campus. Egg and Mayo is my favourite sub. However, I would also like to grab a quick bite at Dominos and Dosa

plaza at H block.

**My first friend at Amity:** I got along very well with both Kusha and Ayush. I met Ayush in the cab in which I travel and today he is my best friend.

**First waiting to happen:** I am looking forward to the fresher's party. The freshers party at Amity is the talk of town. I seriously hope it turns out as great as I have heard it to be. I am equally excited about the forthcoming event in Jaipur.



Honestly, I didn't even take a second look at my headline after I wrote it. I thought it was a casual headline, but I guess that's what worked.  
**Ishita Bedi, AIS MV, Winner, Best Headline**



# Exams

## what's the point?

Does mugging up all night for marks count as preparation for exams and career ahead?

Anuvrat Parashar

Amity School of Engineering & Technology

What thoughts does the word "examination" trigger? Does it give birth to tension, anxiety, stress, etc? Then, perhaps you have got the meaning of the word 'EXAMINATION' right. One of the papers of my end term exam has just got over. The situation was such that despite studying the subject round the semester, I had no clue as to what I was going to write in the exam. Nearly 20 hours before the test, I saw the syllabus, googled the terms and settled for Wikipedia articles for my study. My colleagues restlessly mugged up notes and called me an idiot for choosing an unconventional method of preparation. I took a fair look at the notes, lexically analysed it for tokens that the examiner would expect to see in my answers. The truth is that I do not see any point in



mugging up, though I am very much capable of doing that. Yeah, I know I am crazy! However, I somehow managed to give sensible answers for every question during exams. The answers made perfect sense to me and hopefully had a similar effect on the examiner too. The fact that is bothering me is what did I gain / learn in the past few hours? It was fun reading about Grace Hopper, the first person to have de-

bugged a computer and the ANWB debugging technique. But, what was the point putting in 24 hours of extreme efforts? And that too for just marks - something that the recruiter won't take note of. The things that I was forced to feed and save in a tired brain would never be required.

So what did the system succeed in teaching me? Stress Management skills! Did I enroll in computer science for that? The big question is why are students taught and trained to do something that does not have any future implication i.e. mug up and reproduce?

For complete blog log on to: <http://bhanuvrat.blogspot.com/search/label/Examination>



Priyanka Nagpal  
 XII B, AIS Vasundhara-6

### SUDOKU - 05

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Log on to [www.globaltimes.in](http://www.globaltimes.in) for the solution



### Green Gram Laddoo



Garima Prakash  
 Faculty, ASH

The green gram laddoo has the goodness of green gram and pistachios, and tastes delicious too.

#### Ingredients

- Green gram (roasted & grounded) 300 gms
- Icing sugar / 280 gms of sugar 320 gms
- Ghee 180 ml
- Pistachios 50 gms
- Cashew nuts for garnishing 40 gms

#### Method:

- Peel the pistachios and soak in 5 ml of hot water for 15 minutes.
- Grind them and keep aside.
- In a heavy bottom pan, roast the green gram for approximately 10 - 15 minutes, till it becomes light golden in colour and gives a sweet aroma.
- Let it cool for 10 minutes.
- In a grinder, grind the roasted green gram till it reaches a powdered consistency.
- In 30 ml of ghee, fry the cashew nuts till golden brown.
- Heat 150 ml ghee in a heavy bottom pan.
- Add 300 gms of (grounded) green gram and roast it for 2 minutes.
- Add the 320 grams of icing sugar slowly and steadily.
- Keep on mixing constantly till they bind together and looks dry.
- Start shaping the ladoos with your hand.
- For decoration, insert one roasted cashew nut into each.

### POEMS

# I am time

Pranob Mehrotra

BA (Hons.) English, AIESR

I walk in the rain,  
 In the sunlit sky.  
 I walk at night,  
 When the moon stops by.  
 I walk through the sorrows,  
 And happiness alike.  
 I walk, keep walking,  
 Even when lightning strikes.  
 I walk through the wind,  
 Against or along,  
 I walk through space,  
 Through ages forlorn.  
 One can't stop me,  
 However one may try,  
 If you lose me once,  
 You'll miss me and cry.  
 I don't stop for anyone,  
 May it be love or life,  
 I keep moving forward,  
 Through times of peace and strife.  
 As I pass by, I will cure your gashes,  
 Make you overcome your sorrows,  
 Or burn you down to ashes.  
 I am immemorial,  
 Omnipresent, playing mime,  
 The most precious gift,  
 Unending Time!



# The motherland's sorrow

Simardeep Singh Saini, IX-A  
 AIS Gur-46

For what be the greatest sorrow  
 Of the mother,  
 On whose bosom fed a helpless child,  
 newborn and needy.  
 The vows that he made  
 In the gratitude of the mother,  
 Now they lie like ruins,  
 Worn and weedy.  
 The same do us,  
 When we unknowingly deceive,  
 This motherland of the blessed  
 Though dead.  
 Who shed their blood  
 And sweat to receive,  
 Her tender lap as a deathbed.  
 Though perishes today the money  
 hard-earned,  
 In the foreign banks of the rich vice.  
 Rightfully of the mason  
 Who labored and yearned,  
 For two meals of wheat and rice.  
 Properties of our mother now slip past,  
 Into the pockets of it's own peons oppressed;  
 From the hands of visitors so fast.

As they want just demands  
 To be pressed,  
 In the bundles of the files at last.

Somewhere law guardians are sold,  
 By the hands of the law breakers;  
 Because rules now have turned old,  
 And money is the new path maker.

The desperate eyes of a village child,  
 Await knowledge in his hamlet.  
 Little does he know  
 That the chances are mild,  
 As there is nothing  
 But lie on the law tablet;  
 Till the aristocrats  
 Don't eat money wild.

A smart common hand  
 That fills the pockets pure,  
 Of the devilish soul that awaits it.  
 Stop the common hand  
 For who can lure,  
 The lusty trout without a fleshy bit.

So rise my fellow countrymen,  
 Rise up and high  
 To destroy the devil that began,  
 To destroy the ethics  
 Of the ancient past no more;  
 Which our devout philosophers bore.



# The Saviors of Galmoth

## SHORT STORY

Swetabh Changkakoti  
IV B, AIS Saket

It was just one of the regular days at school and I came back home with lots of homework to finish. I finished it quickly so that I could play with my friends Saksham, Yashvat, Vishal and Varun! "Hey guys, listen to my new song!" Yash said, when I reached the park. "Novanova Dow, Novanova Dow!" he sang, and we started shaking. Following that, all of us fell into a portal. "Yash! Why did you sing? You caused an earthquake!" moaned Saksham. We were so scared and confused when I spotted

a Wizard...a familiar face. Was he my father? Yes! "Oh papa, take your costume off, please!" I giggled. "Okay, you got me!" he exclaimed, and took the costume off. He enquired about how we got there, and we told him how Yash's singing had caused an earthquake. "He sang some Nova Nova and...Dow," we said. "I see," said my father, "Children, the words, Nova Nova and Dow, are a spell used to get here—the world of Galmoth."

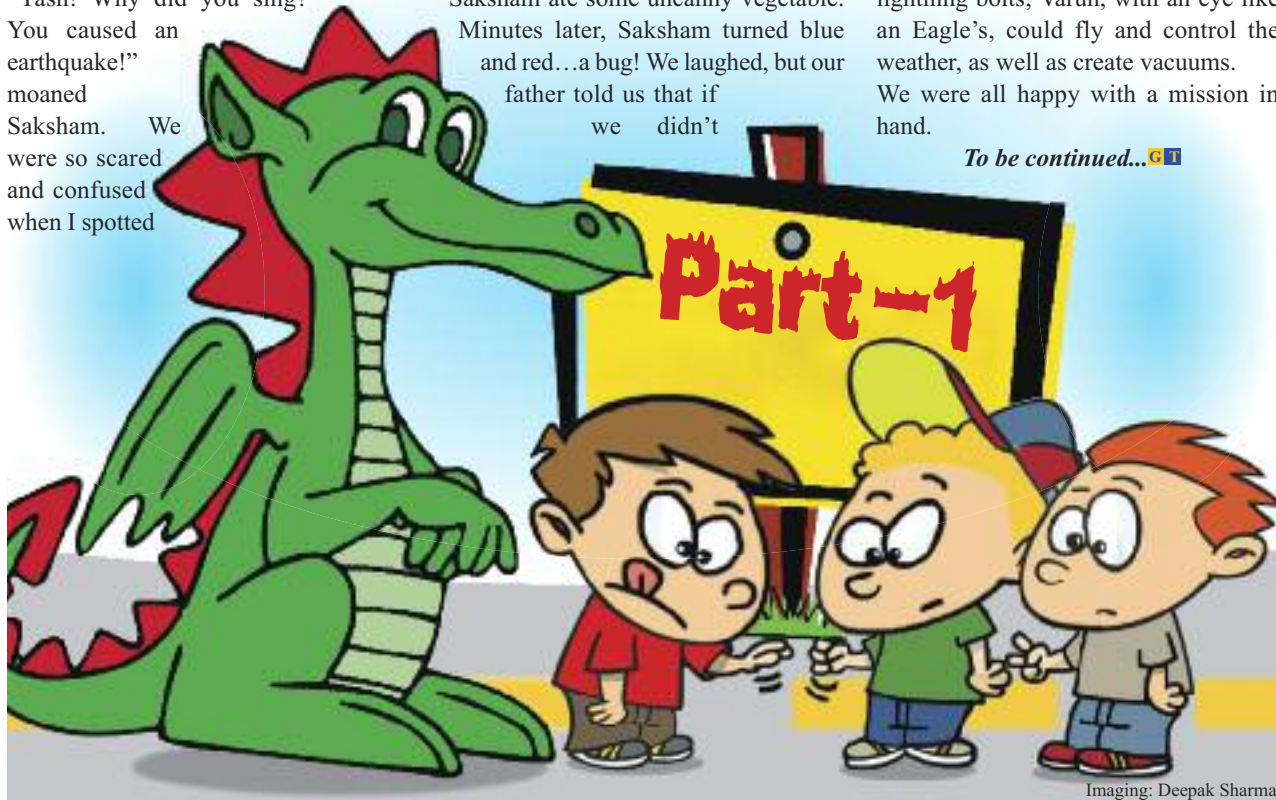
We were still trying to figure out where we were, when Yash said, "Ugh, I'm starving." "Salgastina Fortis," said my father, and a plate full of fruit salad appeared. While we were eating, Saksham ate some uncanny vegetable. Minutes later, Saksham turned blue and red... a bug! We laughed, but our father told us that if we didn't

find the cure within 5 days, he might die. Shocked, we asked in unison, "What is the cure?"

"Years ago, an ancient tribe used to live near the lake of heaven. There lies a guitar, which makes fierce noises, making all diseases run away! But to reach there, you need to have powers to fight off enemies on your way." Saying this, he shot a few rays at us.

I now possessed super speed, great reflexes, intelligent brains, and I could summon dead bodies and tornadoes. Saksham could control fire, wind, water and earth; Vishal could speak to animals and heal any wound. Yash could change the shape/size of things, and shoot lightning bolts; Varun, with an eye like an Eagle's, could fly and control the weather, as well as create vacuums. We were all happy with a mission in hand.

To be continued...📺



Imaging: Deepak Sharma

## It's Me



**My name:** Rachit Mohan Sharma  
**Class:** I-G  
**School:** AIS Gur-46  
**Birthday:** 1<sup>st</sup> November  
**I like:** To play with friends  
**I hate:** When my friends don't play with me  
**Hobby:** Drawing and painting  
**Role model:** My father  
**Best friends:** Arnav and Dhruv  
**Favourite book:** Jack and The Bean

**Stalk**  
**Favourite game:** Football  
**Favourite mall:** Mega Mall  
**Favourite food:** Dal and Rice  
**Favourite teachers:** Gurneet and Namrata ma'am  
**Favourite poem:** Ding Dong Bell  
**Favourite subject:** Maths  
**I want to become a:** Football player  
**I want to feature in GT:** To display my paintings. 📺

Tanmay Khindri  
VII C, AIS Saket

😊 Air and students have the same mentality. How? Both turn the book's pages without reading.

😊 A girl was praying in the Church, "Oh God! Please make Moscow the Capital of China!" The priest inquired, "Why must you pray so, my

child?" Girl, "That's what I have written in my answer sheet in the examination!"

😊 **Dad:** Why didn't you go for the exam?

**Son:** The question paper was tough.

**Dad:** How do you know that without even giving the exam?

**Son:** The question paper was leaked 2 days ago! 📺



## Poems

### School Days

Resham Talwar, III A, AIS Saket

School is fun for all,  
Play cricket or football.  
Studies help in being successful,  
Everybody learns to be truthful.  
Best of all our friends, who help us re-  
vise the daily test,  
and also forgive when  
we create a big mess!

Teachers are a gift of Lord,  
they have a heart of gold.  
Making us doctors, lawyers  
and Prime Ministers  
It is not possible without  
these beautiful creatures.



My favourite activity is art and craft,  
But real creativity lies in dance.  
Reporters get the best opportunities.  
Computer is my master.  
School is full of fun and knowledge  
One forgets these days in college.

### Summer Bummer

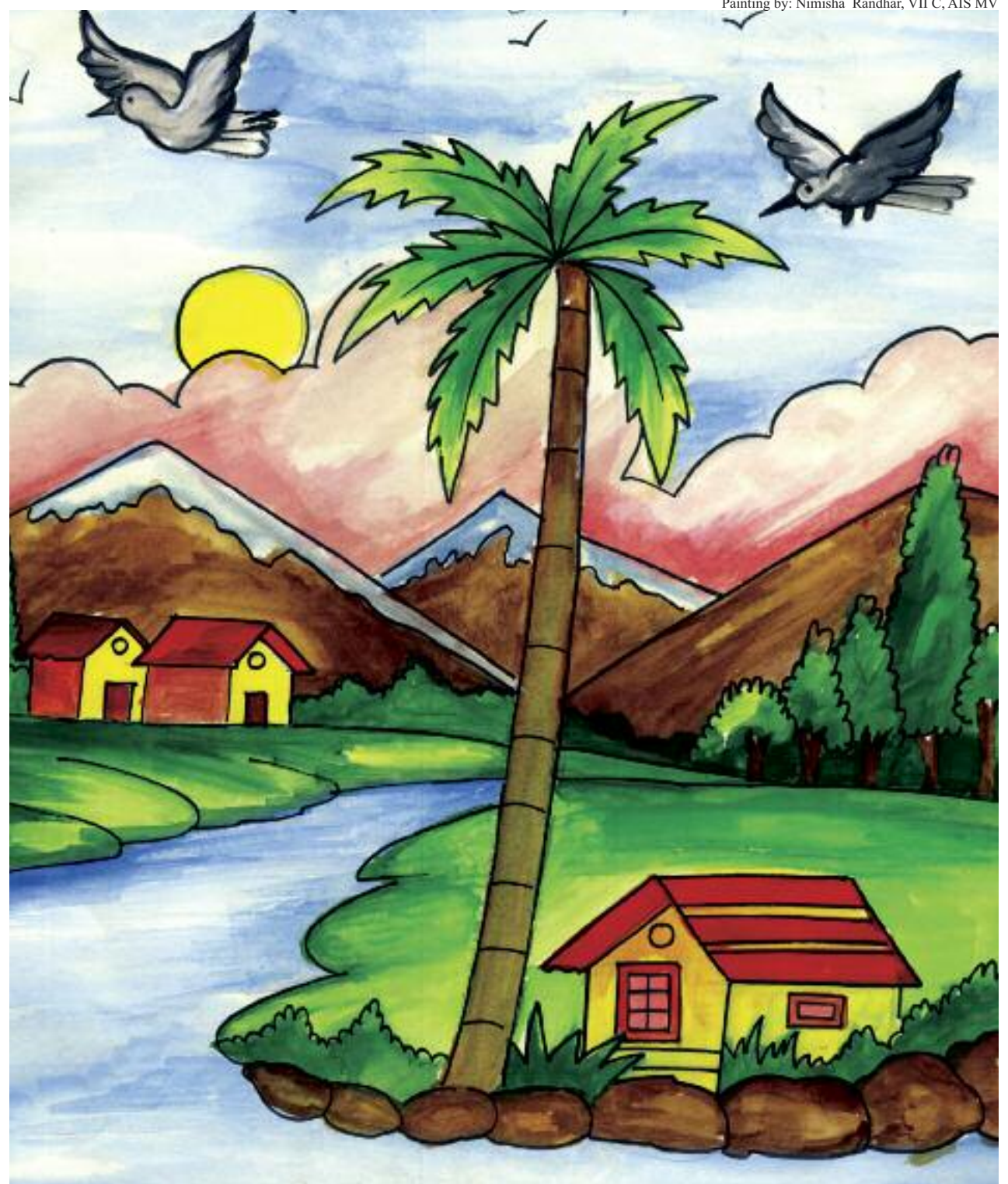
Amish Kakru, III A, AIS Vas-1

Summer Summer oh' summer,  
Why are you so hot and blazing  
Sweat tickling down the nose?  
Everybody crying for cold.  
Plants crying for more water,  
Men crying for more shade.  
Streets are forlorn;  
Children are bored at home.  
Temperature is soaring more & more,  
Electricity is no more.  
Old are distraught  
Sun is shining like gold.  
Cold drinks going down the throat  
Gulping ice cream more and more  
Adding to weight more and more.  
Summer Summer oh' summer! 📺

### Yummy Chocolate

Rupanshi Goel, II, AIS MV

I am choco chips,  
I need more than tips,  
I taste so rich,  
I am so sweet,  
It's hard for others to choose  
No one wants me to loose,  
I am so smooth,  
I help heartaches soothe,  
All love me with full might,  
Want to eat me with delight.



Painting by: Nimisha Randhar, VII C, AIS MV



# University students steal the thunder at GT Awards

The winners share their victorious joy as they revel in their post glory moments

Proud Moment: GT Writers and photographers display their trophies and certificates



Smita Jain & Namrata Gulati, GT Network

The students of Amity University, Uttar Pradesh (AUUP) swept the thunder and applause at the recently concluded annual Global Times Awards. The awards received a phenomenal response at the university, with Chairperson, Amity Schools, Dr. (Mrs.) Amita Chauhan and Director Amity School of Communications, Prof R K Dargan, along with other heads of institutes turning out in full throttle to encourage the students and awardees. The awards which were organised for the students in recognition of their valuable contribution to the newspaper saw the students bagging numerous trophies in all the major categories.

## GT Intern Award Winners

The recently introduced GT Summer Internship & Training program saw churning out of more stories and new talent. "I feel overwhelmed. I would like to thank Global Times for giving me this opportunity to enhance my



All Smiles: GT Interns celebrating their win

creative faculty. I would like to thank my mentor Ms Gunjan Sharma and my guide Ms Kavita Iyer who told me about the program. It was a wonderful experience working with GT. It enriched my writing style as well as my perception towards many things. Thank you GT!"

Shreya Saxena, AIESR

"Receiving the award from eminent media personalities was a new high for me altogether. I would like to convey my gratitude to Ms Kavita Iyer who introduced me to GT. Overall, it was an enriching experience which honed my creative skills."

Shefali, AIESR

"Interning with The Global Times has been a wonderful and fulfilling experience. It is a great platform to learn and grow for aspiring journalists."

Srinjoy Ghosh, AIESR

## GT Writer's Award

Your strength lies in your pen, and our strength lies in what emerges out of your weapon of choice.

"I was on seventh heaven when I held the award and the auditorium vociferated with applause. I would like to thank God for bestowing me with such talent, my parents for encouraging it and GT for nurturing it, and making me realize that this is what I am born for."

Kritika Nanda, AIESR

"It does feel nice and good. I didn't know there was an award for writing! GT has given me an opportunity and platform to express myself. Here, I can write about what I love- technology and I am pleased to know that it is being liked. Thank you for the encouragement and the motivation."

Anuvrat Parashar, ASET

"It feels good when one's efforts are appreciated and acknowledged. GT has been a source of excitement and inspiration to us. It gives us an opportunity to rub shoulders with celebrities."

Ishan Rai, AIB

"Writing has always been a passion so getting a writers award was thrilling and exhilarating. Kudos to GT!"

Harini Swaminathan, AIB

## 'I'm Free' Photo Contest

On the occasion of Independence Day, the students poured their hearts out on what freedom meant to them, all through the language of pictures.

"I was not expecting this award! But yes, it feels great to have got it! I love photography and I participated out of love for it."

Manas Agarwal, ASET

"I wasn't expecting it either! It was just a random click on my birthday. I just clicked my juniors. I am absolutely elated to win one after so long! This is definitely a special award for me as it is my 25th one. It's a silver jubilee for me now!"

Harshit Walia, ASCO

## CAMPUS NEWS

### ASIBAS organizes workshop

Amity School of Insurance, Banking and Actuarial Science (ASIBAS) organized a workshop on *Due Dilligence & Compliances of Terms of Sanction in Advance Accounts* on July 30, 2011.

Vijay Mehta, General Manager, Credit Monitoring Department, Bank of India, Head Office enlightened the listeners during the workshop with his thoughts, giving the students an insight into the industry.

He spoke at length about "Verification of End use of funds in term loans & L/Cs". Meanwhile, Mr. P.C. Sood, Former AGM, OBC talked on "Audit irregularities."

The presence of the likes of S Sinha, Director (Academics), ICSI, New Delhi; Dr Balwinder Shukla, Pro VC, Amity University and Prof R.R. Grover, Director, ASIBAS made for an extremely stimulating discussion that prompted plenty of questions from the listeners.

### Guests visit Amity Innovation Incubator

A delegation comprising Charge De Affair of Zimbabwe and 11 Embassy Representatives visited Amity Innovation incubator. The delegation was accorded a warm welcome by Wg Cdr S.K. Goel, Vice President, IAD, Amity University, Uttar Pradesh (AUUP) and Ojasvi Babber, AGM, Amity Innovation Incubator.

The delegation included representatives from countries such as China, Australia, Rwanda and other countries. Dr. Shaleen Raizada, MD & CEO, Sun Shadow Consultants was also present during the delegation visit.

On its visit to the Incubator, the delegation applauded students for their zeal and passion to invent and reinvent.

### Taiwanese Delegation visits AUUP

A delegation from National Tsing Hua University visited Amity University on August 8, 2011. The delegation comprising Dr Wei-Chung Wang, Professor and Dean, Office of International Affairs and Prof Yu-Cheng Hu, Vice Dean of International Affairs, were greeted by Wg Cdr S.K. Goel, Vice President, IAD.

Founder President, Dr. Ashok K. Chauhan interacted with the delegation on education-related subjects. The delegation members also shared their views with Dr Gurinder Singh, Pro VC (I), AUUP.

# ABS organizes Harvard US-INDIA Summer Conference



Mr. Dikshu Kukreja, former president Harvard Club of India addressing the audience



Delegates participating in group discussions during the conference

Amity Business School (ABS) organized a three-day Harvard US-INDIA initiative Summer Conference 2011 at Amity University, Uttar Pradesh. The conference that concluded on August 7, was an initiative to create a pool of capable students from American and Indian Universities by sharing and exchanging views and experiences on a common platform, transcending panel discussions and workshops.

The conference witnessed the presence of bigwigs from all walks of life- Francis Thumpasery, President, Harvard US-INDIA Initiative (HUII); Pravin Bhasin, Senior Executive Vice President at Reliance Infrastructure; Sanjay Srivastava, Head, Amity Business School (ABS); Dikshu Kukreja, former President, Harvard Club of India and Sapan Gupta, Legal Head, Standard Chartered Bank.

An invigorating panel discussion on 'Understanding India's Energy Equation' held between AK

Gupta, GM - Business Development, National Thermal Power Cooperation (NTPC), Dr Arabinda Mishra Director, Earth Science and Climate Change Division, The Energy Research Institute and Dr Bibek Bandyopadhyay, Director, National Solar Energy Centre and Advisor, Ministry of New and Renewable Energy was followed by an exciting group discussion on the subject "Educational Differences" that invited diverse point of views.

An equally stimulating talk on "Microfinance and Social enterprises" led by V.S. Radhakrishnan, Managing Director and CEO, Janalakshmi prompted the curious listeners to raise a plethora of questions. The session was ensued by an enlightening discussion between Rajat Sethi, Executive Director, Direxions and the students.

The conference was a crowd puller that helped students learn through innovative games and case study workshops.



Amity International Business School students during the industry visit to ICD - Tughlakabad

# AIBS students explore the industrial world

AIBS (Amity International Business School) organized an industrial visit to ICD, Tughlakabad in order to understand and develop a better understanding of the custom clearance procedures and the internal supply chain functions that impact import and export transactions and their inspection by the Customs Inspector.

The students were accompanied by Prof. Ajit Kumar Pandey, Associate Professor, AIBS and Mr. Swarnpreet Singh, Assistant Manager, IIC, who truly mentored the visit by answering all the questions raised by the students. At the same time, the students were fortunate to have able leaders from

the industry like M. M. Singh, Joint Commissioner, Customs and Swarnpreet Singh, Assistant Manager, IIC, who shared their experiences with the students. The Customs Manager explained the concept of "ASK" (A- Attitude S- Skill set & K - Knowledge) and concept of 7L (Learn, Laugh, Look - for positive things, Lasting Impression, Love, Leverage and Lead), integral to success.

The visit added considerably to the knowledge of the students by giving them an opportunity to interact with industry experts and learn from them. The visit was a significant value addition to their subject on trade in the curriculum.

# ANMUN: off to a flying start!

Brilliant delegates, awe-inspiring board members, flurry of placards in the air and heated disputes, this is just a fraction of what ANMUN 2011 was all about...



## AIS Noida

**Medhavi Arora, XII D & Brinda Taparia, XI I, AIS N**

The opening ceremony of Amity Noida Model United Nations 2011 began with the lighting of the lamp by Principal Ms Renu Singh and Chief Coordinator for MUNs, Ms Jyoti Arora. A beautiful rendition of 'We are the World' and a splendid dance followed. The executive board comprised Akshat Agarwal as Secretary General-SC, Anantdeep Singh as Deputy Secretary General, Eklavya Malvai as USG for Conference Services, Rohan Dev Talwar as Executive Board Advisor and Avi Sharma as Head of Logistics. The Chair comprised Manas Sahni (President-GA), Sajal Mittal (Vice President-GA) and Keshav Kansal (Rapporteur-GA), Raghav Piyush Mittal (Vice President-SC), Shubham Jain (Rapporteur-SC), Siddhant Wadhwa



(Chairperson -HRC), Dhruv Talwar (Director-HRC) and Shivangi Singh (Rapporteur-HRC).

**Human Rights Council:** The agenda for HRC was 'Ban on Religious Symbols as a Violation of Human Rights'. Special emphasis was placed on the 'Burqa ban' in France and Belgium. USA, Switzerland, Russian Federation opposed the move saying that banning 'burqa' was a clear violation of the right to freedom of expression. The day ended with an unmoderated caucus to discuss the working papers and draft resolutions, which continued till the next session. The next day, banning of Sikh Turbans in France was discussed, with questions being posed as to how this affected security. The draft resolutions submitted were put to vote, after much discussion and debate and the resolution put forward by Bloc 1 was passed with a clear majority.



**Make Love, Not War:** Constant flurry of placards in the air, heated disputes and intimidating blocks: this is just a fraction of what the Security Council of ANMUN'11 was all about. With the agenda being 'The Situation in the Middle East and Israel-Palestine' the SC headed off to a great start. Israel and Iran, were at loggerheads on the issue of the statehood of Palestine. Not long after came what will go down in MUN history as the SC 'Wow' moment: Iran declaring war on Israel. Poor Israel definitely didn't see that one coming! Day 2 began on a heated note with South Africa and Iran

## It Wasn't All Formal!

- Looks like some people don't know the difference between a party skirt and a formal one. What say, Delegate of PRC (UNSC)?
- Girls, we know all about shoe bites and blisters, but seriously, removing shoes while the session was on? Not done girl, not done!
- Delegate of France said that he would provide all Sikhs with caps causing the Chair to ask if the Delegate had some relationship with a cap manufacturer!
- And of course, how can we forget Secretary General (SG) dancing with Delegates of Iran and PRC!

referring to each other as "being unable to comprehend English" and "being deaf" respectively. Leaders of Block 1 were in serious opposition mode and seemed to oppose everything. Finally, at the end of 2 Roll Call Votes, the Resolution by Block 1 was passed. Points of Entertainment were raised and delegates of Block 2 were made to dance as punishment. Eklavya Malvai and Raghav Mittal sang a melodious version of *Bhaag DK Bose*. All in all, the 2 long-yet-short days of ANMUN left us with a cartful of memories and experiences, to be remembered for many years to come.



## AIS Saket

# Igniting Curiosity

To commemorate the scientific endeavours of Marie Curie, 'Marie Curie Day' was celebrated on July 5, 2011 in the primary section of AIS Saket. The students carried out experiments with elements of nature, which enabled them to get hands on experience. It inculcated a scientific temper, fostered reasoning and application that ignited the spark of curiosity and creativity. The children of class I were thoroughly thrilled when they observed a candle blowing off magically, the moment the air was exhausted in the tumbler. Class II performed an experiment to show that water pressure increases with depth. Class III dealt with different types of soils and observed the amount of water absorption in each. They deduced which soil is the best for growing crops and the reasons for the same. 'Dancing raisins' experiment by class IV, taught them about the bubbly nature of carbon in cold drinks. The young scientists enjoyed conducting all the experiments immensely.

# Swiss delight



Amitians with their host families at Lake Lucerne

The trip provided students an insight into various facets of Swiss life: their school system, family life, transportation & technology

In the last week of June, Amity Educational Resource Centre (AERC) organized an Indo-Swiss Exchange Programme with Kantonsschule Wettlingen, IB School, Switzerland with support and valuable inputs from the Swiss Embassy in New Delhi. The exchange program with 10 student delegations from various Amity International Schools across Delhi/NCR, was headed by Mr BN Bajpai (Advisor, Amity Group of Schools) and Mrs Jyoti Arora (Head, AERC).

The Swiss trip gave the students an insight into various facets of Switzerland—school system, family life, natural beauty, public transportation, science and technological development, etc. The students got the golden opportunity to perform experiments in the labs of

renowned Paul Scherrer Institute and tour the ABB factory. They visited the Lake Lucerne, Rigi Hills, Indian Embassy, Einstein Museum and the Indian Exhibition at Reitberg Museum, Berne which showcased paintings of Indian artists from 11th - 19th century. To facilitate the cultural understanding between the two countries, Amity students put up an exhibition, showcasing the different flavours of India. The students had a great time staying with host families, trying out different cuisines and understanding the cultural diversities. Kantonsschule Wettlingen takes the exchange program a step further, with 7 student delegations and 3 faculty members viz. Mr Marc Buchmann- IB Coordinator, Mrs Katharina Merker- IB teacher, Mrs Bettina Diem- Head of

Matura schools, Ministry of Education and her spouse Mr Dieter Diem, visiting Amity in October, 2011.

## The PSI advantage

The Paul Scherrer Institute, PSI, is the largest research centre for natural and engineering sciences within Switzerland, with its research activities in three main subjects: Structure of Matter, Energy and the Environment, and Health. Every year, more than 2000 scientists from many countries travel to PSI to perform experiments. The institute regards education and training as extremely important and undertakes training of school children and other people.

## AIS Pushp Vihar

# AMITY WELCOMES YOU



# From 'Hey' to 'Namaste'!

18 exchange students from US warmed up to Hindi, enjoyed all things Indian

Dr. Ashok K. Chauhan, Founder President, Amity Universe along with Dr. (Mrs.) Amita Chauhan, Chairperson, Amity group of Schools, have envisaged a broad spectrum for Amitians to mould them into global citizens. The 'Student Exchange program' is one such endeavour organised by AERC along with AFS India. This is the 3rd consecutive year of the NSLI-Y project in Amity sponsored by the US State department. This year, AIS PV was host to 15 exchange students from US who were selected for a 6 week programme. The US students got the rare opportunity to become well acquainted with the Indian culture and learn Hindi language. This has been a great learning experience for them as well as the host families. The students were engaged in learning Hindi communication skill, Hindi alphabet, etc. They were regularly given classes on Indian music, dance, yoga sessions, art and craft sessions,

Hindi theatre, library classes and Indian cooking classes, wherein they were taught to make 'Halwa'. Students were taken for community visits to Amitasha, Amity's centre for the underprivileged girl child and Blind Relief Association in Delhi. They were taken on a trip to Agra, Delhi Darshan, Parliament Museum and a special trip to Amity University Campus was also organized. They also watched some Hindi movies as 'Chak De' and 'Jodha Akbar'. The US students participated in 'Dohavali' competition and recited Gurus Vandana along with its meaning. They also took part in morning school assemblies and activities like Comic Capers, Plot Platter, Adzap, Antakshari, Herbal Quiz, ANMUN, Mathamity and Celebration of Gujarat Week. They learnt to greet in Hindi and showed remarkable progress in Hindi communication skills. 3 students for the 1 year programme continue to stay on.

What made our edition special was the fact that we covered all aspects of life-social, environmental- all of it. It feels spectacular. AIS Noida, 2nd Runners Up



All Pix: Deepak Sharma



# Frame freeze forever

Euphoric moments  
@  
GT Awards' 11  
captured through  
the lens...

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GT  
on my  
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